ALL STUDENTS WILL PLAY:
1. Solo
   Solo or etude of your choice

2. Band Excerpts
   Hindemith: *Symphonic Metamorphosis*, Turandot
   Chambers: *Chicago Tribune March*, beginning to m. 40
   Holst: *Second Suite for Military Band*, I: March. Two before letter G to fine

STUDENTS INTERESTED IN AUDITIONING FOR ORCHESTRA WILL ALSO PLAY:
   Dvorak: *Symphony No. 9*
       I: five after #7 to 18 after #8
       IV: five after #11 through 9 after #12

   Tchaikovsky: *Symphony No. 4*
       I: 2nd measure of P through 10th measure of Q
       IV: 9th measure of A to letter B

   Wagner: *Ride of the Valkyries*

(TURN PAGE FOR EXCERPTS)
Band Excerpts

Hindemith Symphonic Metamorphosis, Turandot

Chambers: Chicago Tribune March, beginning to m. 40
Dotted quarter note=110
Holst: Second Suite for Military Band, I: March. Two before letter G to fine
Half note=110
Orchestra Excerpts

Dvorak Symphony No. 9

I: five after #7 to 18 after #8
Quarter note=112

IV: five after #11 through 9 after #12
Quarter note=134
Tchaikovsky *Symphony No. 4*

I: 2nd measure of P through 10th measure of Q  
Dotted quarter note=80

IV: 9th measure of letter A to letter B  
Quarter note=148
Wagner *Die Walküre*, Prelude to Act III