

PhD. Reading List: Contemporary American Indian Literature Reading List

This specialty lays emphasis on both breadth and depth in the course of study. In addition to specializing in one Native nation (depth), students should also become familiar with the work of groups from the surrounding geographical area (breadth). Students should also be familiar with the geo-political, legal, and cultural influences on Native peoples. Below you will find a list of authors and critics. Because American Indian and indigenous literatures range over hundreds of nations, a host of language groups, and thousands of years, you must negotiate with your committee what authors and works must be consumed and digested and those you only need to sample.

The following is a fundamental reading list for doctoral candidates to use as a guide in preparing for their comprehensive examination in the field of American Indian and Indigenous Literature. This reading list asks students to consider breadth and depth in their course of study. In addition to specializing in one Native nation, students should also become familiar with the literary and cultural productions of groups from the surrounding region. Students should also know major laws that have influenced Native peoples lives, politics, literature, and art. The following reading list is suggestive rather than definitive, a list for the student and Committee on Studies to begin with. The list has five sections:

- Fiction and Short Stories
- Nonfiction
- Drama
- Auto/Biography
- Literary and Cultural History

NOTE: ** denotes that the item can be selected by the graduate committee for master's reading list/exam.

ORAL TRADITIONS AND SONGS

- Works of your nation of specialty and the surrounding community
- Oral traditions from *Heath Anthology of American Literature*
- Copway, George
- LaFlesche, Francis
- LaFlesche, Susette
- Mourning Dove
- Owl Woman
- Zitkala-Sa

ORATORY

- Apess, William
- Black Hawk
- Boudinot, Elias
- Copway, George
- Cornplanter
- Crazy Horse
- Eastman, Charles
- Geronimo
- Logan, James

- Short Bull
- Sitting Bull
- Tecumseh
- Tenskwatawa
- Ward, Nancy
- Winnemucca, Sarah

FICTION & SHORT STORIES

- Alexie, Sherman
- Bell, Betty Louise
- Brant, Beth E.
- Callahan, S. Alice
- Cook-Lynn, Elizabeth
- Deloria, Ella Cara
- Dorris, Michael
- Erdrich, Louise
- Glancy, Diane
- Hale, Janet Campbell
- Highway, Tomson
- Hogan, Linda
- Howe, LeAnne
- Johnson, E. Pauline

- Joseph, Chief
- Kicking Bear
- King, Thomas
- Metacom
- Occom, Samson
- Osceola
- Pontiac
- Powhatan
- Red Jacket
- Ridge, John
- Sarris, Greg
- Schoolcraft, Jane Johnston
- Seals, David
- Seattle, Chief
- Silko, Leslie Marmon
- Vizenor, Gerald
- Welch, James

POETRY

- Baca, Jimmy Santiago
- Chrystos
- Harjo, Joy
- Miranda, Deborah
- Naranjo-Morse, Nora
- Ortiz, Simon J
- Posey, Alexander
- Ridge, John Rollin
- Rose, Wendy
- Schoolcraft, Jane Johnston
- Tapahonso, Luci
- Trask, Haunani-Kay
- Zepeda, Ofelia

NONFICTION

- Apess, William
- Boudinot, Elias
- Brant, Beth E
- Cook-Lynn, Elizabeth
- Copway, George
- Deloria, Ella Cara
- Hogan, Linda
- King, Thomas
- LaFlesche, Francis
- LaFlesche, Susette
- Momaday, N. Scott
- Occum, Samson
- Posey, Alexander
- Penn, W.S.

- Louis, Adrian
- Maracle, Lee
- Mathews, John Joseph
- McNickle, D'Arcy William
- Momaday, N. Scott
- Morning Dove
- Northrup, Jim
- Ortiz, Simon J.
- Reed, Ora Eddleman
- Ridge, John Rollin

DRAMA

- Geiogamah, Hanay
- Highway, Tomson
- Mojica, Monique
- Taylor, Drew Hayden
- Yellow Robe, Jr., William S.

BIOGRAPHY AND

AUTOBIOGRAPHY

- Eastman, Charles
- Fox Indian Woman
- Hale, Janet Campbell
- Jemison, Mary
- Leevier, Annette
- Mankiller, Wilma
- Momaday, N. Scott
- Occum, Samson
- Owen, Narcissa
- Northrup, Jim
- Revard, Carter
- Sarris, Greg
- Winnemucca, Sarah
- Zitkala-Sa

LITERARY & CULTURAL CRITICISM

- Allen, Paula Gunn
- Armstrong, Jeannette
- Blaeser, Kimberly M.
- Carrillo, Jo
- Champagne, Duane
- Cook-Lynn, Elizabeth
- Deloria, Philip
- Deloria, Jr., Vine
- Dorris, Michael
- Fixico, Donald
- Hirschfelder, Arlene
- Huhndorf, Shari M.

- Huntsman, Jeffery
- Jackson, Helen Hunt
- Jaskoski, Helen
- Johnson, Troy R.
- King, Richard C.
- Krupat, Arnold
- Lincoln, Kenneth
- Littlefield, Daniel and Jams Parins
- Lomawaima, K. Tsianina
- Maddox, Lucy
- Mihesuah, Devon
- Murphy, James and Sharon
- Murray, David
- Nelson, Robert
- Owens, Louis
- Rollins, Peter C. and John E. O'Connor
- Roemer, Kenneth
- Ruoff, A. LaVonne Brown
- Reed, Ora Eddleman
- Ridga, John
- Ridge, John Rollin
- Sarris, Greg
- Silko, Leslie Marmon
- Singer, Beverly R. and Robert Warrior
- Smith, Linda Tuhiwai
- Smith, Patricia
- Springwood, Charles F.
- Thornton, Russell
- Vizenor, Gerald
- Warrior, Robert Allen
- Weaver, Jace
- Wiget, Andrew O.
- Williams, Jr., Robert A.
- Womack, Craig S.
- Zitkala-Sa

READING FOR MA 50-ITEM LIST

Alexie, Sherman. *The Lone Ranger and Tonto Fistfight in Heaven*. New York: Atlantic Monthly Press, 1993.

Apess, William "Eulogy on King Phillip"

Erdrich, Louise. *Love Medicine*. New York: Harper Perennial, 1993.

Johnston, E. Pauline. *Flint and Feathers*.

King, Thomas. *Green Grass, Running Water*. Boston: Houghton Mifflin, 1993.

Momaday, N. Scott. *A House Made of Dawn*. Tucson: U of Arizona P, 1996.

Ortiz, Simon J. *Woven Stone*. Tempe: U of Arizona P, 1992.

Momaday, N. Scott. *The Way to Rainy Mountain*. Tucson: U of Arizona P, 1996.

Silko, Leslie Marmon. *Storyteller*. New York: Seaver Books, 1981.

Vizenor, Gerald. *Manifest Manners: Postindian Warriors of Survivance*. Hanover: UP of New England, 1994.

Weaver, Jace. *That the People Might Live: Native American Literatures and Nave American Community*. New York: Oxford UP, 1997.

Womack, Craig S. *Red on Red: Native American Literary Separatism*. Minneapolis: U of Minnesota P, 1999.

Zitkala-Sa, *American Indian Stories*