ALL STUDENTS WILL PLAY:
1. Solo
Solo or etude of your choice

2. Band Excerpts
Hindemith: Symphonic Metamorphosis, Turandot
Chambers: Chicago Tribune March, beginning to m. 40
Holst: Second Suite for Military Band, I: March. Two before letter G to fine

STUDENTS INTERESTED IN AUDITIONING FOR WIND SYMPHONY WILL ALSO PLAY:
Dahl: Sinfonietta, mvt. 2 “Pastoral Nocturne”: Letter K through letter M
Mvt. 3 “Dance Variations”: 11 before letter S through 5th measure of T

STUDENTS INTERESTED IN AUDITIONING FOR ORCHESTRA WILL ALSO PLAY:
Ravel: Bolero
Wagner: Ride of the Valkyries

(TURN PAGE FOR EXCERPTS)
Band Excerpts

Hindemith *Symphonic Metamorphosis, Turandot*

Chambers *Chicago Tribune March*, beginning to m. 40
Dotted quarter note=110
Holst *Second Suite for Military Band*, I: March. Two before letter G to fine
Half note=110

Wind Symphony Excerpts

Dahl *Sinfonietta*, mvt. 2 “Pastoral Nocturne”: Letter K through letter M
Dotted quarter note=60
Dahl *Sinfonietta*, mvt. 3 “Dance Variations”: 11 before letter S through 5\textsuperscript{th} measure of T

Quarter note=152