

University of New Mexico
Large Ensemble Auditions
Bass Trombone Excerpts

Level 1: Symphonic Band Excerpts

Please prepare these three excerpts if you are only interested in auditioning for UNM Symphonic Band

Holst First Suite Eb for Military Band, I. Chaconne

Allegro moderato. *legato.*
p

mf *f*

cres. *ff*

B Brillante.

Pesante.

dim. **C** 23

Marco Bordogni
24 Vocalise, #1

Moderato ♩ = 58

Musical score for Moderato, measures 1-19. The score is written in bass clef, 4/4 time, and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p) and forte (f). Measure 19 ends with a double bar line.

Erick Korngold, *The Sea Hawk*

Quarter note=106

Musical score for Allegro Impetuoso, measures 1-13. The score is written in bass clef, 4/4 time, and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include fortissimo (ff) and poco rit. Measure 13 ends with a double bar line.

Tier 2: Wind Ensemble and Orchestra Excerpts

Please prepare these five excerpts if you wish to audition for Wind Symphony and/or Orchestra

Wagner *Die Walküre*, Prelude to Act III. Play from pickup to #6 to beat 1 of the 3rd measure of #7.

6

p *cresc.* *ff*

f *ff*

7

ff

7

ff

2

* *Fag. II.* *ff* *ff* *Fag. III.*

Pos. I, II.

Schumann *Rhenish Symphony*. Play from beginning to beat one of m. 18

IV. Robert Schumann, Op. 97

Feierlich.

pp

Solo

cresc. poco a poco

f *f*

3 2 3

Rossini William Tell Overture

♩ = 108 C

Musical staff 1: Bass clef, key signature of one sharp (F#), common time. Measures 1-6. Dynamics: *ff*.

Musical staff 2: Bass clef, key signature of one sharp (F#), common time. Measures 7-11.

Musical staff 3: Bass clef, key signature of one sharp (F#), common time. Measures 12-17.

Musical staff 4: Bass clef, key signature of one sharp (F#), common time. Measures 18-23.

Musical staff 5: Bass clef, key signature of one sharp (F#), common time. Measures 24-27. Dynamics: *sf*.

Musical staff 6: Bass clef, key signature of one sharp (F#), common time. Measures 28-31. Dynamics: *sf*.

Musical staff 7: Bass clef, key signature of one sharp (F#), common time. Measures 32-36. Dynamics: *sf*.

Musical staff 8: Bass clef, key signature of one sharp (F#), common time. Measures 37-40.

Bach "Sarabande" from Cello Suite No. 5. Play with no repeats.

Sarabande $\text{♩} = 48$

1 *p*

5

9 *poco cresc.* *dim.*

13 *pull back*

17 *poco a poco dim to end* *ri*

Brahms Symphony #4

Half note=60

Viol. I

110

Solo

pp *espr.*

116

ppp *pp*

23

p *dim.* *pp* *rit.*

Detailed description: This image shows a page of musical notation for the first violin part of Brahms' Symphony No. 4. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of three systems of music. The first system, starting at measure 110, features a melodic line with a 'Solo' marking and dynamics of *pp* and *espr.*. The second system, starting at measure 116, continues the melodic line with dynamics of *ppp* and *pp*. The third system, starting at measure 23, concludes the passage with dynamics of *p*, *dim.*, and *pp*, ending with a *rit.* (ritardando) marking. The notation includes various note values, rests, and phrasing slurs.