UNM Ensembles- Saxophone Auditions
Fall 2022
All students should play excerpts #1-3.
Those auditioning for Wind Symphony should also play excerpts #4-6.

#1

"Molly on the Shore" (Grainger)

Presto (÷120)

#2

Ferling, 48 Famous Studies
To be considered for wind symphony, perform excerpts #4-6 in addition to #1-3. See the next pages for wind symphony excerpts.

#4

Berbiguier Etude no. 3
Beginning to the downbeat of measure 16
#5
Glazunov Quartet, movement IV Finale
Rehearsal ‘113’ to the end
120-130 bpm. (Refer to reference recordings)
#6
Creston Sonata, movement I
Beginning through the downbeat of measure 13