

ARTS 289

1. Students will create correctly color balanced and touched up prints using adjustment layers, touch-up tools, and color management that correctly match an original object or image.
(Relates to UNM/HED Areas 5 & 7, Competency 5)
2. Students will use layers, layer names and layer sets to create aesthetically pleasing images.
(Relates to UNM/HED Areas 5 & 7, Competency 5)
3. Students will use slipping layers, adjustment layers, the transform controls and import techniques to create a collage.
(Relates to UNM/HED Areas 5 & 7, Competency 5)
4. Students will use the vector based tools and layer styles to create Illustrations based on photographs.
(Relates to UNM/HED Areas 5 & 7, Competency 5)
5. Students will use blending masks in conjunction with layer order, clipping layers, adjustments, and touch-up tools to create photorealistic montages.
(Relates to UNM/HED Areas 5 & 7, Competency 5)
6. Students will be able to identify work from a range of artistic possibilities in artistic practice particularly in digital practice.
(Relates to UNM/HED Areas 5 & 7, Competencies 1 & 2)
7. Students will form an understanding of an artist's practice and relate that practice to their own desire to make images
(Relates to UNM/HED Areas 5 & 7, Competency 4)
8. Students will critically evaluate various artist artistic practices as they relate to digital technology.
(Relates to UNM/HED Areas 5 & 7, Competency 4)
9. Students can create emotionally and aesthetically impactful images using digital imaging techniques.
(Relates to UNM/HED Areas 5 & 7, Competencies 4 & 5)
10. Students develop deep ideas suited to a multi-part series of works.
(Relates to UNM/HED Areas 5 & 7, Competencies 4 & 5)
11. Students can identify strengths and weakness in their own and fellow students' artistic works.
(Relates to UNM/HED Areas 5 & 7, Competencies 4 & 5)

12. Students can write clearly about their reasoning and thinking about the various decisions they made in producing the work.
(Relates to UNM/HED Areas 5 & 7, Competencies 4 & 5)