# CHRISTINE CHIN

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www.christinechinphotography.com

#### **EDUCATION**

- 2008 University of New Mexico, MFA Candidate, Concentration in Photography
- 2003 Purdue University, MA Fine Arts, Concentration in Photography
- 1997 Princeton University, BA English Literature, Certificate in Visual Arts

## **AWARDS AND GRANTS**

- 2006 Fulbright Fellowship for the People's Republic of China
- 2006 Society of Photographic Education Student Scholarship
- 2006 Ana Mendieta Photography Award, Johnson Gallery, University of New Mexico
- 2005 Office of Graduate Studies RPT grant for travel to Yeongwol, Korea
- 2005 Best Portfolio, International Photo Camp, Dong-Gang Museum of Photography, Yeongwol, Korea
- 2005 Hilmer Olsen Memorial Scholarship from the Dept. of Art and Art History, University of New Mexico
- 2005 Graduate Research and Development Grant for work on the video The Genetically Modified Foods Kitchen
- 2004 Graduate Art Association Materials Grant for work on the Genetically Modified Foods Cookbook
- 2004 SRAC Grant for travel to the SPE conference

# **SOLO EXHIBITIONS**

- 2006 The Genetically Modified Food Cook Book, Brookhaven College, Dallas, TX
- 2005 Vegetable Human Hybrids, Pingyao International Photography Festival, Pingyao, China
- 2005 The Genetically Modified Food Cook Book, SRO Photo Gallery, Texas Tech University, Lubbock, TX
- 2003 Vernomanus: from Prehistory to Production, Beelke Gallery, W. Lafayette, IN
- 2000 Landscape, Cornell Center for the Environment, Ithaca, NY
- 1997 The Female Identity, 185 Nassau St, Princeton, NJ

#### **SELECTED GROUP EXHIBITIONS**

- 2006 Alternative Alternative Energy: Bat Generator, Duke City ShootOut Film Festival, LodeStar Ctr, Albuquerque, NM
- 2006 Bat Bomb, Fluff Your Pillow Exhibit, The Inns of Virginia, Richmond, VA
- 2006 Student Show, Yuma Art Symposium, Yuma, AZ
- 2006 Domesticity, 621 Gallery, Tallahassee, FL (2 artist exhibit)
- 2005 The Pitch (Performance Art Competition), Sol Arts, Albuquerque, NM
- 2005 University of New Mexico Group Show, Pingyao International Photography Festival, Pingyao, China
- 2005 Bloc-Busta 2005, Trevor Lucero Studio, Albuquerque, NM
- 2005 The Genetically Modified Foods Kitchen, New Mexico Filmmakers Festival, Guild Theatre, Albuquerque, NM
- 2005 rub. rash. peel. claw. burn. suck, Halflife Gallery Collective, Albuquerque, NM
- 2004 Pingyao International Photography Festival, Pingyao, China
- 2004 Albuquerque Contemporary, Albuquerque Museum/Magnifico, Albuquerque, NM, Juried by Gronk
- 2004 Summer Show, Anderson Ranch Arts Center Gallery, Snowmass, CO
- 2004 Poverty and Abundance, Trevor Lucero Studio, Albuquerque, NM
- 2004 10th Annual Juried Student Exhibit, Jonson Gallery, Albuquerque, NM
- 2003 Incoming, Jonson Gallery, Albuquerque, NM
- 2002 Photo-Based, Womanmade Gallery, Chicago, IL, Juried by Barbara Crane
- 2002 Blue, 839 Main St, Lafayette, IN
- 2002 Subjectivities, Beelke Gallery, Purdue University, W. Lafayette, IN
- 2001 116 N. 3<sup>rd</sup> St: 10 Artist Installations, Lafayette, IN
- 2001 One Thousand Words, 839 Main St, Lafayette, IN

# Pending Exhibitions

- 2006 The Genetically Modified Food Cook Book, Haggerty Gallery, University of Dallas, Irving, TX
- 2007 The Genetically Modified Food Cook Book, Constance Gallery, Graceland University, Lamoni, Iowa

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# **PUBLICATIONS**

- 2006 13th Annual Juried Student Exhibit Catalog, featured artist
- 2005 Bloc-Busta 2005, p. 14
- 2005 The Simple Pleasure of Seeing," essay in Photo-Eye's Booklist, Vol. 7, No. 2, p. 38
- 2005 Photograph in London, B. and J. Stone, A Short Course in Photography 6e, Prentice Hall 2006, p156
- 2005 Cover for The Donkey Journal, Vol. 1, No. 4
- 2004 11th Annual Juried Student Exhibit Catalog, contributing writer
- 2004 2004 Pingyao International Photography Festival: Selected Works, Chen Weichen, ed. 2004 p249
- 2004 Albuquerque Contemporary Exhibition Catalog, Magnifico Arts Inc, p16
- 2004 10<sup>th</sup> Annual Juried Student Exhibit, catalog editor, artist and contributing writer
- 2004 Photographs in London, B. and J. Upton, *Photography 8e*, Prentice Hall 2005, p177
- 2000 Photographs from "Disappearance" in Diacritics, John Hopkins University Press

# PROFESSIONAL EXPERIENCE

# 2005 PHOTOGRAPHY DIGITAL LAB STUDENT MANAGER

Dept. of Art and Art History, University of New Mexico, Albuquerque, NM

• Assist in designing lab policies, troubleshooting and maintaining equipment, and providing digital printing assistance to lab users.

#### 2004 TEACHING ASSISTANT

Dept. of Art and Art History, University of New Mexico, Albuquerque, NM

• Instructor of record for various courses, including Introduction and Advanced Photography, Digital Photography, Color Photography.

#### 2004 DIGITAL LAB ASSISTANT

Anderson Ranch Arts Center, Snowmass Village, CO

• Facilitate digital photography workshops.

#### 2001- TEACHING ASSISTANT

2003 Art and Design, Purdue University, Lafayette, IN

• Instruct undergraduates in introductory photography.

#### 2002 PHOTOGRAPHY INTERNSHIP

Solomon R. Guggenheim Museum, NY

- Digitized images from the museum collection.
- Assisted studio and installation photography.

### 1997- NETWORK AND WEB ADMINISTRATOR

2001 Cornell Plantations, Cornell University, Ithaca, NY

- Redesigned the Cornell Plantations website.
- Managed all computer related activities at Cornell Plantations.
- Provided digital photographs and slides for plantations websites and publications.

#### PROFESSIONAL ACTIVITIES

- 2006 Dialog 360: Artists in Conversation, Center for Contemporary Arts, Santa Fe, NM
- 2006 Yuma Art Symposium, Yuma, AZ
- 2005 International Student Photography Camp, Dong Gang Museum of Photography, Yeongwol, Korea
- 2005 Publishing the Photographic Book, Santa Fe Center for Photography Workshops (Assistant/Participant)
- 2005 Exploring the Creative Edge, Santa Fe Center for Photography (Scholarship Participant)
- 2005 Co-Director, Graduate Art Association
- 2005 Co-Chair, MFA Group Show Committee
- 2004 Lecture: Genomic Art, Seeing Controversy, Society of Photographic Education Regional, Denver, CO
- 2003- present Member, Society of Photographic Education