

## COMP 224

1. Students will be able to identify the implicit contract of literary and non-literary genre; ability to identify the salient features of different literary and non-literary works and how these affect the reader or viewer.
2. Students should be able to name the text, author or source, identify the period, and identify the text's genre, its generic contract, and how the selected passage fulfills or departs from generic expectations.  
(Relates to UNM/HED Areas V & VII, Competencies 1, 2, 3, & 4)
3. Situation of primary texts covered in the course in historical and cultural context; capacity to explain how a work is a product of its historical period and cultural context and how it benefits from past productions and anticipates others.  
(Relates to UNM/HED Areas V & VII, Competencies 1, 2, 3, 4, & 5)
4. Articulate at least two theories of representation and their cultural role or history and use these to explain the function of particular representations; students will be able to summarize a "theory" and use it to ask questions about a work or an event in the past or present.  
(Relates to UNM/HED Areas V & VII, Competencies 1, 2, 3, 4 & 5)
5. Describe how ideas related to the representations under study evolve over time and travel across fields; ability to explain how an idea is reworked in different forms or reappears in different contexts; moderate ability to identify continuity of problems related to representation across time as well as differences in cultural approaches to these practices.  
(Relates to UNM/HED Areas V & VII, Competencies 2, 3, & 4)