ALL STUDENTS WILL PLAY:
1. Solo
   Solo or etude of your choice

2. Band Excerpts
   Hindemith: *Symphonic Metamorphosis*, Turandot
   Holst: *First Suite for Military Band*, I: Chaconne. Beginning to downbeat of letter C
   Chambers: *Chicago Tribune March*, beginning to m. 40

STUDENTS INTERESTED IN AUDITIONING FOR ORCHESTRA WILL ALSO PLAY:
Dvorak: *Symphony No. 9*
   II: first five measures
   IV: five after #11 through 9 after #12

Tchaikovsky: *Symphony No. 4*
   I: 2nd measure of P through 10th measure of Q
   IV: Letter A to letter B

Wagner *Die Walküre*, Prelude to Act III.
   Play from pickup to #6 to beat 1 of the 3rd measure of #7.

(TURN PAGE FOR EXCERPTS)
Band Excerpts

Holst *First Suite Eb for Military Band*, I. Chaconne
Quarter note=84

Hindemith *Symphonic Metamorphosis*, Turandot
Chambers, Chicago Tribune March
Dotted quarter note=110
Orchestra Excerpts

Dvorak *Symphony No. 9*

II: first 5 measures  
Quarter note=46-54

IV: five after #11 through 9 after #12  
Quarter note=134
Tchaikovsky *Symphony No. 4*

I: 2\textsuperscript{nd} measure of P through 10\textsuperscript{th} measure of Q
Dotted quarter note=80

IV: Letter A to letter B
Quarter note=148
Wagner *Die Walküre*, Prelude to Act III. Play from pickup to #6 to beat 1 of the 3rd measure of #7. Dotted quarter=96