

ART

In Public Places

SELF-GUIDED TOUR

A walker's delight, the UNM Campus offers many treats: pueblo-style architecture, myriad vistas and plazas, fountains, and spectacular plantings. This particular walking tour features some notable works of public art, most of which are always accessible. The map and numbering system start at the Visitor Parking lot in front of the Fine Arts Center. You may, however, join the loop tour from the parking lots near the Maxwell Museum, behind the Jonson Gallery, or across from the University Hospital—or at any other spot of your choosing.



Photo © Kirk Gittings
1994 Installation

1
Luis Jiménez
Fiesta Dancers, 1996
Fiberglass
Cornell Mall, West of
Fine Arts Center

Appropriately sited in front of the building which houses both Albuquerque's major performing arts halls and the University Art Museum, **Fiesta Dancers** provides a colorful and dramatic introduction to the campus. Jiménez, who has major public art pieces all across the country, executed this piece under the State of New Mexico's 1% for the Arts Program.



2
Youn Ja Johnson
Homage to Grandmother Earth, 1994
Granite
Yale Mall, Southwest of Bookstore

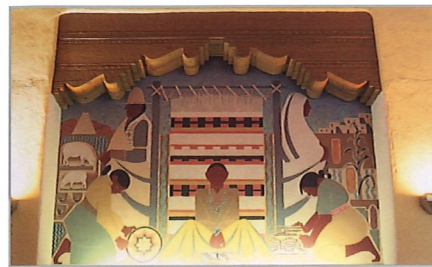
Since receiving graduate degrees in art from the University of New Mexico, Youn Ja has pursued a distinguished career in sculpture in both her native Korea and the United States. This work is part of a cycle of similar pieces, all celebrating the bounty and goodness of the earth.

3

Bruce Nauman
The Center of the Universe, 1988
Concrete and sodium vapor lights
Yale Mall, West of Ortega Hall



One of the country's most internationally celebrated artists, Nauman produced in the 1980s a number of "Dream Passage" installations, featuring corridors and central square rooms. **The Center of the Universe** was Nauman's first excursion into monumental and permanent public art.



4
Kenneth Adams
Three Peoples Panels, 1938–40
Oil on canvas
Zimmerman Library, West Wing

The youngest and last member of the famous Taos Society of Artists, Adams executed the **Three Peoples Panels** under a grant from the Carnegie Foundation. Three of the panels celebrate the separate contributions of Native Americans, Hispanics, and Anglos; the fourth heralds a cooperative future.

5

George Rickey
Two Lines Oblique: Variation 3, 1970–73
Stainless steel
Southeast of duck pond



Powered by the winds, this sculpture illustrates Rickey's beliefs that "nature is rarely still" and "all the environment is moving, under laws which are equally a manifestation of nature and a subject for art."

6

Frederico Armijo
Formas al Cielo, 1989
Steel and marble
Southeast of Scholes Hall



"An altar piece pointing toward the sky," is how the artist describes this piece. Part of a Sculpture in Public Places exhibition in 1989, it was selected by a jury to be purchased through the State of New Mexico 1% for Art program.

7

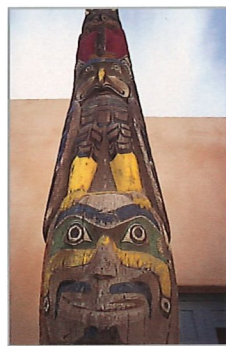


Jesús Guerrero Galván
The Union of the Americas, 1942–43
Fresco
Scholes Hall, East Wing

One of Mexico's leading muralists, Guerrero Galván came to UNM as the first Latin American Institute artist in residence. The heroic figure of Liberty hovers over two mothers and their children, representing the people of North and Latin America.

8

Charlie James
Kwakiutl Totem, Pre–1910
Paint on carved cedar pole
Maxwell Museum patio



Known as "the best carver on the coast" (of British Columbia), Charlie James did all his chopping one-handed; a shotgun blast took away most of his left hand when he was a youngster. Half Kwakiutl Indian, James carved everything from canoes to pottlatch utensils to this magnificent totem pole.

9

Ed Vega
Modulator, 1985
CorTen steel
Jonson Gallery, south lawn



Vega, who received his M.A. in sculpture from UNM in 1971, bases much of his work upon mechanical forms with an implied sense of motion. This piece, which had been exhibited in the Jonson Gallery's "Illustrious Alumni" exhibition in the UNM Centennial year 1989, was purchased with State of New Mexico 1% for Arts program funds.

10

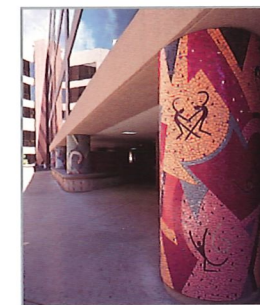
Dennis Oppenheim
Dreams and Nightmares: Journey of a Broken Weave, 1987
Steel
Lomas Blvd at Las Lomas

Dreams and Nightmares brings together design elements from both Navajo weavings and contemporary electric circuitry. The latter source helps this sculpture look right at home next to the adjacent transformer station. City of Albuquerque 1% for Art funds supported this project.



11

Beverly Magennis
Parade, 1993–94
Ceramic tile
University Hospital Ambulatory Care Center walkway

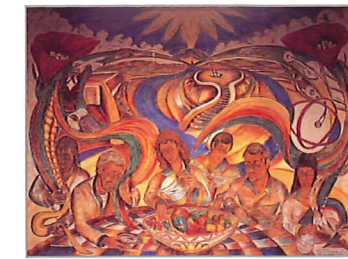


Visitors to the hospital find themselves encouraged and enlivened by dancing linear figures, based often on New Mexico petroglyphs. Colors shift from warm to cool, from light to dark, further enhancing the sense of motion and liveliness. Note also the many works of art within the ACC.

12

John Tatschl
Untitled (stained glass wall), 1962–63
French stained glass
College of Education administrative building, west wall

Viennese born and trained, John Tatschl (who taught at UNM from 1946–1971) executed many mural, stained glass, and sculpture projects for buildings on campus, around Albuquerque, and all over the region. The College of Education wall helped Tatschl win an American Institute of Architects award for Art in Architecture in 1963.



Frederico Vigil
Cosmos Historia, 1987
Fresco
Mesa Vista Hall, History Dept. commons room, 1104

Vigil describes the theme of his work as "historical growth from diverse cultural origins," or the confluence of Old and New World cultures in the Southwest. Based in Santa Fe, Vigil is one of the region's premier contemporary muralists.

14

Oliver LaGrone
Mercy, 1937
Bronze (cast in 1992)
Carrie Tingley Hospital lobby



The first African American student in UNM's Department of Art, LaGrone created **Mercy** for Carrie Tingley when the hospital was located in Hot Springs (now Truth or Consequences). The original plaster is now at the University Art Museum—much worn by the caresses of loving hands—it was restored by the artist at the time the bronze was cast.



Lloyd Hamrol
Highground, 1980
Concrete and sod
Northwest of Bratton Hall, Law School

Variouly described as "like standing on the tilted surface of a full teacup" or as an allusion to the scales of justice, **Highground** relates equally to the tees and putting greens of the neighboring golf course. Hamrol, a leading California sculptor, created this work under a National Endowment for the Arts grant.

13

15

14
**CARRIE TINGLEY
HOSPITAL**

15
**BRATTON
HALL**

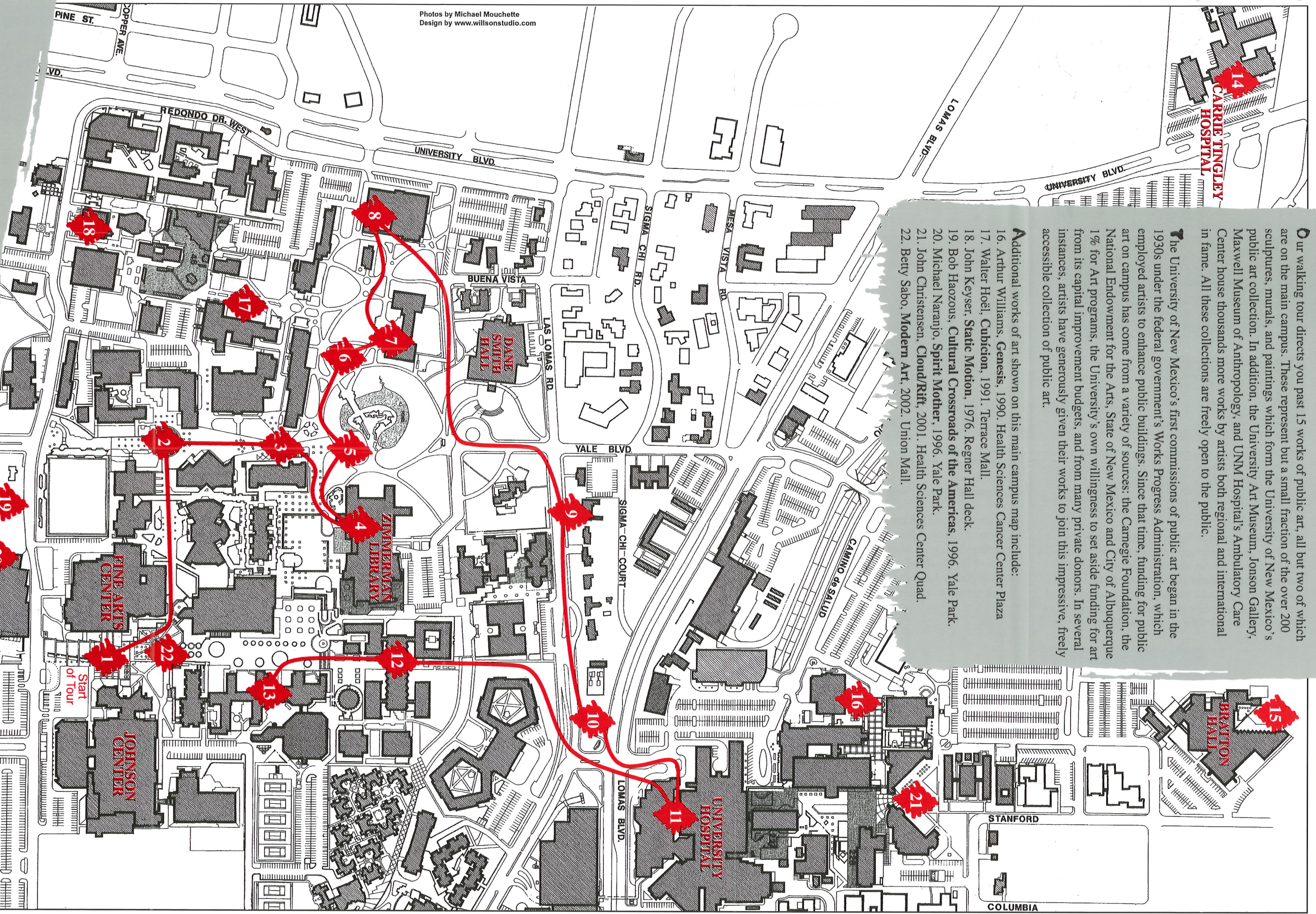
Our walking tour directs you past 15 works of public art, all but two of which are on the main campus. These represent but a small fraction of the over 200 sculptures, murals, and paintings which form the University of New Mexico's public art collection. In addition, the University Art Museum, Jonson Gallery, Maxwell Museum of Anthropology, and UNM Hospital's Ambulatory Care Center house thousands more works by artists both regional and international in fame. All these collections are freely open to the public.

The University of New Mexico's first commissions of public art began in the 1930s under the federal government's Works Progress Administration, which employed artists to enhance public buildings. Since that time, funding for public art on campus has come from a variety of sources: the Carnegie Foundation, the National Endowment for the Arts, State of New Mexico and City of Albuquerque 1% for Art programs, the University's own willingness to set aside funding for art from its capital improvement budgets, and from many private donors. In several instances, artists have generously given their works to join this impressive, freely accessible collection of public art.

Additional works of art shown on this main campus map include:

- 16. Arthur Williams, *Genesis*, 1990. Health Sciences Cancer Center Plaza
- 17. Walter Hoel, *Cubicion*, 1991. Terrace Mall.
- 18. John Keyser, *Static Motion*, 1976. Regner Hall deck.
- 19. Bob Hazouz, *Cultural Crossroads of the Americas*, 1996. Yale Park.
- 20. Michael Naranjo, *Spirit Mother*, 1996. Yale Park.
- 21. John Christensen, *Cloud/Rift*, 2001. Health Sciences Center Quad.
- 22. Betty Sabo, *Modern Art*, 2002. Union Mall.

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The University of New Mexico

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