

## Ph. D. Reading List

### Later Renaissance: Earlier Seventeenth Century (1600-1660)

The following is a fundamental reading list for doctoral candidates to use as a guide in preparing for their comprehensive examination in the field of Later Renaissance. A student is expected to have read widely in the field; to be thoroughly familiar with the major writers; and to read widely in the journal literature. The following reading list is suggestive rather than definitive, a list for the student and Committee on Studies to begin with. The list has three sections:

NOTE: \*\* denotes that the item can be selected by the graduate committee for master's reading list/exam.

#### **POETRY**

Carew, Thomas

An Elegy upon the Death of the Dean of Paul's, Dr. John Donne  
To Ben Jonson  
A Song ("Ask me no more where Jove bestows")  
A Rapture

Crashaw, Richard.

Music's Duel  
To the Infant Martyrs  
I Am the Door  
On the Wounds of Our Crucified Lord  
Luke 11.[27]  
In the Holy Nativity of Our Lord God: A Hymn Sung as by the Shepherds  
To the Noblest & Best of Ladies, the Countess of Denbigh  
The Flaming Heart

Donne, John.

The Flea  
The Good-Morrow  
Song ("Go and catch a falling star")  
The Undertaking  
The Sun Rising  
The Indifferent  
The Canonization  
\*\*Song ("Sweetest love, I do not go")  
Air and Angels  
Break of Day  
A Valediction: Of Weeping  
Love's Alchemy  
A Nocturnal upon Saint Lucy's Day, Being the Shortest Day  
The Bait  
The Apparition  
A Valediction: Forbidding Mourning  
The Ecstasy  
The Funeral

The Blossom  
 The Relic  
 A Lecture upon the Shadow  
 Elegy 16. On His Mistress  
 Elegy 19. To His Mistress Going to Bed  
 Satire 3  
 The Storm  
 An Anatomy of the World  
*From* The First Anniversary  
 HOLY SONNETS  
     1 (“Thou hast made me, and shall thy work decay?”)  
     5 (“I am a little world made cunningly”)  
     7 (“At the round earth’s imagined corners, blow”)  
     9 (“If poisonous minerals, and if that tree”)  
     10 (“Death, be not proud, though some have callèd thee”)  
     13 (“What if this present were the world’s last night?”)  
     14 (“Batter my heart, three-personed God; for you”)  
     17 (“Since she whom I loved hath paid her last debt”)  
     18 (“Show me, dear Christ, thy spouse so bright and clear”)  
     19 (“Oh, to vex me, contraries meet in one”)  
 Good Friday, 1613. Riding Westward  
 A Hymn to Christ, at the Author’s Last Going into Germany  
 Hymn to God My God, in My Sickness  
 A Hymn to God the Father  
 Devotions upon Emergent Occasions  
 Meditation 4  
 Meditation 17  
*From* Expostulation 19 [The Language of God]  
*From* Death’s Duel  
 Herbert, George.  
     The Altar  
     Redemption  
     Easter  
     Easter Wings  
     Affliction (1)  
     Prayer (1)  
     Jordan (1)  
     Church Monuments  
     The Windows  
     Denial  
     Virtue  
     Man  
     Jordan (2)  
     Time  
     The Bunch of Grapes  
     The Pilgrimage  
     The Holdfast  
     The Collar

The Pulley  
 The Flower  
 The Forerunners  
 Discipline  
 Death  
 Love (3)

Herrick, Robert

A Song to Amoret  
 Regeneration  
 The Retreat  
 Silence, and Stealth of Days!  
 Corruption  
 Unprofitableness  
 The World  
 They Are All Gone into the World of Light!  
 Cock-Crowing  
 The Night  
 The Waterfall

Jonson, Ben

The Masque of Blackness  
 To My Book  
 On Something, That Walks Somewhere  
 To William Camden  
 On My First Daughter  
 To John Donne  
 On Don Surly  
 On Giles and Joan  
 On My First Son  
 On Lucy, Countess of Bedford To Lucy, Countess of Bedford, with Mr.  
 Donne's Satires  
 Inviting a Friend to Supper  
 Epitaph on S. P., a Child of Queen Elizabeth's Chapel  
 To Penshurst  
 Song: To Celia  
 To Heaven  
*From* A Celebration of Charis in Ten Lyric Pieces  
 A Sonnet to the Noble Lady, the Lady Mary Wroth  
 My Picture Left in Scotland  
 To the Immortal Memory and Friendship of That Noble Pair, Sir Lucius Cary  
 and Sir H. Morison  
 Slow, Slow, Fresh Fount  
 Queen and Huntress  
 Still to Be Neat  
 To the Memory of My Beloved, The Author, Mr. William Shakespeare, and  
 What He Hath Left Us  
 Ode to Himself  
*From* Timber: or Discoveries

Marvell, Andrew

The Coronet  
 Bermudas  
 A Dialogue Between the Soul and Body  
 The Nymph Complaining for the Death of Her Fawn  
 To His Coy Mistress  
 The Definition of Love  
 The Picture of Little T. C. in a Prospect of Flowers  
 The Mower Against Gardens  
 Damon the Mower  
 The Mower to the Glowworms  
 The Mower's Song  
 The Garden  
 An Horatian Ode  
 Upon Appleton House

Milton, John.

On the Morning of Christ's Nativity  
 On Shakespeare  
 L'Allegro  
 Il Penseroso  
 [Plans and Projects]  
 "On Time"  
 "Lycidas"  
 "Massacre at the Piedmont"  
 SONNETS  
     How Soon Hath Time  
     On the New Forcers of Conscience Under the Long Parliament  
     To the Lord General Cromwell, May 1652  
     When I Consider How My Light Is Spent  
     On the Late Massacre in Piedmont  
     Methought I Saw My Late Espousèd Saint  
*Paradise Lost*  
 "Epitaphium Damonis"  
 "When the Assault Was Intended to the City"  
*Paradise Regained*

Philips, Katherine.

A Married State  
 Upon the Double Murder of King Charles  
 Friendship's Mystery, To My Dearest *Lucasia*  
 To Mrs. M. A. at Parting  
 On the Death of My First and Dearest Child, Hector Philips

Suckling, Sir John.

Song ("Why so pale and wan, fond lover?")  
 Loving and Beloved  
 A Ballad upon a Wedding  
 Out upon It!

Traherne, Thomas.  
 Centuries of Meditation  
*From The Third Century*  
 Wonder  
 On Leaping over the Moon

Vaughan, Henry  
 A Song to Amoret  
 Regeneration  
 The Retreat  
 Silence, and Stealth of Days!  
 Corruption  
 Unprofitableness  
 The World  
 They Are All Gone into the World of Light!  
 Cock-Crowing  
 The Night  
 The Waterfall

**PROSE**

Bacon, Francis  
 Of Truth  
 Of Marriage and Single Life  
 Of Great Place  
 Of Superstition  
 Of Plantations  
 Of Negotiating  
 Of Masques and Triumphs  
 Of Studies [1597 version]  
 Of Studies [1625 version]  
 The Advancement of Learning  
 [The Abuses of Language]  
 Novum Organum: [The Idols]  
 The New Atlantis: [Solomon's House]

Browne, Sir Thomas.  
*Religio Medici*: Part 1, Sections 1–6, 9, 15, 16, 34, 59; Part 2, Section 1  
*Hydriotaphia, or Urn-Burial*: Chapter 5

Burton, Robert  
*The Anatomy of Melancholy*  
 Democritus Junior to the Reader  
 Love Melancholy

Donne, John  
 Halkett, Lady Anne  
 The Memoirs  
 [Springing the Duke]

Hobbes, Thomas.

*Leviathan*

The Introduction: The Artificial Man

Part 1: Chapter 1. Of Sense

Chapter 13. Of the Natural Condition of Mankind as Concerning Their

Felicity and Misery

Chapter 14. Of the First and Second Natural Laws

Chapter 15. Of Other Laws of Nature

Jonson, Ben.

Milton, John.

"Areopagitica"

The Reason of Church Government Urged Against Prelaty

Prose: "Of Education"; "The Reason of Church Government"

Osborne, Dorothy.

Taylor, Jeremy

Walton, Isaak.

The Complete Angler

The Life of Dr. John Donne: Donne on His Deathbed

#### **DRAMA (EXCLUSIVE OF SHAKESPEARE)**

Beaumont, Francis. *The Knight of the Burning Pestle*

Francis Beaumont. Philaster (written with John Fletcher)

George Chapman. Bussy D'Ambois

Ford, John. *'Tis Pity She's a Whore*

Jonson., Ben.

The Alchemist

Bartholomew Fair

Every Man in His Humour

Eyicoene

Pleasure Reconciled to Virtue

Volpone

Milton, John.

"A Mask (Comus)"

*Samson Agonistes*

John Marston. The Malcontent

Middleton, Thomas with Thomas Rowley. *The Changeling*

A Trick to Catch the Old One

James Shirley. The Cardinal

Tourneur, Cyril. *The Revenger's Tragedy*

Webster, John. *The Duchess of Malfi*

The White Devil

#### **SECONDARY SOURCES**

Barish, Jonas. *Ben Jonson and the Language of Prose Comedy*. New York: W. W. Norton, 1970.

Bush, Douglas. *English Literature in the Earlier Seventeenth Century: 1600-1660*. 2<sup>nd</sup> ed. New York: Oxford U P, 1985.

Croll, Morris. *Style, Rhetoric, and Rhythm*. Newark, DE: Ox Bow P, 1989.

Danielson, Dennis. *Milton's Good God: A Study in Theodicy*. Cambridge: Cambridge U P, 1988.

- Fish, Stanley, ed.  
*Seventeenth Century Prose: Modern Essays in Criticism*. New York: Oxford Univ. Press, 1971.  
*Surprised by Sin: The Reader in Paradise Lost*. 2<sup>nd</sup> ed. Boston: Harvard U P, 1998.
- Goldberg, Jonathan. *James I and the Politics of Literature: Jonson, Shakespeare, Donne, and Their Contemporaries*. Stanford, CA: Stanford U P, 2000..
- Keast, William R., ed. *Seventeenth Century English Poetry: Modern Essays in Criticism*. Rev. ed. New York: Oxford U P, 1972.
- Lewalski, Barbara K. *Protestant Poetics and the Seventeenth Century Religious Lyric*. Princeton: Princeton U P, 1984.
- Martz, Louis L. *The Poetry of Meditation: A Study of English Religious Literature of the Seventeenth Century*. New Haven: Yale U P, 1962.
- Parfitt, George. *English Poetry of the Seventeenth Century*. 2<sup>nd</sup> ed. New York: Addison-Wesley, 1992.
- Parry, Graham. *Seventeenth Century: the Intellectual and Cultural Context of English Literature, 1603-1700*. New York: Addison-Wesley, 1989.
- Strier, Richard. *Love Known: Theology and Experience in George Herbert's Poetry*. Chicago, IL: U of Chicago P, 1986.
- Vickers, Brian, ed. *Francis Bacon and Renaissance Prose Style*. Cambridge: Cambridge U P, 1968.