

3  $\text{♩} = 86$

## II Scherzo

Sehr lebhaft

The musical score for "II Scherzo" by Wilhelm Berger is written in 3/8 time with a tempo of 86 bpm. The piece is marked "Sehr lebhaft" (Very lively). The score is divided into measures, with measure numbers 3, 7, 13, 19, 25, 30, 36, 41, 46, 52, 62, and 67 indicated. The music features a variety of dynamics, including *p* (piano), *f* (forte), *ff* (fortissimo), *sff* (sforzando), and *molto ff*. There are also markings for *leggero* and *tr.* (trill). The score includes several first endings, marked with a "2" and a box containing the letter (A, B, or C). The key signature changes from one sharp (F#) to one flat (Bb) between measures 36 and 41. The piece concludes with a trill and a final *ff* dynamic.

Mendelssohn: Overture in C, Op. 24

Clarineto I in Sib/B

$\text{♩} = 152$

98 *sf sf*

101 *f sf sf*

105 *ff*

109

113 *ff f f f* 2 2 1 7

129 *p p* 3

139 *p*

143 *cresc. al* 3

150 *ff*

154 *f ff* 1

160 *f sf* 1

165 *f sf* 5

# Ginastera: Danza Fma1

4  $\text{♩} = 136$

## 1st B $\flat$ Clarinet

24 *f* 5 25

26 5

27 5 *ff* 28 *f*

29 5 5

30 *ff* 5 *tr* *sff* *sfff*