

ART 188

1. Students will demonstrate an ability to create well composed technically proficient images using black and white technologies such as prints from either chemical or digital negatives.
(Relates to UNM/HED Areas 5 & 7, Competency 5)
2. Students will demonstrate an ability to create and compose strong images using the controls of the camera.
(Relates to UNM/HED Areas 5 & 7, Competency 5)
3. Students can use various advanced tools and techniques of digital imaging software such as Adobe's Photoshop, to create technically successful images.
(Relates to UNM/HED Areas 5 & 7, Competency 5)
4. Students will be able to identify, explain, and critique work from range of photographic possibilities in artistic practice.
(Relates to UNM/HED Areas 5 & 7, Competencies 1 & 2)
5. Students will form an understanding of a photographic artist's practice and relate that practice to their own desire to make images.
(Relates to UNM/HED Areas 5 & 7, Competency 4)
6. Students develop deep ideas suited to a multi-part series of works.
(Relates to UNM/HED Areas 5 & 7, Competencies 4 & 5)
7. Students can identify strengths and weakness in their own and fellow students' artistic works.
(Relates to UNM/HED Areas 5 & 7, Competencies 4 & 5)
8. Students can write clearly about their reasoning and thinking about the various decisions they made in producing the work.
(Relates to UNM/HED Areas 5 & 7, Competencies 4 & 5)