

Ph. D. Reading List

Earlier Renaissance: Earlier Seventeenth Century

The following is a fundamental reading list for doctoral candidates to use as a guide in preparing for their comprehensive examination in the field of Earlier Renaissance. A student is expected to have read widely in the field; to be thoroughly familiar with the major writers; and to read widely in the journal literature. The following reading list is suggestive rather than definitive, a list for the student and Committee on Studies to begin with. The list has four sections:

- Poetry
- Prose
- Drama
- Secondary Sources
 - General
 - Poetry
 - Drama
 - Shakespeare
 - Biography
 - General

NOTE: ** denotes that the item can be selected by the graduate committee for master's reading list/exam.

POETRY

Campion, Thomas

My Sweetest Lesbia
 I care not for these ladies
 When to her lute Corinna sings
 Rose-cheeked Laura
 There is a garden in her face
 Think'st thou to seduce me then
 Fain would I wed
 Now winter nights enlarge

Chapman, George

Churchyard, Thomas.

Daniel, Samuel.

Delia

33 ("When men shall find thy flower, thy glory pass")

45 ("Care-charmer Sleep, son of the sable Night")

46 ("Let others sing of knights and paladins")

Musophilus: Imperial Eloquence

Drayton, Michael.

Idea

To the Reader of These Sonnets

6 ("How many paltry, foolish, painted things")

61 ("Since there's no help, come, let us kiss and part")

Ode. To the Virginian Voyage

Googe, Barnaby.

Herbert, Mary (Sidney), Countess of Pembroke.

Biblical Psalms

To the Angel Spirit of the Most Excellent Sir Philip Sidney

Southwell, Robert.

The Burning Babe

Marlowe, Christopher

Hero and Leander

The Passionate Shepherd to His Love

Nashe, Thomas.

A Litany in Time of Plague

Pierce Penniless, His Supplication to the Devil: The Defense of Plays

The Unfortunate Traveler, or The Life of Jack Wilton: Roman Summer

Raleigh, Sir Walter Raleigh.

Sackville, Thomas.

Shakespeare, William.

Venus and Adonis

The Rape of Lucrece

Sonnets

- 1 ("From fairest creatures we desire increase")
- 3 ("Look in thy glass and tell the face thou viewest")
- 12 ("When I do count the clock that tells the time")
- 15 ("When I consider every thing that grows")
- 18 ("Shall I compare thee to a summer's day?")
- 19 ("Devouring Time, blunt thou the lion's paws")
- 20 ("A woman's face with Nature's own hand painted")
- 29 ("When, in disgrace with Fortune and men's eyes")
- 30 ("When to the sessions of sweet silent thought")
- 33 ("Full many a glorious morning have I seen")
- 35 ("No more be grieved at that which thou hast done")
- 55 ("Not marble, nor the gilded monuments")
- 60 ("Like as the waves make towards the pebbled shore")
- 65 ("Since brass, nor stone, nor earth, nor boundless sea")
- 71 ("No longer mourn for me when I am dead")
- 73 ("That time of year thou mayst in me behold")
- 74 ("But be contented; when that fell arrest")
- 87 ("Farewell: thou art too dear for my possessing")
- 94 ("They that have power to hurt and will do none")
- 97 ("How like a winter hath my absence been")
- 98 ("From you have I been absent in the spring")
- 106 ("When in the chronicle of wasted time")
- 107 ("Not mine own fears, nor the prophetic soul")
- 110 ("Alas, 'tis true I have gone here and there")
- 116 ("Let me not to the marriage of true minds")
- 126 ("O thou, my lovely boy, who in thy power")
- 127 ("In the old age black was not counted fair")
- 128 ("How oft when thou, my music, music play'st")
- 129 ("Th' expense of spirit in a waste of shame")
- 130 ("My mistress' eyes are nothing like the sun")
- 135 ("Whoever hath her wish, thou hast thy Will")

138 (“When my love swears that she is made of truth”)

144 (“Two loves I have of com fort and despair”)

146 (“Poor soul, the center of my sinful earth”)

147 (“My love is as a fever, longing still”)

Sidney, Sir Philip.

Astrophil and Stella

The Countess of Pembroke’s Arcadia: Book 2, Chapter 1

The nightingale

Thou blind man’s mark

Leave me, O Love

Skelton, John.

Mannerly Margery Milk and Ale

Lullay, lullay, like a child

The Tunning of Elinour Rumming

Secundus Passus

Spenser, Edmund.

“The Shepheardes Calendar”

Amoretti

Faerie Queene Books I-III

Surrey, Earl of. Henry Howard.

The soote season

Love, that doth reign and live within my thought

Alas! so all things now do hold their peace

Th’Assyrians’ king, in peace with foul desire

So cruel prison how could betide

Wyatt resteth here, that quick could never rest

O happy dames, that may embrace

Martial, the things that do attain

The Fourth Book of Virgil: The Jilted Queen

Turbervile, George.

Wyatt, Sir Thomas

The long love that in my thought doth harbor

Whoso list to hunt

Farewell, Love

My galley

Divers doth use

Madam, withouten many words

They flee from me

The Lover Showeth How He Is Forsaken of Such as He Sometime Enjoyed

My lute, awake!

And wilt thou leave me thus?

Forget not yet

Blame not my lute

Stand whoso list

Who list his wealth and ease retain

Mine own John Pains

PROSE*Bible.*

Tyndale's Translation
 From The Geneva Bible
 From The Douay-Rheims Version
 From The Authorized (King James) Version

Elyot, Sir Thomas.

Foxe, John.

Acts and Monuments:

The Death of Anne Askew

The Words and Behavior of the Lady Jane [Grey] upon the Scaffold

Gascoigne, George.

Woodmanship

Greene, Robert.

Holinshed, Raphael.

Hooker, Richard.

Of the Laws of Ecclesiastical Polity

Book 1, Chapter 3: On the Several Kinds of Law, and on the Natural Law

Book 1, Chapter 10: The Foundations of Society

Lodge, Thomas.

Lyly, John.

Euphues: The Anatomy of Wit

More, Sir Thomas More

Utopia

The History of King Richard III: A King's Mistress

Nashe, Thomas.

Sidney, Sir Philip.

Defense of Poesy

New Arcadia .

DRAMA

Gascoigne, George. *Supposes*

Marlowe, Christopher

Dido, Queen of Carthage

The First Part of Tamburlaine the Great

The Second Part of Tamburlaine the Great

The Tragical History of Doctor Faustus

A Note on the Text of Doctor Faustus

The Jew of Malta

Edward The Second

The Massacre at Paris

Shakespeare, William

Comedies.

The Taming of the Shrew

Much Ado About Nothing

Troilus and Cressida

Histories.

Henry IV Part 2

Henry V

Romances.

The Winter's Tale

SECONDARY SOURCES

General

Beilin, Elaine. *Redeeming Eve: Women Writers of the English Renaissance*. Princeton: Princeton U P, 1987.

Greenblatt, Stephen. *Renaissance Self-Fashioning*. Chicago: U of Chicago P, 1980.

Whigman, Frank. *Ambition and Privilege: The Social Tropes of Elizabethan Courtesy Theory*. Berkeley: U of California P, 1984.

Woodbridge, Linda. *Women and the English Renaissance: Literature and the Nature of Womankind 1540-1620*. Urbana: U of Illinois P, 1984.

Poetry

Alpers, Paul J., ed. *Elizabethan Poetry: Modern Essays in Criticism*. New York: Oxford U P, 1967.

Smith, Hallet. *Elizabethan Poetry*. Harvard U P, 1952.

Waller, Gary. *English Poetry of the Sixteenth Century*. London: Longman, 1996

Drama

Bluestone, Max and Norman Rabkin, eds. *Shakespeare's Contemporaries*. Englewood Cliffs, NJ: Prentice Hall, 1970

Callaghan, Dymna. *Women and Gender in Renaissance Tragedy*. London: Harvester Wheatsheaf, 1989.

Cook, Ann Jennalie. *The Privileged-Playgoer in Shakespeare's London*. Princeton: Princeton U P, 1981.

Dollimore, Jonathan. *Radical Tragedy: Religion, Ideology, and Power in the Drama of Shakespeare and His Contemporaries*. 2nd ed. London: Harvester Wheatsheaf, 1989.

Gurr, Andrew. *The Shakespearean Stage*. Cambridge: Cambridge U P, 1980, 3rd ed. 1990.

Gurr, Andrew. *Playgoing in Shakespeare's London*. Cambridge: Cambridge Univ. Press, 1987.

Jardine, Lisa. *Still Harping, on Daughters: Women and Drama in the Age of Shakespeare*. Sussex: Harvester P, 1983; 2nd ed., 1989.

Leggatt, Alexander. *English Drama: Shakespeare to the Restoration, 1590-1660*. London: Longman, 1988.

Shakespeare:

Biography

Schoenbaum, Samuel. *William Shakespeare: a Compact Documentary Life*. Rev. ed. New York: Oxford U P, 1987.

General

Dean, Leonard, ed. *Shakespeare: Modern Essays in Criticism*. Rev. ed. New York: Oxford U P, 1967.

Eagleton, Terry. *William Shakespeare*. Oxford: Basil Blackwell, 1986.

Greenblatt, Stephen. *Shakespearean Negotiations*. Berkeley: U of California P, 1988.

Halio, Jay. *Understanding Shakespeare's Plays in Performance*. Manchester: Manchester U P, 1988.

Marcus, Leah. *Puzzling Shakespeare: Local Reading and Its Discontents*. Berkeley: U of California P, 1988.

Novy, Marianne, ed. *Women's Re-visions of Shakespeare: On the Responses of-Dickinson, Woolf, Rich. George Eliot, and Others*. Urbana: U of Illinois P, 1990.