Fall 2023
Large Ensemble Placement Audition Requirements

ALL STUDENTS PLAY:

SOLO
Etude or solo of choice (2-3 minutes)

BAND EXCERPTS
Holst: Second Suite for Military Band in F, Solo Clarinet
  Mvt 1  [A]-[C]
  [H]-[I]
  Mvt 2  beginning-[A]
Grainger: Molly on the Shore, Solo Bb Clarinet
  first 18 measures

STUDENTS INTERESTED IN AUDITIONING FOR ORCHESTRA WILL ALSO PLAY:

ORCHESTRA EXCERPTS
Tchaikovsky: Symphony No. 4, Clarinet 1
  Mvt. 1  13 mea. before [B] to 4 mea. after [B]
  12th mea. of [E] for 6 mea.
  Mvt. 3  beginning to 9 after [F]
Dvorak: Symphony No. 9, Clarinet 1
  Mvt. 2  mea. 11-15
  Mvt. 3  9th-16th measure of Poco sostenuto
Mendelssohn: A Midsummer Night’s Dream, incidental music, Op. 61
  Scherzo  beginning to [B]
Second Suite for Military Band in F major.

Solo Clarinet in B♭.

I. March.

\(\text{Allegro.}\)

\("\text{(Morris Dance)}\"

\(\text{H}^{\text{♭}}\) (Claudia Banks)

II. Song without words "I'll love my Love."

Andante.

\("\text{with Oboe.}\"

A a tempo.

Tutti.
Grainger: *Molly on the Shore*, Solo Bb Clarinet
first 18 measures

**MOLLY ON THE SHORE**

Solo Bb Clarinet
Irish Reel set for Military Band

Percy Aldridge Grainger

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Tchaikovsky: *Symphony No. 4*, Clarinet 1

Mvt. 1 13 mea. before [B] to 4 mea. after [B]
Tchaikovsky: Symphony No. 4, Clarinet 1
Mvt. 3 beginning to 9 after [F]

Dvorak: Symphony No. 9, Clarinet 1
Mvt. 2 mea. 11-15
Dvorak: Symphony No. 9, Clarinet 1
Mvt. 3 9th-16th measure of Poco sostenuto

Mendelssohn: A Midsummer Night’s Dream, incidental music, Op. 61
Scherzo beginning to [B]