UNM Tuba - Ensemble Audition

Fall 2024 Audition Days:

Auditions will be set up for 10-minute slots. Scheduling begins on August 1, 2024 by contacting Mikal Thompson at Hallowho@unm.edu, 505-277-8998, or stop by the Band suite CFA B125.

For anyone interested in participating in the Jazz ensemble, auditions will be held separately (please see board outside of Dr. Buckholz office in regards to Jazz band auditions).

**Symphonic Band:** If you wish to audition for the Symphonic Band, please pick three excerpts that best represent your technical and musical ability to perform in addition to a solo of your choice or an etude from either Bordogni/Rochut, Tyrrell, Blavhevich, or Grigoriev. (please contact Marlin Thomas if you need a copy of anything mthomas15@unm.edu)

**Wind Symphony/Orchestra:** If you wish to audition for the Wind Symphony/Orchestra, please prepare the excerpts listed below. The audition committee will select several excerpts from the list below. In addition to the excerpts listed below, please be prepared to play the exposition of a solo of your choice.
**Band Excerpts:**

Dahl: Sinfonietta for Concert Band  
Grainger: Colonial Song  
Holst: Suite in E-Flat Movement 1  
Sousa: Stars and Stripes Forever  
Williams: Toccata Marziale

**Orchestra Excerpts:**

Strauss: Ein Heldenleben  
Holst: The Planets Suite  
Mussorgsky: Pictures at an Exhibition: Bydlo
Dahl: Sinfonietta for Concert Band

Allegretto molto grazioso (quasi Gavotte) (♩ = 90-86)

Solo

Grazioso

Tutti

Grazioso

Solo

pp
Grainger: Colonial Song

Colonial Song (Grainger)

Fairly slow  Solo

\[\begin{align*}
&\text{\(d = 80\)} \\
&\text{mp molto espress.} \\
&\text{(più mosso) \a tempo} \\
&\text{crec.} \\
&\text{più rit.} \\
&\text{mf molto espress.} \\
&\text{molto rit.} \\
&\text{a tempo} \\
&\text{(poco meno)} \\
&\text{\(\text{f}\)} \\
&\text{cres. appass.} \\
&\text{\(\text{f} f\)} \\
&\text{appass.} \\
&\text{meno mosso} \\
&\text{\(\text{f} f\)} \\
&\text{crec.} \\
&\text{\(\text{f} f\)} \\
\end{align*}\]
Holst: Suite in E-Flat
Williams: Toccata Marziale

Toccata Marziale (Vaughan Williams)

Allegro maestoso \( \text{\textcopyright} 191 \)

\[ \text{\textcopyright} \]

\( f \)

\( f \)

\( \text{simile} \)

\( f \)

\( p \)

\( \text{cresc.} \)

\( f \)

\( \text{\textcopyright} \)

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Strauss: Ein Heldenleben

Tenor Tuba in C.

mit Dämpfer

mit Dämpfer

ff
Holst: The Planets

Mars

Jupiter

fff

p cresc.

accel.
IV. Bydło
Sempre moderato pesante
Solo

do poco a poco cresc.