ALL STUDENTS WILL PLAY:
1. Solo
   Solo or etude of your choice

2. Band Excerpts
   Holst: *First Suite for Military Band*, I: Chaconne. Beginning to downbeat of letter C
   Hindemith: *Symphonic Metamorphosis*, Turandot
   Chambers: *Chicago Tribune March*, beginning to m. 40

STUDENTS INTERESTED IN AUDITIONING FOR WIND SYMPHONY WILL ALSO PLAY:
   Dahl: *Sinfonietta*, #3 “Dance Variations.” 4 before A through 8 after C.

STUDENTS INTERESTED IN AUDITIONING FOR ORCHESTRA WILL ALSO PLAY:
   Rimsky-Korsakov: *Capriccio Espagnole*, mvt. 4: Coda (all).
   Wagner: *Die Walküre*, Prelude to Act III.
   Play from pickup to #6 to beat 1 of the 3rd measure of #7.

(TURN PAGE FOR EXCERPTS)
Band Excerpts

Holst *First Suite Eb for Military Band*, I. Chaconne
Quarter note=84

Hindemith *Symphonic Metamorphosis, Turandot*

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Chambers Chicago Tribune March
Dotted quarter note=110

Wind Symphony Excerpt
Dahl Sinfonietta, #3: Dance Variations. 4 before A through 8 after C.
Orchestra Excerpts

Rimsky-Korsakov: *Capriccio Espagnole*, mvt. 4: Coda (all).
Wagner *Die Walküre*, Prelude to Act III. Play from pickup to #6 to beat 1 of the 3\textsuperscript{rd} measure of #7. Dotted quarter=96