

# FANFARE

## ON MOTIFS OF DIE GURRELIEDER

3rd TROMBONE

ARNOLD SCHOENBERG (1945)

$\text{♩} = 76$

a tempo

Glocksp.

8- - - - -

1 1  $\flat$  2-3 2 4 5-9 5

11 15- - - 12 13 3 3 14 9

15 16 17 18 19 3 3

20 21 3 3 22 3 23 3

24 25 26 poco rit. - - - - 27 poco meno mosso (♩ = 63) Ta.

Ouvrage protégé  
Toute reproduction  
(photocopie,  
numérisation, ...),  
même partielle,  
sans autorisation  
constitue  
une contrefaçon.

# FANFARES LITURGIQUES

pour Ensemble de Cuivres  
avec Timbales et Batterie

Property of  
Eric Rombach

TROMBONE BASSE

HENRI TOMASI

## Annonciation

$\text{♩} = 60$

*ff*  
*molto marcato*

*sempre f e sost.*

*cort* *Modto rit.* *a T° rit.* *a T°* *cort T° I°*

*f* *rit. (à 4)*

*ff*

## Procession du Vendredi-Saint

Lent  $\text{♩} = 60$

*p* Trb. B à l'8° aigu *ad lib.*

*molto espress.*

*mf*

*sempre pp*

*mf molto espress.*

*poco a poco cresc.*

*ff*

# TOCCATA MARZIALE

Bass Trombone

Ralph Vaughan Williams  
edited by  
Frank L. Battisti

**Allegro maestoso** (♩ = 104-112)

1 *f* 2 3 4 5 *f*

6 *sim.* 7 8 9 10 12 *f*

13 14 15 16 20 21 *ff*

22 23 24 26 27 28 *ff marc.*

29 30 31 32 33 34 *f marc.* *ff*

35 36 37 38 39 40 41 *ff*

42 43 44 45 46 47 *ff*

48 49 50 51 52 8

# Hary Janos Suite

Kodaly

*Poco meno mosso*  
4. *3. gliss.* *gliss.* *gliss.* *gliss.* *gliss.*  
*f* *poco a poco cresc.*

*Pesante*  
*ff*

*f* *ff grandioso e marcatis.*

*ff*

*cresc.*

The image shows a page of musical notation for the Hary Janos Suite by Kodaly. It consists of six staves of music, all in bass clef. The first staff is marked 'Poco meno mosso' and contains five measures of music with glissando markings and a dynamic of 'f'. The second staff is marked 'Pesante' and contains four measures of music with a dynamic of 'ff'. The third staff contains three measures of music with a dynamic of 'f'. The fourth staff contains four measures of music with a dynamic of 'ff grandioso e marcatis.' and includes accents (^) over several notes. The fifth staff contains four measures of music with a dynamic of 'ff' and includes accents (^) over several notes. The sixth staff contains four measures of music with a dynamic of 'cresc.' and includes a fermata over the final note.