Students may audition for either the Symphonic Band and/or the Wind Symphony/Symphony Orchestra. Note that are two sets of audition materials that are specific for each audition scenario.

To be considered only for **Symphonic Band** prepare the following selections on **pages 2-3** of this packet along with 2 minutes of a solo piece of your choice:

- Two minutes of a solo piece of your choice
- Rose 40 Etudes #16 - *Moderato* 
  beginning through end of measure 19
- Brahms *Symphony 3 - Andante* 
  opening solo - beginning through measure 22

To be considered for **Wind Symphony and Symphony Orchestra** prepare the following selections on **pages 4-9** of this packet:

- Mozart *Clarinet Concerto* 
  mea 100 to end of exposition (m. 154)
- Mendelssohn *Symphony No. 3* 
  Vivace non troppo- Beginning through first measure of B
- Dahl *Sinfonietta* 
  Mvt 1 – P through first measure of R
- Rimsky-Korsakov *Capriccio Espagnol* 
  A through first measure of B 
  Letter C through end of movement
- Brahms *Symphony 3 - Andante* 
  opening solo - beginning through measure 22
Rose 40 Etudes #16 *Moderato*

beginning through end of measure 19
Brahms *Symphony 3 Andante*
opening solo - beginning through measure 22
quarter = 80 bpm
Mozart Clarinet Concerto

Measure 100 to end of exposition (m. 154)
Mendelssohn Symphony No. 3
Vivace (example 5) Beginning through first measure of B
Dahl *Sinfonietta*
Mvt 1 – P through first measure of R
Brahms *Symphony 3 Andante*  
opening solo - beginning through measure 22  
quarter = 80 bpm