



BUNTING VISUAL RESOURCES LIBRARY

Bunting Visual Resources Library Newsletter Volume 1, Fall Semester 2008

During the summer, many changes have occurred within the visual resources library. One of our most significant projects was our [slide collection shift](#). Maps, architectural elements, architectural books, and architectural historical styles are now located at the beginning of the collection. The 182B Multiplex slides have been incorporated with the general slide collection and are immediately after Medieval Architecture. Africa and prehistoric slides can be found at the end of the collection. Anatomy, drawing theory and design are now located before the drawing/graphics section. The Art History textbook collections have been moved to the grey metal Neumade cabinets along the south wall of 304B

Nearly 37,000 images from the [Bunting Library Digital Image Collection](#) are now available on [ARTstor](#). ARTstor.org can be accessed from any campus computer or from your home office after an account has been established. Bunting and the Fine Arts and Design Library are offering both group and one-on-one training sessions. Multi-level and theme specific sessions will be available periodically and one-on-one meetings can be scheduled at your convenience. Please contact Russ Stephens at the BVRL for the current training schedule or to set up a personalized appointment at 7.6415 or rsteph01@unm.edu.

The ARTstor upload was comprised of images digitized before April 15, 2008. To view the collection digitized after this date, please ask to speak to a BVRL staff member. We can assist you in obtaining groups of these digital images.

A significant portion of the circulated slides from the spring semester have been digitized and we are looking forward to filling digital image requests for courses taught during the Fall Semester. Our [new digitization policy](#) will facilitate the transition from slide-based teaching to a predominately digital method. In an effort to digitize images for use this semester, we will require one week for each group of 50 slide-to-digital requests and one week for each group of 20 digital images from a printed source. Each image will be cataloged and color corrected to closely match the source material. Once digitized, the images can be emailed to you in a zipped folder or can be copied onto your flash drive. These images can be used in either PowerPoint or ARTstor's Offline Viewer (OIV). For assistance integrating our digital image collection onto either of these presentation tools, please stop by the BVRL.

[Room 304B has been renovated](#). Rather than using this space for instructor-assigned light tables, the room has been reconfigured into work and conference areas. The work area is equipped with a large workspace and light tables. The conference area is comprised of a Dell desktop and an iMac, a conference table that seats up to eight people, two slide projectors, and a digital projector. The computers are equipped with PowerPoint and OIV and can be used to create digital presentations. The conference area can be reserved for slide or digital make up exams or for short, one-on-one meetings with students. The room will also feature a small, rotating exhibition from our mounted photograph collection. This room will be accessible during our regular business hours, Monday through Friday from 8 am to 5 pm.