**UNM Tuba - Ensemble Audition**

**Fall 2024 Audition Days:**

Auditions will be set up for 10-minute slots. Scheduling begins on August 1, 2024 by contacting Mikal Thompson at Hallowho@unm.edu, 505-277-8998, or stop by the Band suite CFA B125.

For anyone interested in participating in the Jazz ensemble, auditions will be held separately (please see board outside of Dr. Buckholz office in regards to Jazz band auditions).

**Symphonic Band:** If you wish to audition for the Symphonic Band, please pick three excerpts that best represent your technical and musical ability to perform in addition to a solo of your choice or an etude from either Bordogni/Rochut, Tyrrell, Blavheviich, or Grigoriev. (please contact Marlin Thomas if you need a copy of anything mthomas15@unm.edu)

**Wind Symphony/Orchestra:** If you wish to audition for the Wind Symphony/Orchestra, please prepare the excerpts listed below. The audition committee will select several excerpts from the list below. In addition to the excerpts listed below, please be prepared to play the exposition of a solo of your choice.
**Band Excerpts:**
Dahl: Sinfonietta for concert band
Grainger: Lincolnshire Posy
Grantham: J’ai Ete Au Bal
Hindemith: Symphony in B-flat
Holst: First Suite in E-flat
Sousa: Stars and Stripes Forever
V. Williams: Toccata Marziale

**Orchestra:**
Berlioz: The Damnation of Faust (Hungarian March)
Delibes: Coppelia (Mazurka)
Prokofiev: Romeo and Juliet
Wagner: Die Meistersinger Von Nuremberg
Sinfonietta for Concert Band by Ingalf Dahl

1.

Allegretto molto grazioso (quasi Gavotte) \( \left( \dot{\text{J}} = 90-86 \right) \)

2.

Tutti
Holst: Suite in E-flat

FIRST SUITE IN E\textsubscript{b}
for Military Band

1. CHACONNE

GUSTAV HOLST
Op. 28, No. 1
revised and edited by
COLIN MATTHEWS
Sousa: Stars and Stripes Forever

THE STARS and STRIPES FOREVER

March

Tuba

March Tempo. $\frac{4}{4}$ $= 120$

JOHN PHILIP SOUSA

(1896)
V. Williams: Toccata Marziale

1.

TOCCATA MARZIALE

Basses

Allegro maestoso. \( \mathbf{\text{\textit{\textbf{\text{	extsuperscript{\textbullet}}} \text{\textbullet}}}} \ 88 \)

R. VAUGHAN WILLIAMS

2.
Berlioz: The Damnation of Faust (Hungarian March)
Delibes: Coppelia (Mazurka)
Prokofiev: Romeo and Juliet