Fall 2024
Ensemble Audition Requirements

ALL STUDENTS WILL PLAY:

Sousa: The Royal Welch Fusiliers
Ferling: 48 Famous Studies, No. 7
Grainger: Colonial Song

STUDENTS INTERESTED IN AUDITIONING FOR WIND SYMPHONY MUST ALSO PLAY:

Ibert, Concertino da Camera
Dahl, Sinfonietta for Concert Band
Bozza, Andante et Scherzo

(Turn Page for Excerpts)
All Students Play:
March, “The Royal Welch Fusiliers” (Sousa)

\( \text{Turn Page for Excerpts} \)

Ferling, 48 Famous Studies

Colonial Song (Grainger)

\( \text{Turn Page for Excerpts} \)
Students Auditioning for Wind Symphony will also play:

CONCERTINO DA CAMERA

pour Saxophone Alto et Onze instruments

Jacques Ibert
(1935)
Dahl, Sinfonietta for Concert Band, Mvt. I
Quarter Note = 120 bpm

\[ B \] Allegro con brio \( (\underline{j} = 120) \)

\[ \text{-----------------CUT-----------------} \]

\[ \text{-----------------CUT-----------------} \]

\[ (\text{Turn Page for Excerpts}) \]
Andante et Scherzo - 2nd movement (Bozza)

E♭ Alto Saxophone

\( \text{(} \dot{=} 160 \text{)} \quad \text{Assez vif} \quad \text{(scherzando)} \)