

# © Copyright Links and Resources

## BOOKS

*Theoretical Principles of Distance Education* by Brian Keegan, ed. (1993) [LC5800 T46 1993](#)

*Copyright's Highway* by Paul Goldstein (1994) [KF2994 G645 1994](#)

*Copyrighting Culture* by Ronald Bettig (1996) [K1420.5 B48 1996](#)

*Trademark Counterfeiting, Product Piracy, and the Billion Dollar Threat to the U.S. Economy* by Paul Paradise (1999) [KF2980 P37 1999](#)

*The Fair Use Privilege in Copyright Law, 2nd. ed.* by William F. Patry (1995) [KF3030.1 P37 1995](#)

*The Multimedia Producer's Legal Survival Guide* by Stephen Ian McIntosh (1990) [KF3024 M32 M32 1990](#)

## ARTICLES

"Online Educational Rights: Relationships Between Faculty and Institution" by Ivan Hoffman available at <http://www.ivanhoffman.com/online.html>

*Patent, Trademark & Copyright Journal* of BNA

## PEOPLE

### Help With Course Packs

The University Bookstore is set up to help faculty obtain permission for materials included in course packs. The bookstore will obtain permission, package the materials, and add the copyright owner's royalty to the cost of the material purchased by the student.

Contact:

Melanie F. Sparks  
Director, Bookstore  
email: [msparks@unm.edu](mailto:msparks@unm.edu)

# ORGANIZATIONS

## Getting Permission

### Permission not needed if:

1. work lacks originality;
2. logical compilations (phone book);
3. unoriginal reproductions (including photographs) of public domain works;
4. works in the public domain;
5. freeware;
6. US Government works;
7. facts; and,
8. ideas, processes, methods, and systems described in copyrighted works.

### Places where you can get permission:

#### **Collective Rights Organizations**

1. If work is part of a book or a journal article, one should contact the Copyright Clearance Center ("CCC"). If work is registered with CCC, permission generally requires 24 to 36 hours.  
<http://www.copyright.com/>
2. If work is an image, the following organizations may be helpful: Artists Rights Foundation; American Society of Media Photographers; Picture Network International; and, Media Image Resource Alliance.
3. If the author of a written work has retained the copyright, permission might be obtained from UnCover.

#### A. Music

ASCAP, BMI and SESAC license the right to perform musical works in public.

If you want to record and distribute a musical composition that has already been recorded by someone else or synchronize music with visual images, contact the Harry Fox Agency, Inc.

<http://www.nmpa.org/hfa.html>

#### B. Movies

The Motion Picture Licensing Corporation grants public performance rights in music.

<http://www.mplc.com/>

#### C. If You Can't Find Copyright Owner

No amount of unsuccessful searching for copyright owner will eliminate liability for copyright infringement. However, rigorous search for owner may positively affect fourth factor of fair use test.

University of Texas, <http://www.utsystem.edu/ogc/intellectualproperty/cprtindx.htm>

A wide variety of useful information on copyright and intellectual property in the academic setting. Includes a section on obtaining permission.

University System of Georgia, <http://www.usg.edu/admin/legal/copyright/>

An extremely helpful list of frequently asked questions.

Indiana University Copyright Management Center <http://www.iupui.edu/~copyinfo/>

Good information for those working in the academic setting.

United States Copyright Office <http://www.loc.gov/copyright>

Information from the U.S. government perspective on copyright. Includes information on how to register a copyright and guidance for those working in the academic setting.

North Carolina State University <http://www.lib.ncsu.edu/scc/legislative/teachkit>