

ELIZABETH A. ARCHULETA
<<http://www.unm.edu/~exa10/>>

Department of English Language & Literature
MSC03 2170
1 The University of New Mexico
Albuquerque, NM 87131-0001

505-277-6347 (department)
505-277-4144 (office)
801-437-2883 (fax)
email: exa10@unm.edu

EDUCATION

- Ph.D. English, Pennsylvania State University, 2002
- M.A. English, Pennsylvania State University, 1996
- B.A. English, Political Science Minor, *summa cum laude*, Westminster College, 1994

EMPLOYMENT

Arizona State University, Women & Gender Studies	Fall 2007-present
University of New Mexico, Department of English Language & Literature	Fall 2002 - Spring 2007

PUBLICATIONS

Articles in Refereed Journals

- "History Carved in Stone: Memorializing Po'pay and Oñate or Recasting Racialized Regimes of Representation?" *New Mexico Historical Review* (Summer 2007 forthcoming)
- "'I Give You Back': Indigenous Women Writing to Survive," *Studies in American Indian Literature* 18.4 (2006): 88-114
- "Refiguring Indian Blood through Poetry, Photography, and Performance Art," *Studies in American Indian Literature* 17.4 (2005): 1-26
- "Gym Shoes, Maps, and Passports, Oh My!: Creating Community or Creating Chaos at the NMAI?" *American Indian Quarterly*, Special Issue: The National Museum of the American Indian 29: 3 & 4 (2005): 426-449
- "That's the Place Indians Talk About": Indigenous Narratives of Survivance," *UCLA School of Law Indigenous Peoples' Journal of Law, Culture & Resistance* 2.1 (2005): 26-56
- "Securing Our Nation's Roads and Borders or Re-Circling the Wagons?: Leslie Marmon Silko's Destabilization of Borders," *Wicazo Sa Review* 20.1 (2005): 113-137

Articles Appearing in Chapters in Edited Volumes

- "Gym Shoes, Maps, and Passports, Oh My!: Creating Community or Creating Chaos at the NMAI?" *The National Museum of the American Indian: Critical Conversations*, editors, Amanda Cobb and Amy Lonetree, University of Nebraska Press; revised article, best of *AIQ* 2005 NMAI Articles (forthcoming 2008)
- "An Extreme Need to Tell the Truth": Silence and Language in Sherman Alexie's 'The Trial of Thomas Builds-the-Fire'," *Sherman Alexie: A Collection of Critical Perspectives*, editors, Jeffrey Berglund and Jan Roush, University of Utah Press (forthcoming)

Reference Articles

- "William Apees," "Gertrude Bonnin," "Henry Rowe Schoolcraft," "Treaty of Guadalupe Hidalgo," "Pueblo Lands Act." *The Encyclopedia of United States Indian Policy and Law*. Ed. Tim Garrison (forthcoming)
- "Simon Ortiz, *Going for the Rain*;" "Simon Ortiz, *A Good Journey*;" "Simon Ortiz, *Woven Stone*;" and "Ofelia Zepeda, *Home Places*." *Encyclopedia of Native American Literature*. Eds., Jennifer McClinton-Temple and Alan Velie (forthcoming)

- "Simon Ortiz." *Dictionary of Literary Biography: Twentieth-Century American Nature Poets*. Eds., Roger Thompson and Scott Bryson (forthcoming 2008)
- "Ethnology," pp. 363-370. "Chinese," pp. 225-230. "Jim Crow," pp. 543-546. *American History through Literature, 1870-1920*. Eds., Tom Quirk and Gary Scharnhorst. Detroit: Charles Scribner's Sons, 2006
- "William Riley Burnett," 4: 7-8. "Walter Stanley Campbell," 4: 302-303. "Edwin Corle," 5: 516-517. "Thomas B. Costain," 5: 557-558. "Harold Lenoir (H. L.) Davis," 6: 196-197. "Jean Kenyon Mackenzie," 15: 253-254. "Merrill Moore," 15: 775-776. *American National Biography*. Gen. Eds., John A. Garraty. New York: Oxford University Press, 1999. Co-authored with Dr. Susan Gunter

Miscellaneous

- Consultant/Writer. "A Celebration of Southwest Storytellers," Part 3; with Demetria Martínez, Rina Swentzell, and John Nichols. Public Radio Program produced by Paul Ingles, 2004
- Gallery Brochure. "Jaune Quick-to-See-Smith, *Indian Country Today*." The Palmer Museum of Art, Pennsylvania State University, 2000

Book Reviews

- Camilla Townsend, *Malintzin's Choices: An Indian Woman in the Conquest of Mexico*. *New Mexico Historical Review* (forthcoming 2007)
- Maureen Reed, *A Woman's Place: Women Writing New Mexico. Resources for American Literary Study* (forthcoming)
- Willis G. Regier, editor, *Masterpieces of American Indian Literature*. H-Net Reviews, H-AmIndian, (October 2006)
- Suzanne Rancourt "Billboard in the Clouds," *World Literature Today* 80.3 (2006): 74-74
- Anne Waters, ed., *American Indian Thought: Philosophical Essays*. *American Indian Quarterly* 9.1/2 (2005): 344-347
- Michael A. Elliott, *The Culture Concept: Writing and Difference in the Age of Realism*. *American Literary Realism* 36.2 (2004): 187-189
- Henry Mischeuah, *First to Fight*. *Southwestern Historical Quarterly* (2003): 125-126
- Patrick Dearen (3 books), *Comanche Peace Pipe*, *The Hidden Treasure of the Chisos*, and *On the Pecos Trail*. *Southwestern Historical Quarterly* 106.2 (2002): 333
- Maurice Kenny, ed., *Stories for a Winter's Night: Fiction by Native American Writers*. *World Literature Today* (2001): 408
- James Welch, *The Heartsong of Charging Elk*. *World Literature Today* (2001):185
- Diane Glancy and Mark Nowak, eds., *Visit Teepee Town: Native Writings After the Detours*. *World Literature Today* (2000): 902-903
- Joane Nagel, *American Indian Ethnic Renewal: Red Power and the Resurgence of Identity and Culture*. *Rocky Mountain Review* (1997): 102-104

Under Review

- "Learning to be Human: An Indigenous System of Ethics in the Writing of Simon Ortiz," *Spring Wind Rising*, eds. Susan Brill de Ramirez & Evelina Zuni Lucero (University of New Mexico Press)

Works in Progress

- "Grandmothers' Voices Hold Me: Articulating Indigenous Feminisms" (book under contract with University of Arizona Press)
- "'This is Our Way of Living': Indigenous Law and Legal Narratives" (article)
- "Eating Food, Digesting Words: Indigenous Mothering Activities and Food" (article)
- "Murder and Restorative Justice in Zitkala-Sa's 'The Trial Path'" (article)
- "Cultural Haunting in Anna Lee Walter's *Ghost Singer*" (article)
- "Reclaiming the Bones: Repatriation, NAGPRA, and Anna Lee Walter's *Ghost Singer*" (article)

- "A Second Wave of Indigenous Feminism: Ruby and Pearlene in the Poetry of Esther Belin and Nora Naranjo-Morse" (article)
- "Ocean Power and the Kitchen Sink: Women, Home, and Homeland in Ofelia Zepeda's Poetry" (article)
- "Recovering Indigenous Law through Oral and Literary Traditions" (book manuscript)

PROFESSIONAL RECOGNITION, HONORS, AND AWARDS

- Selected as an Emerging Scholar 2007, Diverse Issues in Higher Education, "Returning to Her Ancestral Roots," January 11, 2007. Introduction to special issue and article found at <http://www.diverseeducation.com/artman/publish/article_6868.shtml> and <http://www.diverseeducation.com/artman/publish/article_6862.shtml>
- Feminist Research Institute Small Event Grant, University of New Mexico, Fall 2006
- Julie Keleher/Telfair Hendon Award--given annually to an untenured faculty for distinguished achievements, 2006
- Outstanding Faculty Mentor Award, UNM Undergraduate Research and Creativity Symposium, University of New Mexico, 2004
- Faculty Mentor (Natahnee Winder), McNair Scholars' Program, Office of Special Programs, University of New Mexico, Spring 2004
- Ford Foundation Minority Dissertation Fellowship, 2001-2002
- 15th and 16th Annual Graduate Exhibition in Arts and Humanities. The Pennsylvania State University. First and Third place awards, respectively, for poster presentation of dissertation Project, 2000 & 2001
- Sigma Lambda Gamma National Sorority Leadership Award in "Cultural Awareness," The Pennsylvania State University. This minority student organization advocates standards of excellence through five principles: Academics, Community Service, Morals and Ethics, Cultural Awareness, and Social Interaction, 2001
- Research & Graduate Studies Office Dissertation Support Grant, The Pennsylvania State University, 1999-2000
- Pennsylvania State University's Institute for the Arts and Humanistic Studies' Interdisciplinary Dissertation and Creative Projects Award, 1999-2000
- Pennsylvania State University Graduate Fellowship, 1997-1998
- CIC Predoctoral Fellowship, The Pennsylvania State University (four-year award), 1997-1998

CONFERENCE AND LECTURE ACTIVITIES

Conference/Panel/Lecture Organizer

- Co-Organizer: Guest Speaker, Dr. Noenoe Silva, "Recovering Indigenous Women's Histories: The Case of Hawai'i," University of New Mexico, November 2006
- Conference Co-Organizer, "Crossings of Breath: Indigenous & Black Relations in North America," University of New Mexico, November 2005
- Panel Organizer, "Teaching in and to the Southwest"; 2005 Southwest Symposium, "Writing (IN) the Southwest: Places in Regionalism and Nationalism," University of New Mexico, April 2005

Presenter & Panel Moderator

- "Indigenous Feminisms and United States Colonialism," Invited Panelist: Politics of Contemporary U.S. Colonialism, American Studies Association, Philadelphia, PA, October 2007
- "An Indigenous Epistemology of Food: Lessons in Being Hospitable and Human," Feminist Epistemologies, Methodologies, Metaphysics, and Science Studies (FEMMSS): Knowledge that Matters, Arizona State University, Tempe, AZ, February 2007
- Invited Panelist, "UNM Native Faculty Perspectives on the Academy," University of New Mexico, Albuquerque, NM, November 2006
- "Eating Food, Digesting Words: Indigenous Mothering Activities and Food," Sequoyah Research Center Symposium, Little Rock, AR, October 2006
- "Indigenous Customary Law and Murder in Zitkala-Sa's 'The Trial Path'," Native American Literature Symposium, Mt. Pleasant, MI, April 2006

- "Indigenous Narratives of Survivance," World Indigenous Peoples' Conference on Education, Hamilton, New Zealand, November 2005
- Panel moderator: Society of Native American Graduate Students, "Utilizing Graduate Education for Native Activism," Indigenous Peoples of the Americas: *Conflict, Resistance & Peace Making*, University of New Mexico International Education Symposium, November 2005
- Invited Panelist: Roundtable Respondent, "Interdisciplinary Perspectives on Voice and Culture," UNM English Department's Writing Across Communities Symposium, November 2005
- "Refiguring Indian Blood through Poetry, Photography and Performance Art," Sequoyah Center Symposium, Little Rock, AR, October 2005
- "Theorizing Womanhood Across Racial Divides: Integrating Black and Red"; Indigenous Women and Feminism: Culture, Activism, Edmonton, Alberta, Canada, August 2005
- Panel Presenter and Session Chair: "Indigenous Women and Feminism: Culture, Activism, Politics," 4th Annual Hawaii Intl. Conference on Social Sciences, Waikiki, HI, June 2005
- "Writing (IN) the Southwest: Places in Regionalism and Nationalism," "Teaching in and to the Southwest," 2005 Southwest Symposium, University of New Mexico, April 2005
- "Indigenous Women and Black Feminist Thought: Creating Alliances"; Western Social Science Association Annual Conference, Albuquerque, NM, April 2005
- "An Extreme Need to Tell the Truth: Silence and Language in Sherman Alexie's 'The Trial of Thomas Builds-the-Fire'"; Southwest Texas PCA/ACA Conference, Albuquerque, NM, February 2005
- "Refiguring Indian Blood through Poetry, Photography and Performance Art," Panel Session: Indigenous Encounters as Sites of Ethnic Re/production; MLA Conference; Philadelphia, PA, December 2004
- "An Extreme Need to Tell the Truth: Sherman Alexie's 'The Trial of Thomas Builds-the-Fire'", Sequoyah Research Center Symposium, University of Arkansas at Little Rock, October 2004
- "Interrogating Borders in the Work of Leslie Marmon Silko." Sequoyah Research Center Symposium, University of Arkansas at Little Rock. November 2003
- "Law, Land, and Sacred Space in the Poetry of Simon Ortiz." Association for the Study of Law, Culture, and the Humanities, Sixth Annual Conference, Cardozo Law School, New York. March 2003
- "A Road Without Borders in a Border Patrol State: American Indian Literary and Political Challenges to Border Policies." Southwest Texas Popular Culture Association-American Culture Association Conference, Albuquerque, NM. February 2003
- "A Road Without Borders in a Border Patrol State." Caminos sin Fronteras: Culture, Commerce, and Community on the Camino Real de Tierra Adentro, University of New Mexico, Albuquerque, NM. October 2002
- "New Age Thought: Blazing New Frontiers or Traversing Colonialist Trails?" Society for the Interdisciplinary Study of Social Imagery, University of Southern Colorado, Colorado Springs, CO. March 1997
- "The 'Authentic Indian' in the Anglo Imagination." Society for the Interdisciplinary Study of Social Imagery, University of Southern Colorado, Colorado Springs, CO. March 1996

TEACHING EXPERIENCE

Assistant Professor, Arizona State University, Fall 2002-present

Courses Taught

Assistant Professor, University of New Mexico, 2002- 2007

Courses Taught

- English 150--Introduction to Literature: TRIBES Program
- English 296--American Literature to 1865
- English 297--American Literature, 1865-present
- English 360--Individual Authors/Sherman Alexie
- English 364--American Indians in Popular Culture (WebCT online course)
- English 397--Southwest Women Writers: Healing from History

- English 397--Southwest Women Writers
- English 411/511--Popular Culture & the Marketing of Native America
- English 411/511--Indigenous Feminisms
- English 411 Honors--Representations & Re-Presentations of American Indians
- English 464/564--American Indian Women Writers of the Southwest
- English 468/568--Native American Women Writers: Healing from History
- English 472/572--Mapping Minority Women's Literature
- English 595--Master's Colloquium: Theorizing "Race"
- English 660--Women, Literature, Health and Healing
- English 664--Law, Land & Sacred Space in Indigenous Literatures
- Women Studies 233--Native American Women

Ph.D. Dissertation, Director

- Stephanie Gustafson, English Department, UNM, expected Spring 2007 defense
- Kareva Mateata-Allain, "Bridging Our Sea of Islands: French Polynesian Literature within an Oceanic Context," English Department, UNM, defended Fall 2006
- Patricia Stone, "Time, Space and Meaning in Novels by Toni Morrison, Louis Owens, and Leslie Marmon Silko," English Department, UNM, defended Fall 2004

Ph.D. Dissertation, Advisement

- John Miles, English Department, UNM (in progress)
- Dennis Lensing, English Department, UNM, defended Spring 2007
- Sibylle Schleiser, "Stahot' sewo' oms--I'll See You Again: A Study in the Working of Collaboration: The Narratives of Bill Red Hat, Cheyenne Keeper of the Arrows," English Department, UNM, defended Spring 2005

Ph.D. Exam Committee on Studies, Chair

- Leah Sneider, English Department, UNM
- John Miles, English Department, UNM, completed Fall 2006
- Stephanie Gustafson, English Department, UNM, completed Spring 2004
- Kareva Mulholland, English Department, UNM, completed Spring 2004

Ph.D. Exam Committee on Studies, Member

- Roy Turner, English Department, UNM, completed Fall 2006
- Whitney Myers, English Department, UNM, completed Fall 2005
- Valerie Kinsey, Creative Writing, English Department, UNM, completed Fall 2005
- Sarah Azizi, Creative Writing, English Department, UNM, completed Fall 2005
- Michael Follansbee, Creative Writing, English Department, UNM, completed Fall 2005
- Katyna Johnson, English Department, UNM, completed Spring 2004

M.A. Thesis, Advisement

- Elizabeth Shaw, Creative Writing, English Department, UNM, (in progress)
- Chuang, Fu-Ying, Comparative Literature & Cultural Studies, UNM (in progress)
- Sarah Azizi, "The Body You Remember," and "Gifts for the Dying," Creative Writing, English Department, UNM, defended Spring 2006
- Michael Follansbee, "Care and Maintenance of Your Firearm," Creative Writing, English Department, UNM, defended Spring 2006
- Valerie Kinsey, "Rag and Bone," Creative Writing, English Department, UNM, defended Fall 2005
- Jody Ipsen, "Chasing Rabbits: A Memoir of Secrets," Creative Writing, English Department, UNM, defended Spring 2005

- Rachel Pratt, "Koro koro ve: A Memoir," Creative Writing, English Department, UNM, defended Spring 2004

M.A. Exam Committee on Studies, Member

- Chuang, Fu-Ying, Comparative Literature & Cultural Studies, UNM, completed Fall 2006

Undergraduate Student Mentoring

- Natahnee Winder (Duckwater Shoshone); Spring 2004-Spring 2005; McNair Scholars' Program

Invited Lectures/Outreach Teaching

- Invited Guest Lecturer, "Introduction to Native American Studies," Native American Studies (Instructor: Dr. Tiffany Lee), discussed Indigenous women and cultural appropriation in relation to Rayna Green's "Pocahontas Perplex" and Haunani Kay Trask's, "Lovely Hula Hands," Spring 2007
- Invited Guest Lecturer, "Feminist Research Methods," Women Studies (Instructor: Dr. Gail Houston), introduced Indigenous feminist research methods, Spring 2007
- Workshop Leader, Writing the Personal Statement, Sponsored by Minority Engineering Program, University of New Mexico, Spring 2006
- Workshop Leader, Pre-Law Advisement Session, Writing the Personal Statement, Sponsored by Department of English and UNM Pre-Law Advising, University of New Mexico, Fall 2005
- Invited Workshop Leader for Summer Bridge Program: "The Job Search," Minority Engineering Program, Summer 2005
- Invited Workshop Leader for Summer Bridge Program: "Applying to Graduate School," Minority Engineering Program, Summer 2005
- Invited Lecturer: "Native American Creation Stories," University of New Mexico Honors Forum, (Instructor: Dr. Frank Kelly), Spring 2005
- Workshop Leader, "Writing the Personal Statement," Sponsored by Department of English and College of Arts & Sciences, Spring 2004
- Invited Lecturer: "Civil Rights vs. Treaty Rights," English 540 (Instructor: Dr. Michelle Kells), Spring 2005
- Invited Speaker: "The Academic Job Search," Sponsored by PMGC (Peer Mentoring for Graduate Students of Color), University of New Mexico, Fall 2004
- Invited Workshop Leader, Pre-Law Advisement Session, Writing the Personal Statement, Sponsored by Pre-Law Advising, University of New Mexico, Fall 2004
- Invited Lecturer: "Repatriation Issues in Ghost Singer," History (Instructor: Dr. Jennifer Denetdale), Discussed repatriation issues as presented in Anna Lee Walters novel, Fall 2004
- Invited Lecturer: "Combining Topics in English and NAS," TRIBES, Nat Am 150 (Instructor: Dr. Tiffany Lee), Discussed strategies for bringing Native American reading selections together with Native American Studies topics, Summer, 2004
- Invited Lecturer: "Research Ethics and Practices in Native America," Nat Am 251 (Instructor: Dr. Tiffany Lee), Discussed research methods and problems for Native American literature, Spring, 2004
- Invited Presenter: Pre-Law Advisement Session with Ellen Grigsby, Writing the Personal Statement, Sponsored by UNM Pre-Law Advising, University of New Mexico, Fall 2003

Teaching Assistant, Pennsylvania State University, 1994-2002

Courses Taught

- English 15--Composition and Rhetoric
- English 15--Learning Edge Academic Program [L.E.A.P.]—A collaborative teaching and learning program that combined Composition & Rhetoric, Political Science, & Library Studies
- English 135--Alternative Voices in American Literature
- English 200--Introduction to Critical Reading
- English 435--The American Short Story

Invited Lectures

- "Museum Studies," Art History 497B, (Associate Curator: Joyce Robinson). Team-taught course on Native peoples' representation in American museums, 2000
- "Mythology," Comparative Literature 108, (Instructor: Maggie Burns). Lectured on N. Scott Momaday's *The Way to Rainy Mountain*, 1998
- "Ethnicity and the American Experience," American Studies 405, (Professor Daniel Walden). Lectured on N. Scott Momaday's *The Way to Rainy Mountain*, 1997

UNIVERSITY SERVICE

University of New Mexico

- Member, Women Studies Director Search, University of New Mexico, Spring 2007
- Member, UNM Native American Faculty Council, University of New Mexico, 2006-2007
- Steering Committee, UNM Native American Faculty Council, University of New Mexico, 2005-2006
- Faculty Advisor, Society of Native American Graduate Students, 2005-2007
- Job Seeker's Mock Job Talk, Dr. Tiffany Lee, Native American Studies, Applicant for American Indian Studies, University of Arizona, 2005
- Founding member, Institute for American Indian Research (IfAIR), College of Arts and Sciences, University of New Mexico <<http://www.unm.edu/~ifair/index.html>>, 2004-Present
- Member, UNM Indigenous Scholars' Group, Founder Dr. Glenabah Martinez, 2003-2006
- Interim Website Designer: Native American Studies Program, University of New Mexico, 2003-2005
- Faculty liaison: American Indian Student Services Recruitment Luncheon, Sponsor, Pam Agoyo, Director AISS, University of New Mexico, 2003
- Participant: University of New Mexico Law Day, "The personal statement," Sponsored by UNM Pre-Law Advising, University of New Mexico, 2003
- Planning Committee: Native American Studies Spring Speakers Series, Simon Ortiz, Sponsored by Native American Studies Program, University of New Mexico, 2003
- Advisory Board: Blue Ribbon Committee for Faculty Diversity, Chair, Dr. Roberto Ibarra, University of New Mexico, 2002-2004

DEPARTMENT SERVICE

University of New Mexico

- Executive Committee Member, 2006-2007
- Search Committee Member, Early Native American literature position, 2006-2007
- WAC Alliance member, 2006-2007
- Scholarship Committee, 2006-2007
- Search Committee Member, Modernist position, 2004-2005
- Job Seeker's Mock Interviews: Matt Teorey, 2004
- Speaker, Faculty Colloquium, Sponsored by Department of English, University of New Mexico, 2004
- Coordinator: Pre-law guest speaker, Margaret Romero: "The First-Year Experience," Department of English & College of Arts & Sciences, 2004
- Pre-Law Advisor in English, 2003-2007
- Creator/Owner English Pre-Law concentration website and listserv, 2003-2007
- Undergraduate Studies Committee, 2002-2004
- Job Seeker's Mock Interviews: Scott Rhodes & Logan Greene, 2003
- Participant: "Southwestern Studies in the English Department: A Colloquium on Curriculum," 2003
- Job Seeker's Meeting, Discussant: "Vitas, Letters, Dossiers," 2003
- Job Seeker's Meeting, Discussant: "Preparing for a Future Academic Position," 2003
- Job Seeker's Manual: Prepared manual for English department job seekers, 2002-2003
- Participant: Job search panel: future job seekers (Brandon, Chavez, Thiel, Johnson, and Martin), 2002

- Prepare and update reading lists for exams in Contemporary American Literature, Folklore Studies, American Indian & Indigenous Literatures, 2002
- Participant: Job seekers' workshop with Richard Sheehan, "Preparing job letters and the c.v.," 2002

The Pennsylvania State University

- American Indian Studies Consultant: Planning and implementation of *Andy Warhol: Cowboys and Indians* exhibit in conjunction with Jaune Quick-to-See-Smith, Palmer Museum of Art, 2000
- Invited speaker: "Cultural Difference in the Classroom," Composition Department's Brown Bag Lunch Series, 1999
- Invited speaker representing Pennsylvania State University: "Graduate Opportunities for Black and Hispanic Students," Thirteenth Annual Fattah Conference on Higher Education. Provides information for minority students interested in attending graduate school, 1999
- Planning Committees: "Negotiating Your Way Through Graduate School," Second and Third Annual Retention Conferences, 1998-1999
- Minority ABD Support Group Coordinator: Facilitated and coordinated group meetings for new and returning minority ABD students, 1998 & 1999
- Invited speaker: "'Multiculturalism' and Composition: Teaching Writing with a Difference," Composition Department's Brown Bag Lunch Series, 1998
- Invited Speaker: "The Conference Interview Process," ABD Support Group, Center for Minority Graduate Opportunities, 1998
- Invited Speaker: First and Second Annual Retention Conference, "Negotiating Your Way Through Graduate School," Center for Minority Graduate Opportunities, 1997 & 1998
- U.S. Latino/a Studies Search Committee: English department, 1997-1998
- Ph.D. Representative: English Graduate Organization (EGO), 1997-1998
- McNair Scholar's Program: Conducted GRE workshops for program that assists first-generation college students, 1996 & 1997
- Founding member/elected secretary: Movimiento Estudiantil Chicano de Aztlan (M.E.Ch.A.), Mexican-American student organization at Pennsylvania State University, 1996-1997
- Pennsylvania State University's Educational Partnership Program (PEPP): In connection with graduate summer course entitled "Hybridity and the Poetics of Mestizaje," conducted reading and writing workshops for Latino/a youth and senior citizens at Casa de Amistad (Latino Senior Center) in Reading, Pennsylvania, 1996
- Invited Speaker: "On the Eve of the Millennium: Expectations, Hopes, and Goals," Welcome Address—1995 CIC Predoctoral Fellowship Conference, 1995

PROFESSIONAL SERVICE

- Member, Advisory Board, Sequoyah Research Center/American Native Press Archives, 2004-present
- Manuscript reviewer: *PMLA*, 2007-present
- Manuscript reviewer: *American Indian Quarterly*, 2006-present
- Manuscript reviewer: *Studies in American Indian Literature*, 2006-present
- Manuscript reviewer: *thirdspace* (online feminist journal), 2005-present