Chicano Hispano Mexicano Studies

Main Campus

CHMS 393 001 Undergraduate Research Methods Rose Diaz

• There are many ways to <u>do</u> good research within a variety of disciplines. The class goals are to become comfortable and confident in <u>doing</u> research, being able to use the data to gain optimum <u>results</u>, and then be able to <u>communicate</u> your findings through written class assignments and group discussions.

CHMS 393 002 Latin@ Museum Studies Field School Gina Diaz

• Spend this summer visiting local and regional sites of cultural display and engaging in the debates about Latino culture and representation. Transportation will be provided (a \$40 course fee applies).

CHMS 393 003 Encuentros Fronterizos Cynthia Melendrez

• Frontier encounters: Learn about Chicano / Mexican culture and identity through the movies.

CHMS 393 004 Chicano/a Autobiography

Patricia Perea

• Chicana/o Autobiography can use its "I/eye" to provide an insight into Chicano culture. Register for this class to read the most important and well-known I(s) in Chicana/o literature.

UNM West

CHMS 201 010 Introduction to Chicano Hispano Mexicano Studies

Jacobo Baca

• This course will serve as an introduction to the discipline, addressing the founding principles of Chicano Studies through an interdisciplinary survey of Chicano history, politics, art and culture.

CHMS 393 036 Introduction to Chicano/a Literature Jill Walker-Gonzalez

• Want to read some thought-provoking books, watch some stimulating films and have some invigorating discussions this summer? Join us as we explore Chicano/a identity, culture, social issues and more through contemporary Chicano/a novels, short stories, poems, autobiographies and films.



