UNM Tuba – Ensemble Audition
Fall 2022 Brass Audition Day: Wednesday August 17

The following information is for anyone interested in playing tuba in the Symphonic Band, Wind Symphony, and Symphony Orchestra at the University of New Mexico. For anyone interested in participating in the Jazz ensemble, auditions will be held separately (please see board outside of Dr. Buckholz office in regards to Jazz band auditions).

**Symphonic Band**: If you wish to audition for the Symphonic Band, please pick three excerpts that best represent your technical and musical ability to perform in addition to Bordogni #17.

**Wind Symphony/Orchestra**: If you wish to audition for the Wind Symphony/Orchestra, please prepare the excerpts listed below. The audition committee will select several excerpts from the list below. In addition to the excerpts listed below, please be prepared to play the exposition of a solo of your choice.

**Band Excerpts**
- **Holst**  
  First Suite in Eb for Military Band  
  - Beginning to bar 8  
  - 9 before rehearsal C to rehearsal C
- **Hindemith**  
  Symphonic Metamorphosis  
  - Mvt. 2, 5 after rehearsal L to rehearsal P
- **Sousa**  
  The Stars and Stripes Forever  
  - Beginning to bar 21
- **Bernstein**  
  Symphonic Dances Music from West Side Story  
  - Bar 52 to bar 66
- **Grainger**  
  Lincolnshire Posy  
  - Pick-ups to bar 51 to bar 63
- **Vaughan Williams**  
  Toccata Marziale
Beginning to rehearsal 2
- Pick-ups to rehearsal 14 to 5 after rehearsal 15
- Grantham
  J'ai été au bal
  - Pick-ups to bar 116 to bar 140

Orchestra Excerpts
- Berlioz
  La Damnation de Faust [Hungarian March]
  - Rehearsal J to 2 after rehearsal L
- Berlioz
  Harold of Italy
  - Pick-ups to 7 after Rehearsal 43 to one before Rehearsal 44
  - 3 after Rehearsal 45 to downbeat of Rehearsal 46
- Prokofiev
  Symphony No. 5
  - Rehearsal 3 to 7 after rehearsal 5
- Respighi
  Fountains of Rome
  - Puck-ups to rehearsal 11 to down beat of rehearsal 14
- Wagner
  Die Walkure
  - Pick-ups to 5 after rehearsal 10 to rehearsal 12
First Suite in Eb for Military Band

I. Chaconne.

Composed by
GUSTAV HOLST.

 Allegro moderato.

I. Chaconne.

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Tuba Excerpt: Hindemith Symphonic Metamorphosis (Mvt. 25 after [L] - [P])
5. Sousa, *The Stars and Stripes Forever* (March)
Symphonic Dance Music
from West Side Story
Lincolnshire Posy
Rufford Park Poachers

Faster

A & B unis.

ff

\[ \begin{array}{c}
\text{ritard.}
\end{array} \]

a tempo

(2nd speed)

p

\[ \begin{array}{c}
\text{ritard.
}\end{array} \]

dim.

\text{a tempo}\, \text{Imo}

Alto Clar.

\text{f}

pp

\text{f}

p = mf

p > ppp

Bass Clar.
Excerpt 1

Please play the bottom octave

Excerpt 2
J'ai été au bal (Granham)

Very lively & spirited
in a light swing rhythm

Solo

116

p —— mp

p —— mp

p

cresc. ...

mf
dim.

mp
cresc.

128

f

dim.

——

mf
cresc.

ff

dim.

140

p sub.
Ophicléide et Tuba

La Damnation de Faust
PREMIERE PARTIE
Scène I et Scène II : tacet

Scène III
Une autre partie de la plaine : tacet
Marche hongroise

Allegro marcato ($d=88$)

Hector Berlioz

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La fontana di Trevi al meriglio.

\[40\] All'\(\text{\textsuperscript{\textbf{9}}}\) moderato

\[11\] All'\(\text{\textsuperscript{\textbf{9}}}\) vivace

\[14\] Più vivo (\textit{in uno}) (Ritmo di 3 battute)

\[15\] (Ritmo di 4 battute)

Largamente