TRUMPETS

Large Ensemble Audition Requirements, Fall 2022

Everyone will perform:

Solo:
Solo or Etude of choice

Band Excerpts:

Holst - First Suite for Band, Mvt II, beginning to A, Cornet 1 (mute optional)
Copland - Outdoor Overture, 4m. before RHN 30 to 5m. after 40
Fucik: Entry of the Gladiators, Cornet 1 in Bb, beginning to m. 32

Students interested in auditioning for Orchestra must also perform:

Orchestra Excerpts:

Respighi - Fountains of Rome, RHN 10-14, Trumpet in Bb and A
Respighi - Pines of Rome, Mvt. II, offstage solo, Trumpet in C
Stravinsky - Petroushka (1947), Ballerina's Dance, Trumpet 1 in Bb

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Band Excerpts:

Holst - First Suite for Band, Mvt II, beginning to A, Cornet 1 in Bb (mute optional)

Copland - Outdoor Overture, 4m. before RHN 30 to 5m. after 40

Trumpet in B-flat
Fucik: Entry of the Gladiators, Cornet 1 in Bb, beginning to m. 32

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**Orchestra Excerpts:**

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(il più lontano possibile) Più mosso

(f ma dolce ed espress.)

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Stravinsky - Petroushka (1947), Ballerina’s Dance, Trumpet 1 in Bb

in Bb Solo

Allegro, \( \text{\textbf{4}} \) \text{\textit{mf}} \)

Solo

sentendo, \text{\textit{mf}}

END