Large Ensemble Audition Requirements, Fall 2024

All STUDENTS WILL PLAY:

**Solo:**
Solo or Etude of choice

**Band Excerpts:**
Holst - First Suite for Band in Eb, Mvt II, Intermezzo, beginning to A, Cornet 1 in Bb
Grainger - Colonial Song, 56-66, Solo Cornet in Bb

STUDENTS INTERESTED IN AUDITIONING FOR WIND SYMPHONY MUST ALSO PLAY:

**Band Excerpt:**
Dahl - Sinfonietta, Mvt. I, R to 3m. after T, Trumpet 1 in Bb
Dahl - Sinfonietta, Mvt. II, 5m. after J to 4m. after K, Trumpet 1 in Bb

STUDENTS INTERESTED IN AUDITIONING FOR ORCHESTRA MUST ALSO PLAY:

**Orchestra Excerpts:**
Rimsky-Korsakov - Capriccio Espagnol, Mvt. IV, opening fanfare, Trumpet 1 in Bb
Stravinsky - Petrushka (1947), Ballerina's Dance, Trumpet 1 in Bb

(Turn page for excerpts)
ALL STUDENTS WILL PLAY:
Holst - First Suite for Band in Eb, Mvt II, Intermezzo, m. 3 to A, Cornet 1 in Bb

Grainger - Colonial Song, 56-66, Solo Cornet in Bb
STUDENTS INTERESTED IN AUDITIONING FOR WIND SYMPHONY MUST ALSO PLAY:

Dahl - Sinfonietta, Mvt. I, R to 3m. after T, Trumpet 1 in Bb

Dahl - Sinfonietta, Mvt. II, 5m. after J to 4m. after K, Trumpet 1 in Bb
STUDENTS INTERESTED IN AUDITIONING FOR ORCHESTRA MUST ALSO PLAY:

Rimsky-Korsakov - Capriccio Espagnol, Mvt. IV, opening fanfare, Trumpet 1 in Bb

Stravinsky - Petrushka (1947), Ballerina's Dance, Trumpet 1 in Bb