ALL STUDENTS WILL PLAY:

Solo
Solo or etude of choice

Band excerpts
Hanssen: *Valdres March*, Solo Cornet in Bb, Beginning to [17]
Arnold: *Siciliano*, Trumpet 1 in Bb, [D] to [F]

STUDENTS INTERESTED IN AUDITIONING FOR WIND SYMPHONY MUST ALSO PLAY:

Band excerpt
Sparke: *Dance Movements*, Mvt IV, Trumpet 1 in Bb, m. 511-531

STUDENTS INTERESTED IN AUDITIONING FOR ORCHESTRA MUST ALSO PLAY:

Orchestra excerpts
               Mvt IV, Trumpet 1 in E, m. 8 - 8 before [1]
Tchaikovsky: *Symphony No. 4*, Mvt. I, Trumpet 1 in F, m. 7 - [A]
               Mvt. II, Trumpet 2 in F, m. 188 - 207
Stravinsky: *Petrushka (1947)*, “Ballerina’s Dance”, Trumpet I in Bb

(Turn page for excerpts)
Band excerpts

Hanssen: *Valdres March*, Solo Cornet in Bb, Beginning to [17]

Arnold: *Siciliano*, Trumpet 1 in Bb, [D] to [F]
STUDENTS INTERESTED IN AUDITION FOR WIND SYMPHONY MUST ALSO PLAY:
Sparke: *Dance Movements*, Mvt IV, Trumpet 1 in Bb, m. 511-531

STUDENTS INTERESTED IN AUDITIONING FOR ORCHESTRA MUST ALSO PLAY:
Orchestral excerpts
Dvorak: Symphony No. 9, Mvt. IV, Trumpet 1 in E, m. 8 - 8 before [1]

Allegro con fuoco.

Tchaikovsky: Symphony No. 4, Mvt. I, Trumpet 1 in F, m. 7 - [A]

Trompête 1 in F

Andante sostenuto
Tchaikovsky: Symphony No. 4, Mvt. II, Trumpet 2 in F, m. 188 - 207