

## Restoration And 18<sup>th</sup> Century

The following is a fundamental reading list for doctoral candidates to use as a guide in preparing for their comprehensive examination in the field of Restoration and 18<sup>th</sup> Century Literature. The following reading list is suggestive rather than definitive, a list for the student and Committee on Studies to begin with. The list has six major sections:

- Drama
  - Heroic Tragedy
  - Other Restoration Tragedies
  - Early Restoration Comedy
  - Late Restoration and Early 18<sup>th</sup> Century Comedy
- Poetry
  - Restoration
  - Augustan Modes
  - The Poetry of Sensibility
  - The Poetry of Protest
- Criticism and Theory
- Prose: Non Fiction
  - Conduct Literature
  - Satires On Conduct Literature
  - Treatises On Human Treatises Nature And Society
  - Treatises On Politics
  - Treatises On Language And Aesthetics
  - Periodical Literature
  - Diary and Autobiography
- Prose Fiction
- Contemporary Criticism and Theory

NOTE: \*\* denotes that the item can be selected by the graduate committee for master's reading list/exam.

Most items are widely available. If other items are not printed in the Norton Anthology of English Literature, consult one of the following: *Women Critics 1660-1820*, ed Folger Collective (Indiana, 1995) [abbreviated in list as WC]; *18<sup>th</sup>-Century Women Poets*, ed. Roger Lonsdale (Oxford, 1989) [abbreviated in list as WP]; *British Literature 1640-1789*, ed Robert DeMaria (Blackwell, 1996) [abbreviated in list as BL].

In general, a student should prepare for a scholarly discussion that:

- represents each of the four genres: drama, poetry, prose: nonfiction, and prose: fiction;
- is drawn from most of the items marked with an asterisk (\*\*) and other items chosen according to the student's individual field of interest;
- demonstrates comprehensive knowledge of these works, including their historical importance and influence;
- demonstrates comprehensive appreciation of secondary criticism and theory; and

- shows an appropriate level of analytical thinking, reasoning, and competence in writing, argumentation, and style.

**DRAMA: HEROIC TRAGEDY**

\*\* John Dryden, *Aureng-Zebe*

**DRAMA: OTHER RESTORATION TRAGEDIES**

\*\*John Dryden, *All for Love* (neoclassical)

Thomas Otway, *Venice Preserved* (domestic)

**Drama: Early Restoration Comedy**

George Villiers, Duke of Buckingham, et al, *The Rehearsal*

\*\*William Wycherley, *The Country Wife*

Sir George Etherege, *The Man of Mode*

\*\*Ahra Behn, *The Rover*

**DRAMA: LATE RESTORATION AND EARLY 18<sup>TH</sup> CENTURY COMEDY**

\*\*William Congreve, *The Way of the World*

George Farquhar, *The Beaux' Stratagem*

Susanna Centlivre, *The Wonder: A Woman Keeps a Secret*

\*\*John Gay, *The Beggar's Opera*

Henry Fielding, *Tom Thumb: The Tragedy of Tragedies*

**DRAMA: COMEDY, LATER 18<sup>TH</sup> CENTURY**

\*\*Frances Sheridan, *The Discovery*

\*\*Richard Brinsley Sheridan, *The Rivals*

Richard Sheridan, *The School for Scandal*

\*\*Oliver Goldsmith, *She Stoops to Conquer*

**POETRY: RESTORATION**

John Dryden

\*\*"Absalom and Achitophel"

"MacFlecknoe"

"Religio Laici"

\*\*Samuel Butler, *Hudibras*, part 1, canto 1

\*\*John Wilmot, Earl of Rochester, "Satyr Against Mankind"

\*\*Aphra Behn, "The Disappointment"

**POETRY: AUGUSTAN MODES**

Anne Finch, from *The Spleen. A Pindaric Poem* [WP]

\*\*Jonathan Swift, "Verses on the Death of Dr. Swift"

\*\*John Gay, *Trivia*, book 1

Mary Wortley Montagu

"Saturday: The Small-Pox"

"A Receipt to Cure the Vapours"

\*\*from Verses Addressed to the Imitator of Horace [WP]

Alexander Pope

\*\*"The Rape of the Lock"

"Epistle to Arbuthnot"

\*\*from Epistles to Several Persons (aka Moral Essays): "Epistle 2. To a Lady"

\*\**The Dunciad*, Book 4

\*\*"The First Satire of the 2nd Book of Horace, Imitated"

\*\*Mary Leapor, from "Mira's Picture. A Pastoral"[WP]

Samuel Johnson

\*\*"The Vanity of Human Wishes"

"London"

Elizabeth Moody, "The Housewife's Prayer ... To Economy"[WP]

### **POETRY: THE POETRY OF SENSIBILITY**

Anne Finch

"To the Nightingale,"

\*\*"A Nocturnal Reverie"[WP]

\*\*James Thomson, *The Seasons*: "Winter"

\*\*Thomas Gray, "Elegy Written in a Country Churchyard"

\*\*William Cowper, "The Castaway"

\*\*Charlotte Smith, from *Elegaic Sonnets*:

"Written at the Close of Spring,"

"Written in the Church-Yard at Middleton in Sussex"[WP]

Ellen Taylor, "Written by the Barrow Side, Where She Was Sent to Wash Linen"[WP]

### **POETRY: THE POETRY OF PROTEST**

Mary Wortley Montagu, "The Lover: A Ballad" and "An Answer to a Love-Letter in Verse"[WP]

\*\*Stephen Duck, "The Thresher's Labour"[See Prof. Woodward]

\*\*Mary Collier, "The Woman's Labour"[See Prof. Woodward]

\*\*Oliver Goldsmith, "The Deserted Village"

George Crabbe, *The Village*, book 1

### **POETRY: CRITICISM AND THEORY**

Anne Finch, "The Introduction"

Alexander Pope

\*\*"Essay on Criticism,"

"Essay on Man"

\*\*William Collins, "Ode on the Poetical Character"

\*\*Elizabeth Moody, "Sappho Burns Her Books and Cultivates the Culinary Arts" [WP]

### **PROSE: NON FICTION: CONDUCT LITERATURE**

George Savile, Marquis of Halifax, "The Lady's New-Year Gift: Or, Advice to a Daughter"

Daniel Defoe, "Conjugal Lewdness, Or, Matrimonial Whoredom"

Dr. John Gregory, "A Father's Legacy to His Daughters"

Hester Mulso Chapone, "Letters on the Improvement of the Mind ... to a Young Lady."

Daniel Defoe, "Every-Body's Business, is No-Body's Business"

Eliza Haywood, "A Present for a Servant-Maid"

**PROSE: NON FICTION: SATIRES ON CONDUCT LITERATURE**

Jonathan Swift, "Directions to Servants"  
Jane Collier, *The Art of Ingeniously Tormenting*

**PROSE: NON FICTION: TREATISES ON HUMAN NATURE AND SOCIETY**

\*\*Thomas Hobbes, *Leviathan*: "Introduction," "Of Commonwealth"

\*\*John Locke, *An Essay Concerning Human Understanding*:

Book 1, chapter 1;

Book 2, chapters 1-3

David Hume, "Of the Original Contract"

Mary Astell:

\*\*A Serious Proposal to the Ladies

*Some Reflections Upon Marriage*

**PROSE: NON FICTION: TREATISES ON POLITICS**

Jonathan Swift:

\*\*"A Modest Proposal,"

"Argument Against Abolishing Christianity"

\*\**Sophia, Woman Not Inferior to Man and Woman's Superior Excellence to Man*, selections  
in *First Feminists*, ed. Moira Ferguson (Indiana, 1985)

Edmund Burke, from "Reflections on the Revolution in France" [BL]

Thomas Paine, from *The Rights of Man* [BL]

**PROSE: NON FICTION: TREATISES ON LANGUAGE AND AESTHETICS**

\*\*Thomas Sprat "Remarks on Prose Style" from *The History of the Royal Society*

\*\*David Hume, "On Taste"

Sarah Fielding and Jane Collier, *The Cry*, Introduction [See Prof. Woodward]

\*\*Samuel Johnson, Preface to *A dictionary of the English language: in which the words are deduced  
from their originals, and illustrated in their different significations by examples from the best writers.*

Joshua Reynolds, *Discourses* #7 & 9

\*\*Ann Radcliffe, "On the Supernatural in Poetry" [WC]

\*\*Edmund Burke, "Inquiry into the Origin of Our Ideas of the Sublime and the Beautiful"

**PROSE: NON FICTION: PERIODICAL LITERATURE**

Richard Steele & Joseph Addison:

\*\**Spectator* 2, 10, 62, 112, 122, 267, 519;

*Tatler* 21, 25

\*\*Eliza Haywood: from *The Female Spectator*, in *The Female Spectator*, ed Mary Mahl & Helene  
Koon (Indiana, 1977)

\*\*Samuel Johnson: *The Rambler* 4, 5, 60, 100, 113, 141, 200

**PROSE: NON FICTION: CRITICISM AND THEORY**

\*\*John Dryden, "An Essay of Dramatic Poesy"

Aphra Behn:

\*\*"Epistle to the Reader" from *The Dutch Lover*,  
Preface to *The Lucky Chance*[WC]

Jeremy Collier, "Short View of the Immorality and Profaneness of the English Stage"[See Prof. Woodward]

\*\*Sarah Fielding "Remarks on Clarissa" (Clark Library reprint, ed. Peter Sabor, 1985)

Samuel Johnson:

*The Lives of the Poets*: Cowley, Pope, Collins, Gray;

\*\*Preface to Shakespeare

Elizabeth Montagu, "Essay on the Writings and Genius of Shakespeare"[WC]

\*\*Oliver Goldsmith, "An Essay on the Theatre; or, A Comparison between Laughing and Sentimental Comedy"

Anna Laetitia Barbauld, from "Preface to Fielding" in *The British Novelists*[WC]

#### **DIARY AND AUTOBIOGRAPHY**

James Boswell:

*London Journal 1762-63*

*Life of Johnson*

\*\*Charlotte Charke, *A Narrative of the Life of Mrs. Charlotte Charke*

\*\*Olaudah Equiano, *Equiano's Travels*

#### **PROSE: FICTION**

\*\*John Bunyan, *The Pilgrim's Progress*

\*\*Aphra Behn, *Oroonoko*

Daniel Defoe,

*Robinson Crusoe*

\*\**Roxana*

\*\*Jonathan Swift

*Gulliver's Travels*

*A Tale of a Tub*

Samuel Richardson

*Pamela*

\*\**Clarissa*

Henry Fielding

*Tom Jones*

*Shamela*

\*\**Amelia*

\*\*Charlotte Lennox, *The Female Quixote*

Sarah Fielding, *The History of the Countess of Dellwyn* [See Prof. Woodward]

\*\*Laurence Sterne, *Tristram Shandy*

Frances Sheridan, *The Memoirs of Miss Sidney Bidulph*

Horace Walpole, *The Castle of Otranto*

Tobias Smollett, *Humphry Clinker*

\*\*Frances Burney, *Cecilia*

\*\*Ann Radcliffe, *The Italian*

Jane Austen, *Northanger Abbey*

**CONTEMPORARY CRITICISM AND THEORY**

- Aravamudan, Srinivas. *Tropicopolitans: Colonialism and Agency, 1688-1804*. Durham, NC: Duke, 1999.
- Bevis, Richard W. *English Drama Restoration and Eighteenth Century, 1660-1789*. New York: Longman, 1988. [Parts 2 and 3 (1689-1789).1
- Brewer, John. *The Pleasures of the Imagination: English Culture in the Eighteenth Century*. New York: Farrar, Straus, Giroux: 1997.
- Colley, Linda. *Britons: Forging the Nation 1707-1837*. New Haven, CT: Yale U P, 1992.
- Hughes, Derek. *English Drama 1660-1700*. Clarendon, 1996.
- Griffin, Dustin, ed. *Literary Patronage in England 1650-1800*. Cambridge, 1997.
- Griffin, Robert. *Wordsworth's Pope*. Cambridge, 1997.
- Marshall, P.J. *The Oxford History of the British Empire, Vol 2: The Eighteenth Century*. 1998.
- McGann, Jerome. *The Poetics of Sensibility*. Oxford, 1997.
- Porter, Roy. *The Creation of the Modern World The Untold Story of the British Enlightenment*. New York: W. W. Norton, 2000.
- Richetti, John, ed. *The Cambridge Companion to the 18th-Century Novel*. Cambridge, 1996.
- Roach, Joseph. *Cities of the Dead: Circum-Atlantic Performance*. New York: Columbia U P, 1996. [Chs 1-4].
- Sambrook, James. *The 18<sup>th</sup> Century The Intellectual and Cultural Context of English Literature*. New York: Longman, 1986.
- Todd, Janet. *Sensibility: An Introduction*. New York: Methuen, 1986.
- . *The Sign of Angellica: Women and Prose Fiction, 1660-1800*. New York: Columbia U P, 1989. [Introductory chapters to each section.]
- Turner, Cheryl. *Living by the Pen: Women Writers in the Eighteenth Century*. New York: Routledge, 1992.
- Vickery, Amanda. *The Gentleman's Daughter: Women's Lives in Georgian England*. New Haven, CT: Yale U P, 1998.
- Watt, Ian. *The Rise of the Novel*. Berkeley: U California, 1957. [Chapters 1, 2, and 10.]