

## Curriculum Vitae (2001-2006)

### Theodore S. Jojola

Regents' Professor, Community & Regional Planning Program  
School of Architecture and Planning  
University of New Mexico  
Albuquerque, NM 87131  
Phone: 505-277-6428 Fax: 505-277-0076  
E-mail: tjojola@unm.edu

### EDUCATION

1975-1982 Ph.D. in Political Science, East-West Center/University of Hawaii at Manoa, Honolulu, HI  
1973-1975 Master of City Planning with Specialization in Environmental Design, M.I.T., Cambridge, MA  
1969-1973 B.F.A. Architecture with Minor in Mathematics and Concentration in Music, University of New Mexico, Albuquerque, New Mexico.

### EMPLOYMENT HISTORY

2004-2005 Director, Masters Program in Community & Regional Planning  
2003 Regents' Professor

### COURSES

#### Community & Regional Planning Program

CRP 165: *Introduction to Community & Regional Planning*  
CRP 265: *Introduction to Community Planning Methods*  
CRP 376/576: *Human Settlements*  
CRP 473/573: *Planning for Native American Lands & Indigenous Planning*  
CRP 474: *Cultural Aspects of Community Development*  
CRP 481/581: *Computer Applications for Planners*  
CRP 500L *Communications Module for Planning Theory Course*  
CRP 510: *Communications Studio*  
CRP 511: *Analytic Methods for Planners*  
CRP 520: *Urban Planning Studio* (Joint w/ Architecture)  
CRP 530: *Internship*

#### Other Programs

Native American Studies: NAS 250 *Intro to Socio-Political Concepts for NAS*  
General Honors Program: *Native American Images: In the Shadow of Columbus*  
U.C.L.A. Graduate School of Urban Planning: *Rural Planning Issues for American Indian Communities*  
U.C.L.A. Departments of American Indian Studies and Anthropology: *Graduate seminar on Contemporary American Indian Issues*  
Department of Anthropology: Anthropology 315: *Contemporary American Indian Issues* (Joint w/ NAS)  
Department of American Studies: American Studies 212: *Southwest American Indian Studies* (Joint w/ NAS)

### CURRICULUM DEVELOPMENT

2005-now Faculty Advisor & Coordinator, Bachelor of Environmental Planning and Design Program, School of Architecture, University of New Mexico.

### FUNDED RESEARCH/GRANTS

- 2006. Technical Production Grant to develop a training module on comprehensive planning for the capital outlay process. NM Indian Affairs Department (\$5,000)
- 2006. Joint Conference for the New Mexico Chapter and the Indigenous Planning Division, American Planning Association, *Planning Values in a New New (N2) Mexico*. Sandia Resort and Casino, Albuquerque

- 2006. Arizona State Tribal Workshop on Planning, Consultant with the School of Urban Planning, Arizona State University
- 2005. Planning Grant in support of increasing membership in the newly formed Indigenous Planning Division, American Planning Association, Divisions Council.
- 2005. Summer and Classroom Internship Award in support of Indigenous Planning. Indian Land Tenure Foundation (\$5000)
- 2005. Research Allocation Grant in support of instruction for a CRP course in Indigenous Planning (\$2,500).
- 2000–2004. “Just Like Us,” the NM Bataan Experience, Video script development, City of Albuquerque, \$30,000.
- 2003. *The Manoa Project: Summer Teen Apprentice Program for Theatre and the Performing Arts*, Tricklock Theatre Company
- 2003. Viola Cordova 1st Annual Symposium on Native American Thought and Philosophy

## MAJOR WORKS/PUBLICATIONS

- Forthcoming. *The Military History of Filipino Campaigns*, chapter in *New Mexico Filipinos*, Tessie Greenfield (coeditor), manuscript in progress.
- 2006. *Indian Gaming as Community Economic Development*, coauthor Paul Ong, chapter in *Jobs and Economic Development in Minority Communities*, Paul Ong and Anastasia Loukaitou-Sideris, editors, Temple University Press.
- 2006. *History of the Albuquerque Indian School*, historical exhibit for the National Indian Programs Training Center, Manual Lujan Building, BIA. Included panels, exhibition galleries and displays. All Indian Pueblo Federal Development Corporation.
- 2005. Chapter, *The Legacy of the Pueblo Revolt and the Tiquex Province*, in an anthology of the Pueblo Revolt, Clear Light Book Publishers, Santa Fe, NM.
- 2005. Chapter, *Where Memories Exist, Sleeping Dogs Lie*, in *Objects of Everlasting Esteem: Native American Masterpieces from the Collections of the University of Pennsylvania Museum*, Lucy Fowler Williams, William Wierzbowski, & Robert W. Preucel (editors), University of Pennsylvania Museum Press.
- 2005. *Pictures from Hell*, in *Beyond the Reach of Time and Change: The Frank A. Rinehart Collection Revisited*, Simon Ortiz, editor, University of Arizona Press.
- 2002. *Come the Redmen, Hear them Marching: The Legacy of the Albuquerque Indian School*, Museum of Albuquerque photographic exhibit (co-curated with Mo Palmer).
- 2001. *Toward a Cyclical Model of Indigenous History*, APA Newsletters, Vol 02, No. 1, Fall.
- 2001. *Indigenous Planning and Resource Management*, in *Trusteeship in Change: Toward Tribal Autonomy in Resource Management*, edited by Richmond L. Clow and Imre Sutton, University of Colorado Press.
- Jan. 2001. *Profiling the Native American Community in Albuquerque: Assessing the Impacts of Census Undercounts and Adjustments*, US Census Monitoring Board, Washington, DC.

## ACADEMIC ADVISORY COMMITTEES/PROFESSIONAL ASSOCIATIONS & CONSULTANCIES

- 2004 Cofounder and Elected Chair (2 year term)  
Indigenous Planning Division, American Planning Association
- 2003-now Board member  
Catholic Social Services of Albuquerque & Santa Fe
- 2002-now Board member  
NM Bataan-Corregidor Foundation
- 2002-now Board member  
Tricklock Theatre Company
- 2001-05 Board member  
Pueblo of Isleta Department of Education