



# MUSIC

Fall 2026

Large Ensemble Auditions

**HORN**

1. Solo of your choice
2. Bernstein: Symphonic Dances from West Side Story
3. Mahler: Symphony 3
4. Tchaikovsky: Symphony No. 5

**Excerpts for Wind Symphony/Orchestra consideration**

5. Strauss: Till Eulenspiegel
6. Marsalis: Blues Symphony
7. Shostakovich: Cello Concerto

**Bernstein: Symphonic Dances from West Side Story**  
Reh. 286 - 8 m. after Reh. 286

**Horn 1 in F**

Adagio (♩ = 72)

**278** Somewhere

5

Vln.:

**286**

Solo

*p dolce espr.*

3

*cresc.*

# Mahler: Symphony No. 3

Movement 1, Reh. 39 - Reh. 41 (skip 4 m. rest)

## Horn I in F

39

Weich und ausdrucksvoll hervortretend.

Solo.  
offen



# Tchaikovsky: Symphony No. 5

## Movement 2, m. 8 - m. 28

### Horn I in F

5 Viol. II Solo  
*Andante cantabile, con alcuna licenza*  
*dolce con molto espress.*

12 *animando* *riten.* **A** *sostenuto*  
*mf* *p*

17 *animando* *sostenuto*  
*mf* *p*

22 *Con moto* *animato*  
*p* *dolce*

27 *sostenuto* **Tempo I** *riten.* *sostenuto* Klar. *Poco più animato*  
4 3 1 2

# Strauss: Till Eulenspiegel's Merry Pranks

m. 6 - m. 20

## Horn 1 in F

**Gemächlich.**  $\text{♩} = \text{♩}_{\text{des } \frac{3}{8}}$  *p* *allmählich lebhafter*

**Volles Zeitmass. (sehr lebhaft)** *cresc.* *mf* *cresc.*

10

17 *ff* *sfz*

**Marsalis: Blues Symphony**  
Movement 2, pickup to 102 - m. 115

**Horn 1 in F**

86 <sup>86-94</sup> 4/4 Swing *ritard.* 9 **97** <sup>97-100</sup>  $\text{♩} = 72$  4 [ Take time // solo *mp* ]

102 **Lament**  $\text{♩} = 56$  *plaintive* 3 *cry* *mf*

106 3 *mp* 3 *f* 3 *sub.p*

109 *mp* *mf* 3

112 *f* 3 *sub.mp* *ritard.*

115 *Rubato--Horn Cadenza* 3 *mf* 3 3 3 3 3 3 3

# Shostakovich: Cello Concerto No. 1

Movement 1, 1 m. before Reh. 26 - 1 m. after Reh. 32

(omit long rests)

## Horn 1 in F

25 (Obs., Cls.)  
(Picc.)

26 *ff*

27

28 1 8 29 2 Ob.1

30 3 Picc., Fl.1 1 1 1 1 Solo *ff*

31

32

Detailed description: This is a page of a musical score for Horn 1 in F. It contains seven staves of music. The first staff starts at measure 25 with a key signature of one flat and a 3/2 time signature. It includes a dynamic marking of *ff* at measure 26. The second staff continues the melodic line. The third staff has a dynamic marking of *ff* at measure 27. The fourth staff includes a woodwind entry for Oboe 1 (Ob.1) at measure 29. The fifth staff features a Piccolo Flute 1 (Picc., Fl.1) entry at measure 30 and a Solo marking. The sixth and seventh staves continue the horn part with various dynamics and articulations. Measure numbers 25 through 32 are boxed and placed above the corresponding measures.