



TRUMPETS

Large Ensemble Audition Requirements, Fall 2026

ALL STUDENTS WILL PLAY:

Solo:

Solo or Etude of choice

Band Excerpts:

Grainger: Lincolnshire Posy, Horkstow Grange, pickup to 5m. before 25, Solo Cornet in Bb
Sousa: Golden Jubilee - beginning to m. 36

STUDENTS INTERESTED IN AUDITIONING FOR WIND SYMPHONY MUST ALSO PLAY:

Band Excerpts:

Hindemith - Symphony in Bb, Mvt 1, Trumpet 1 in Bb, beginning to A

STUDENTS INTERESTED IN AUDITIONING FOR ORCHESTRA MUST ALSO PLAY:

Orchestra Excerpts:

Copland: Appalachian Spring, Trumpet 1 in Bb, m. 76-98

Appalachian Spring, Trumpet 1 in Bb, m. 555-587

Dvorak: Symphony No. 8, Trumpet 1 in C, Mvt. I, 18m. after K to 3m. after L

Symphony No. 8, Trumpet 1 in C, Mvt. II, 7m. before E to F

Symphony No. 8, Trumpet 1 in D, Mvt III, beginning to 8m. before A

(Turn page for excerpts)

ALL STUDENTS WILL PLAY:

Grainger: Lincolnshire Posy, Horkstow Grange, pickup to 5m. before 25 to 29, Solo Cornet in Bb

Musical score for Solo Cornet in Bb, Lincolnshire Posy by Ralph Vaughan Williams. The score shows measures 25 to 29. Measure 25 is marked "Solo!" and "mp (mf) (freely, To the fore, tone strengths at will)". Measure 26 has a "Linger" marking. Measure 27 has "(huge)" and "f" markings. Measure 28 has "louden" marking. Measure 29 is marked "Slow" and "f".

Sousa: Golden Jubilee - beginning to m. 36

(♩ = 120)

Musical score for Golden Jubilee by John Philip Sousa. The score shows measures 36 to 41. Measure 36 is marked "ff". Measure 37 has "leggiero" and "mf" markings. Measure 38 has "mf" marking. Measure 39 has "Exultingly" and "ff" markings. Measure 40 has "p" marking. Measure 41 has "ff" marking.

(wind symphony excerpts continue on next page)

STUDENTS INTERESTED IN AUDITIONING FOR WIND SYMPHONY MUST ALSO PLAY:

Hindemith - Symphony in Bb, Mvt 1, Trumpet 1 in Bb, beginning to A

Trumpet in B-flat

Moderately fast, with vigor $\text{♩} = 88$

The musical score is written on three staves in 3/4 time. The first staff begins with a dynamic marking of *f* and a tempo instruction of "Moderately fast, with vigor" with a quarter note equal to 88. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a "3" and a bracket. The second staff continues the melodic line with similar rhythmic complexity. The third staff concludes the excerpt with a circled letter "A" above the final measure, indicating the end of the section.

(orchestra excerpts continue on the following page)

STUDENTS INTERESTED IN AUDITIONING FOR ORCHESTRA MUST ALSO PLAY:

Orchestra Excerpts:

Copland: Appalachian Spring, Trumpet 1 in Bb, m. 76-98

Musical score for Copland's Appalachian Spring, Trumpet 1 in Bb, measures 76-98. The score is written in treble clef with a key signature of one flat (Bb). It features a variety of time signatures: 2/4, 3/4, and 4/4. The music is marked with dynamics such as *f marc.* and *ff*. There are several handwritten annotations, including checkmarks, a box around measure 94 labeled '10', and a box around measure 76 labeled '9'. The score includes slurs, accents, and other performance markings.

Copland: Appalachian Spring, Trumpet 1 in Bb, m. 555-587

Musical score for Copland's Appalachian Spring, Trumpet 1 in Bb, measures 555-587. The score is written in treble clef with a key signature of one flat (Bb). It begins with a tempo marking of *Doppio movimento* and a dynamic of *f*, with the instruction *vigoroso e marc.* below. A tempo change is indicated by $(\text{♩} = \text{♩})$. The score includes measures 562, 571, and 581. There are several handwritten annotations, including checkmarks, a box around measure 62 labeled '62', a box around measure 63 labeled '63', and a box around measure 64 labeled '64'. The score includes slurs, accents, and other performance markings.

Dvorak: Symphony No. 8, Trumpet 1 in C, Mvt. I, 18m. after K to 3m. after L

in C.
f

ff

p

Dvorak: Symphony No. 8, Trumpet 1 in C, Mvt. II, 7m. before E to F

in C.
f *f* *f* *f*

ff *ff* *ff*

F

(excerpts continue on following page)

Dvorak: Symphony No. 8, Trumpet 1 in D, Mvt III, beginning to 8m. before A

in D. *Allegro ma non troppo.*

The musical score is written for Trumpet 1 in D major, 2/4 time. It begins with a forte (*ff*) dynamic and a tempo marking of *Allegro ma non troppo.* The first staff contains a melodic line with eighth and sixteenth notes, accented with ^ marks. The second staff continues the melody with a fermata over the first measure, followed by a *ff* dynamic, then a *dim.* (diminuendo) leading to a *pp* (pianissimo) dynamic. The piece concludes with a fermata and a final chord marked with a '7' and 'A'.