

Ph. D. Reading List

Modernism: British and American Literature. 1900-1945

The following is a fundamental reading list for doctoral candidates to use as a guide in preparing for their comprehensive examination in the field of Modernism. A student is expected to have read widely in the field; to be thoroughly familiar with the major writers; and to read widely in the journal literature. The following reading list is suggestive rather than definitive, a list for the student and Committee on Studies to begin with. The list has four sections:

- Poetry
- Drama
- Fiction
- Secondary Sources

NOTE: ** denotes that the item can be selected by the graduate committee for master's reading list/exam.

POETRY

W.H. Auden

The Letter
Five Songs
V. ("O where are you going?")
The Wanderer
Adolescence
Our Hunting Fathers
Who's Who
As I Walked Out One Evening
Lullaby
Musée des Beaux Arts
Epitaph on a Tyrant
Sonnets from China
XIII. ("Far from a cultural centre")
In Memory of W. B. Yeats
In Memory of Sigmund Freud
Leap Before You Look
Mundus et Infans
The Sea and the Mirror
(Miranda: "My Dear One is mine")
In Praise of Limestone
Their Lonely Betters
The Shield of Achilles
A Lullaby

cummings, e. e.

[All in green went my love riding]
 [O sweet spontaneous]
 [the Cambridge ladies who live in furnished souls]
 [i was siting in mcsorley's]
 [a man who had fallen among thieves]
 [come,gaze with me upon this dome]
 [i sing of Olaf glad and big]
 [space being (don't forget to remember) Curved]
 [little joe Gould has lost his teeth and doesn't know where]
 [you shall above all things be glad and young]
 [the way to hump a cow is not]
 [my father moved through dooms of love]
 [a salesman is an it that stinks Excuse]
 [plato told]
 [maggie and milly and molly and may]
 [all nearness pauses,while a star can grow]
 [now comes the good rain farmers pray for (and)]
 ["right here the other night something]
 [out of midsummer's blazing most not night]

H.D. (Hilda Doolittle).

"Sea Rose"
 "Garden"
 "Oread"
 "Helen"
 "Fragment Sixty-Eight"
 "Tribute to the Angels"
 24-31 ("Every hour, every moment")
 36-41 ("Ah (you say), this is Holy Wisdom")

Eliot, T[homas] S[terns].

The Love Song of J. Alfred Prufrock
 Whispers of Immortality
 Sweeney Among the Nightingales
 Gerontion
 The Waste Land
 Landscapes
 I. New Hampshire
 V. Cape Ann
 Little Gidding

Frost, Robert.

Mending Wall
 After Apple-Picking
 The Wood-Pile
 The Road Not Taken
 An Old Man's Winter Night
 The Oven Bird
 Birches
 Putting in the Seed

- Range-Finding
 The Sound of Trees
 The Witch of Coos
 Fire and Ice
 Stopping by Woods on a Snowy Evening
 For Once, Then, Something
 To Earthward
 The Need of Being Versed in Country Things
 Spring Pools
 Tree at My Window
 Acquainted with the Night
 The Bear
 Two Tramps in Mud Time
 A Drumlin Woodchuck
 Desert Places
 Neither Out Far nor In Deep
 Design
 Provide, Provide
 The Bearer of Evil Tidings
 Never Again Would Birds' Song Be the Same
 The Subverted Flower
 The Gift Outright
 Directive
- Hughes, Langston.
- The Negro Speaks of Rivers
 The Weary Blues
 Brass Spittoons
 Sylvester's Dying Bed
 Morning After
 50-50
 Madam's Past History
 Catch
 Theme for English B
- **Moore, Marianne.
- "The Fish"
 "Poetry"
 "Critics and Connoisseurs"
 "A Grave"
 "The Steeple-Jack"
 "The Pangolin"
 "What Are Years?"
 "He 'Digesteth Harde Yron'"
 "Spenser's Ireland"
- Owen, Wilfred.
- Anthem for Doomed Youth
 Dulce et Decorum Est
 Strange Meeting
 Futility

- Greater Love
 Mental Cases
 Disabled
 Exposure
 Pound, Ezra.
 Portrait d'une Femme
 The Return
 The River-Merchant's Wife: A Letter
 A Pact
 The Rest
 In a Station of the Metro
 The Temperaments
 Hugh Selwyn Mauberley: Life and Contacts
 Mauberley
The Cantos
 I ("And then went down to the ship")
 II ("Hang it all, Robert Browning")
 VII ("Eleanor (she spoiled in a British climate)")
 LXXXI ("Zeus lies in Ceres' bosom")
- Issac Rosenberg
 The Mirror
 Break of Day in the Trenches
 Louse Hunting
 Returning, We Hear the Larks
 Dead Man's Dump
- Sassoon, Sigfried.
 To His Dead Body
 "Blighters"
 The Rear-Guard
 Dreamers
 The General
 Repression of War Experience
 Everyone Sang
 On Passing the New Menin Gate
- Stevens, Wallace.
 Sunday Morning
 Peter Quince at the Clavier
 Disillusionment of Ten O'Clock
 The Worms at Heaven's Gate
 Thirteen Ways of Looking at a Blackbird
 Anecdote of the Jar
 The Snow Man
 Bantams in Pine-Woods
 A High-Toned Old Christian Woman
 The Emperor of Ice-Cream
 The Idea of Order at Key West
 Farewell to Florida
 A Postcard from the Volcano

The Man with the Blue Guitar
 I ("The man bent over his guitar")
 A Rabbit as King of the Ghosts
 Study of Two Pears
 The Man on the Dump
 The Sense of the Sleight-of-Hand Man
 Of Modern Poetry
 Notes toward a Supreme Fiction
 ("Soldier, there is a war between the mind")
 The Old Lutheran Bells at Home
 A Quiet Normal Life
 To an Old Philosopher in Rome
 The Plain Sense of Things
 Reality Is an Activity of the Most August Imagination
 Thomas, Dylan
 And Death Shall Have No Dominion
 The Hand That Signed the Paper
 The Force That through the Green Fuse Drives the Flower
 When All My Five and Country Senses See
 Twenty-Four Years
 The Hunchback in the Park
 Poem in October
 A Refusal to Mourn the Death, by Fire, of a Child in London
 Fern Hill
 In My Craft or Sullen Art
 Do Not Go Gentle into That Good Night
 Williams, William Carlos.
 Tract
 Queen-Ann's-Lace
 The Widow's Lament in Springtime
 The Great Figure
 Spring and All
 The Red Wheelbarrow
 At the Ball Game
 Portrait of a Lady
 This Is Just to Say
 Flowers by the Sea
 The Yachts
 The Young Housewife
 Raleigh Was Right
 The Dance
 Burning the Christmas Greens
 Paterson
 Preface
 Book I. The Delineaments of the Giants
 III ("Paterson lies in the valley . . .")
 III ("They begin!")

III ("Thought clammers up")
 Book II. Sunday in the Park
 I ("Outside")
 The Ivy Crown
 Book V
 III ("Edward / Paterson has grown older")
 Pictures from Breughel
 II. Landscape with the Fall of Icarus
 VI. Haymaking

Yeats, William Butler.

The Song of the Happy Shepherd
 Down by the Salley Gardens
 To the Rose upon the Rood of Time
 The Lake Isle of Innisfree
 The Sorrow of Love
 When You Are Old
 Who Goes with Fergus?
 The Man Who Dreamed of Faeryland
 The Lamentation of the Old Pensioner
 To Ireland in the Coming Times
 The Hosting of the Sidhe
 Michael Robartes Bids His Beloved Be at Peace
 The Cap and Bells
 Aedh Thinks of Those Who Have Spoken Evil of His Beloved
 Aedh Wishes for the Cloths of Heaven
 In the Seven Woods
 Adam's Curse
 No Second Troy
 On Hearing that the Students of Our New University Have Joined the Agitation
 Against
 Immoral Literature
 Friends
 The Cold Heaven
 September 1913
 Beggar to Beggar Cried
 The Magi
 The Dolls
 A Coat
 The Wild Swans at Coole
 The Fisherman
 An Irish Airman Foresees His Death
 Solomon and the Witch
 Easter 1916
 The Second Coming
 A Prayer for My Daughter
 To Be Carved on a Stone at Thoor Ballylee
 Leda and the Swan
 Sailing to Byzantium

The Tower
 Among School Children
 Mohini Chatterjee
 In Memory of Eva Gore-Booth and Con Markiewicz
 A Dialogue of Self and Soul
 Coole Park and Ballylee, 1931
 The Choice
 Byzantium
 Vacillation
 Fragments
 Crazy Jane Talks with the Bishop
 Meru
 The Gyres
 Lapis Lazuli
 An Acre of Grass
 The Statues
 News for the Delphic Oracle
 Long-Legged Fly
 The Circus Animals' Desertion
 Under Ben Bulbin

DRAMA

Brecht, Bertholt. *Mother Courage*
 Eliot, T. S. *Murder in the Cathedral*
 **Hellman, Lillian. *The Little Foxes*
 **Ibsen, Henrik. *A Doll's House*
 O'Casey, Sean. *Juno and the Paycock*
 **O'Neill, Eugene. *Long Day's Journey into Night*
 Pirandello, Luigi. *Six Characters in Search of an Author*
 **Shaw, George Bernard. *Major Barbara*
 **Synge, John Millington.
 Riders to the Sea
 Playboy of the Western World
 Wilde, Oscar. *The Importance of Being Earnest*
 Wilder, Thornton. *Our Town*
 Yeats, William Butler.
 Purgatory
 The Cuchulain Plays of W. B. Yeats. London: Macmillan, 1974.

FICTION

Cather, Willa. *Death Comes for the Archbishop*
 **Chopin, Kate. *The Awakening*
 **Conrad, Joseph. *Heart of Darkness*
 Dreiser, Theodore. *Sister Carrie*
 Faulkner, William.
 ***The Sound and the Fury*
 Absalom. Absalom!

- **Fitzgerald, F. Scott. *The Great Gatsby*
 Forster, E. M. *A Passage to India*
 Hemingway, Ernest.
 ***The Sun Also Rises*
 "Indian Camp"
 "The Doctor and the Doctor's Wife"
 "The Killers"
 "A Way You'll Never Be"
 "Fathers and Sons"
 "The Snows of Kilimanjaro"
 **Hurston, Zora Neale. *Their Eyes Were Watching God*
 Huxley, Aldous. *Brave New World*
 James, Henry.
 The Portrait of a Lady
 The Ambassadors
 Joyce, James
 ***A Portrait of the Artist as a Young Man*
 Ulysses
 **Lawrence, D. H. *Sons and Lovers*
 Lewis, Sinclair. *Babbitt*
 Stein, Gertrude. *The Autobiography of Alice B. Toklas*
 **Steinbeck, John. *The Grapes of Wrath*
 Wharton, Edith. *The House of Mirth*
 Woolf, Virginia. *To the Lighthouse*
 **Wright, Richard. *Native Son*

SECONDARY SOURCES

- Benstock, Shari, ed. *Issues in Feminist Literary Scholarship*. Bloomington: Indiana U P, 1987.
 Bentley, Eric. *The Playwright as Thinker: A Study of Drama in Modern Times*. Rev. ed. New York: Harvest, 1987.
 Booth, Wayne. *The Rhetoric of Fiction*. 2nd ed. Chicago: U of Chicago P, 1983.
 Chase, Richard V. *The American Novel and Its Traditions*. Baltimore, MD: Johns Hopkins U P, 1980.
 Duplessis, Rachel Blau. *The Pink Guitar*. New York: Routledge, 1990.
 Eliot, T. S. *Selected Essays: 1917-1932*. rev. ed. New York: Harcourt, 1950.
 Fetterley, Judith. *The Resisting Reader: A Feminist Approach to American Fiction*. Bloomington: U of Indiana P, 1981.
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 Kenner, Hugh. *The Pound Era*. Berkeley: U of California P, 1973.
 Nicholls, Peter. *Modernisms: A Literary Guide*. Berkeley: U of California P, 1995.
 Perkins, David.
 A History of Modern Poetry. Boston: Harvard U P, 1976.
 History of Modern Poetry: Modernism and After. Boston: Harvard U P, 1989.
 Pound, Ezra. *The ABC of Reading*. New York: W. W. Norton, 1960.
 Woolf, Virginia. *A Room of One's Own*. New York: Harvest, 1990.