

## Recommended Secondary Sources

Not required Reading. This list is meant to aid students in their understanding of the primary materials.

- Archibald, Elizabeth, and A.S.G. Edwards, *A Companion to Malory*, 1996.
- Brewer, Derek, and Jonathan Gibson, eds. *A Companion to the Gawain-poet*. Woodbridge: Brewer, 1997.
- Brown, Peter. *Augustine of Hippo*
- Bynum, Caroline. *Jesus as Mother: Studies in Spirituality of the High Middle Ages*.
- Clanchy, M.T., *From Memory to Written Record*.
- Clover, Carol J. *Medieval Saga*. Cornell University Press, 1982.
- Cooper, Helen. *The Canterbury Tales*. Oxford: Oxford University Press, 1996.
- Curtius, Ernst. *European Literature and the Latin Middle Ages*. Trans. Willard R. Trask. Princeton University Press, 1953.
- Damico, Helen and Alexandra Hennessey Olsen. *New Readings on Women in Old English Literature*. Indiana University Press, 1990.
- Duby, George, *The Three Orders*.
- Greenfield, Stanley B. and Daniel C. Calder. *A New Critical History of Old English Literature, with a Survey of Anglo-Latin Background by Michael Lapidge*. New York: New York University Press, 1986.
- Kantorowicz, Ernst. *The King's Two Bodies*.
- Minnis, A. *Medieval Theory of Authorship*. Scholar Press, 1984.
- O'Connell, Robert J. *St. Augustine's Confessions: The Odyssey of Soul*.
- Orchard, Andy. *A Critical Companion to Beowulf*. Brewer, 2003.
- Pearsall, Derek. *Arthurian Romance: A Short Introduction*. Maldon, MA:Blackwell, 2003.
- Smalley, Beryl. *The Study of the Bible in the Middle Ages*.
- Stock, Brian. *The Implications of Literacy*.
- Southern, Richard. *The Making of the Middle Ages*.
- Tolkien, J.R.R. "Beowulf: The Monsters and the Critics." In *An Anthology of Beowulf Criticism*. Ed. Lewis E. Nicholson. Notre Dame: University of Notre Dame Press, 1971 [or elsewhere].
- Ward, Benedicta. *The Venerable Bede*