Large Ensemble Audition Requirements
Bassoon
Fall 2024

ALL STUDENTS WILL PLAY:

Solo:
Solo or Etude of choice

STUDENTS INTERESTED IN AUDITIONING FOR WIND SYMPHONY/SYMPHONY ORCHESTRA:

Mozart "Marriage of Figaro" - m. 101-123; and m.139-171
Tchaikovsky "Symphony #4" - movement II - m.274-end
Ravel "Bolero"- opening solo, 2 m. after #2 to #3
Prokofiev "Peter and the Worf" - pickup to 4m. before #16 to 8 m. after #16

Excerpts Attached
Ravel “Bolero” – opening solo, 2m after #2 to #3
Grandfather came out. He was angry because Peter had gone into the meadow. "It is a dangerous place. If a wolf should come out of the forest, then what would you do?"

And winding up the procession, grandfather and the cat. Grandfather tossed his head discontentedly: "Well, and if Peter had’nt caught the wolf? What then?"