

University of New Mexico
Large Ensemble Auditions
Trombone Excerpts

Level 1: Symphonic Band Excerpts

Please prepare these three excerpts if you are only interested in auditioning for UNM Symphonic Band

Holst *First Suite Eb for Military Band, I. Chaconne*

Musical score for Trombone in Eb for Holst's *First Suite Eb for Military Band, I. Chaconne*. The score consists of four staves of music in bass clef with a key signature of two flats (Bb and Eb). The first staff begins with a *Soli* marking and a dynamic of *p*. The second staff includes the instruction *cresc. poco a poco*. The third staff features a *Maestoso* marking and a dynamic of *ff*, with a *Soli* marking at the end. The fourth staff concludes with the instruction *rit. al Fine*.

Hindemith *Symphonic Metamorphosis, Turandot*

Musical score for Trombone in Eb for Hindemith's *Symphonic Metamorphosis, Turandot*. The score consists of four staves of music in bass clef with a key signature of two flats (Bb and Eb). The first staff is marked with a tempo of quarter note = 86 and a dynamic of *mf*. The second staff is marked with a dynamic of *ff*. The third and fourth staves continue the melodic line.

Trombone

Marco Bordogni
24 Vocalise, #1

Moderato ♩ = 58

p

7

14

20

p *f*