

Dance 105

1. Students will identify, analyze and apply proven criteria for making aesthetic judgments while looking at significant dance works in a range of styles.
(Relates to UNM/HED Area V, Competency 5)
2. Students will compare/contrast aesthetic and social values, means of expression and processes across a range of historical and cultural periods using dance and related arts.
(Relates to UNM/HED Area V, Competency 2)
3. Students will recognize and articulate the diversity of human experience across these historical periods and cultures by recognizing and articulating the value of dance as an embodied historical and cultural artifact.
(Relates to UNM/HED Area V, Competency 3)
4. Students will draw on these perspectives to evaluate contemporary issues and modes of thought.
(Relates to UNM/HED Area V, Competency 4)