

**A CONFERENCE TO LAUNCH**

# **Connecting Communities & Cultures**

**Los Poblanos Cultural Center  
Albuquerque**

**Sunday, April 10  
9:00 am – 3:30 pm**

**for  
Change**

**Institute for Culture, Communication, and Change**

**9:00 – 10:00 am**

**Background on ICCC &  
Overview of Agenda  
Community Organizations via  
Pecha Kucha  
(visual & verbal Japanese chit-chat)**

**Room**

**Presenters**

**10:00 – 11:15**

**Session A - Panel:**

**Presenters**

**Session B - Panel:**

**Room**

**Presenters**

## **Event Opening and Welcome**

Four presenters will visually articulate what community, culture, and change means to them in PechaKucha style. PechaKucha is a presentation method developed in Tokyo, Japan as a way to publically present visual, creative works. The format is 20 seconds per image and presenters are allowed creative freedom to use their time any way they want to. In this short series of presentations, that will help launch the Institute, presenters will offer their visual interpretations of communities, cultures and changes.

### **Ballroom**

#### **Bianca Encinias,**

Owner of El Chante: Casa de Cultura, Community and Regional Planning, UNM

#### **Miguel Gandert,**

Photographer, Professor, Communication and Journalism, UNM

#### **Carmen Lowry,**

PhD Student, Communication and Journalism, UNM

#### **Chenoa Bah Stilwell-Jensen,**

Community Outreach Coordinator for Envision New Mexico, PhD Student, Communication and Journalism, UNM

### **Panels/workshops/roundtables**

#### **Engaging communities in New Mexico to Address Health Outcomes and Disparities:**

##### **The Role of Community Based Participatory Research**

#### **John Oetzel,**

PhD & MPH, Professor, Communication & Journalism, UNM

#### **Lorenda Belone,**

Research Scientist II, UNM Family and Community Medicine, MPH Program

#### **Magdalena Avila,**

Assistant Professor, UNM Health Education

#### **Julie Lucero,**

Research Scientist I, UNM Center for Participatory Research & PhD Student C & J

#### **Nina Wallerstein,**

Professor, UNM Family and Community Medicine, MPH Program

### **Making Connections: New Directions in Community Journalism**

### **Gallery**

#### **Jakob Schiller,**

Freelance Photographer/Reporter, PhD. Student, American Studies, UNM

#### **Mark Holm,**

Former picture Editor of the *Albuquerque Tribune*, Veteran Photojournalist, Mentor and Freelance Photographer.

#### **Stacia Spragg-Braude,**

Photographer, Local Farmer, and Author of "To Walk in Beauty: A Navajo Family's Journey Home"

#### **M.E. Sprengelmeyer,**

Former *Rocky Mountain News* Reporter and current owner and publisher of the *Guadalupe County Communicator*

#### **Moderator: Jaelyn deMaria,**

PhD Candidate, Communication and Journalism, UNM

## Session C - Performance & Dialogue

### Room

## **A Nation Torn Apart: Negotiating Issues of Equity and Inclusion in a World Centered on My Oppression, Your Oppression and Our Community**

### **Patio**

The ongoing demographic, social and cultural changes in the U.S. have created space for interrogating the meaning of keywords, such as community, equity, and inclusion, that are central to the social order yet whose meanings remain elusive in the present historical context. The multiple voices vying for legitimacy and primacy and the influence of these voices past, present and future are often ignored in the quest to “nail down” their meanings. This session asks the crucial question of whether the seeds for social change lie somewhere within these voices.

In an effort to engage in a conversation about these issues, this session is broken up into three sections:

(1) Performance (2) Dialogue (3) Moving forward

### **Presenters**

#### **Hannah Oliha, PhD,**

Instructor, University of New Mexico

#### **Mary Jane Collier,**

Professor, University of New Mexico

**11:15 – 11:30**

**Break (Please visit the Nonprofit Organizations and Resource Table)**

**11:30 – 12:15**

**Walk-about Historical Tour of Los Poblanos**

**12:15 – 1:15**

**Lunch**

**1:15 – 2:30**

**Panels/workshops/roundtables**

## Session D - Roundtable

### Room

### Presenters

**Immigration and the Borderlands: Moving Towards Change**

### **Gallery**

#### **Richard Schaefer,**

Associate Professor, Communication and Journalism, UNM

#### **Roberto E. Rosales,**

Photojournalist

#### **Kay Bounkeua,**

Program Coordinator, New Mexico Asian Family Center

#### **Armando Bustamante,**

Student Programs Specialist, El Centro de la Raza, UNM

#### **Moderator: Anjana Mudambi,**

PhD Candidate, Communication and Journalism, UNM

## Session E - Panel

### Room

### Presenters

## Emergent Scholarship: Linking Academic Specialists with Community-based Oral History Projects

### Patio

Using very different approaches to the development of oral history projects, the three panelists discuss their perspectives on collaborations and mutually beneficial interests that can provide links between academic specialists and community based projects.

#### **Katherine Pomonis,**

Independent Community Historian

"Recovering the Hidden History of the NM Greek Community"

#### **Mylan Tootoosis,**

Institute of American Indian Arts (IAIA), Student Body President

"The Future of Indigenous Archives:

A Young Scholar's Perspective"

#### **Moderator and panelist: Rose Diaz,**

PhD Community Research Historian

"The NM State Centennial Women's Oral History Project:

Everyday People, Extraordinary Lives"

Performative Methodologies: Artistic Stories of Culture and Community

### Room

### Presenters

### Ballroom

#### **Heather Yeo,**

Actor/Director/Graduate Student, Theater and Dance, University of New Mexico

"Remaking the Magic:

Integrating New Mexican Mythology in Contemporary Theatre Making"

#### **Law Chavez,**

Playwright/Graduate Student, Theater and Dance, UNM

"Caballos Muertos:

The Santa Fe Trail's Import and Export of Culture"

#### **Riti Sachdeva,**

Playwright/Graduate Student, Theatre and Dance, UNM

"Midnite's Child:

A Multidisciplinary Approach to Telling Stories of Forgotten People"

**Shaun L. Griswold** Jemez Pueblo/Zuni Pueblo/Laguna Pueblo; **Akeemi Martinez,** Diné; **Akilah Martinez,** Diné; **and Mario Atencio,** Diné,

NAS alum and *Dawn of Nations Today* staff member 2008 and

*Dawn of Nations Today* contributor 2011:

"*Dawn of Nations Today* A News Journal Empowering Student Voices in the Changing Media Landscape"

**2:30 – 3:00**

**Session G - Roundtable &  
Audience Discussion**

**Room**

**Session H - Networking  
and Connecting**

**Room**

**3:00 – 3:30**

**Room**

**Thank You**

**Conversation Sessions**

**Mission & Activities of the Institute for Communication,  
Culture & Change**

**Gallery**

**Informal Conversations and Planning Future Work**

**Ballroom**

**Conference Closing  
and Celebration of Launch of Institute**

**Gallery**

**Department of Communication & Journalism**



**CCCC Conference Planning Committee:**

**Lingjing Bao**

**Mary Jane Collier**

**Jaelyn deMaria**

**Brandi Lawless**

**Anjana Mudambi**

**Hannah Oliha**

**Chenoa Bah Stilwell-Jensen**

**Program Design by Jherica Newsom**

**ICCC Logo design by Karolyn Cannata-Winge**