Collection:

Existing digital collections cataloging is focused on material which directly supports CFA and SAAP instructional areas, and which enhances digital collections at UNM. We are pleased to introduce a new image database, UNMDID (mdid.unm.edu), which supplements our ARTstor database subscription and displays the BVRL digital collection. UNMDID can be accessed on or off-campus with a net id.

Slides
Reflecting academic program strengths, the circulating collection of 360,000 slides is no longer actively growing, but is available as a teaching and research resource.

Mounted Photographs & Study Prints
This resource holds historic value and research potential. The collection, numbering approximately 30,500 items, is comprised largely of black and white photographs representing a number of photographic and printing techniques. Depicted subjects range from early 20th century views of European architecture to 1960 movie studio publicity prints and film stills.
Welcome!

While our primary users are the faculty and students of the College of Fine Arts and the School of Architecture & Planning, all students and staff of the University of New Mexico are invited to use our facilities. These include computers, scanners, and various other equipment, as well as the world-class slide collection. Come in for a tour and explore what we have to offer!

Services:
- Image acquisition/research
- Digital Signage for announcements
- Instruction/Tutorials (ARTstor, UNMDID, etc.)
- Presentation help
- Scanning stations
- Windows & Mac computer workstations
- Meeting room (by appointment)

BVRL also provides general art reference in collaboration with the Fine Arts and Design Library. If you need help with research, please feel free to call or come in for a one-on-one consultation.

About

The Bunting Visual Resources Library is a combined collection of over 450,000 digital images, color and black and white slides, and mounted photographs illustrating the history of art and architecture from prehistoric times to the present.

Named in honor of Dr. Bainbridge Bunting (1913-1981), professor of architectural history at the College of Fine Arts from 1948 until 1978, the facility has grown from a personal collection housed in his office, to an integrated, organized educational resource incorporating the latest in images and technology.

Located on the third floor of the art building, our digital hallway display highlights recent image acquisitions as well as departmental events and student work. Let us know if you have an announcement to add to the digital display or our Facebook page.

Internships: BVRL offers two stipend-based internship programs to selected UNM graduate students. These internships include:

Visual Resources Internship—awarded to students pursuing graduate studies in the Arts of the Americas area of art history.

Digital Media Internship—awarded to students pursuing graduate studies at the University of New Mexico, preferably in the College of Fine Arts.

Application, comprised of a letter of interest and resume, should be directed to the BVRL Manager.

Find BVRL on social media!