Students may audition for either the Symphonic Band and/or the Wind Symphony/Symphony Orchestra. Note that are two sets of audition materials that are specific for each audition scenario.

To **only** be considered for Symphonic Band prepare the following selections:

Rose 40 Etudes #16 *Moderato*
  beginning through end of measure 19
Brahms *Symphony 3 Andante*
  opening solo - beginning through measure 22

To be considered for Wind Symphony and/or Symphony Orchestra prepare the following selections:

Mozart *Clarinet Concerto*
  mea 100 to end of exposition (m. 154)
Borodin *Polovetsian Dances*
  Presto first 53 measures (repeats optional) count rests in time at letter A,
  E for 10 measures
Rimsky Korsakov *Scheherazade*
  D for 10 measures
  pick up to G through first measure of H
Mendelssohn *Symphony No. 3*
  Vivace (example 5) Beginning through first measure of B