

THE UNIVERSITY OF NEW MEXICO
College of Fine Arts
Department of Art & Art History

BACHELOR OF FINE ARTS

MAJOR: ART STUDIO

2003-2005

The preprofessional curriculum leading to the **Bachelor of Fine Arts** is designed for students who anticipate further study at the graduate level. If you enroll in this program, you should read carefully the paragraph on Scholastic Standards for the College of Fine Arts in the current catalog which permits the faculty to exclude from the program any student whose grade point average in his/her major field of study falls below **3.2**. **Studio courses and Art History are both part of the major field of study.** If you wish to take studio courses without the concentration and commitment that is implicit in this curriculum, you are advised to follow a program of study leading to the **Bachelor of Arts in Fine Arts** with a studio emphasis. The Undergraduate Art Advisor will help you select the program that best suits your needs.

1. Courses outside the major:
 - a. **34 hours** selected from courses offered by departments of the College of Arts & Sciences including core curriculum requirements (see Fine Arts Graduation Requirements 6.). Specific requirements include English 220, **Expository Writing**. 34 hours
 - b. **6 hours** selected from other departments of the College of Fine Arts (dance, media arts, fine arts, music and theatre) or from the School of Architecture & Planning; and 6 hours
 - c. **8 additional hours** selected from courses outside the major offered by any college, including Fine Arts. 8 hours
 2. Major in art:
 - a. **18 hours** in art history, including 201-202, **History of Art I & II**, and 250, **Modern Art**, 3 hours upper division and a 400 level late modern. 18 hours
 - b. **52 hours** in studio courses. Required courses are Art Studio 106, **Drawing I**, 121, **Two-Dimensional Design**, and 122, **Three-Dimensional Design**; also required are **four courses** chosen from:
 - 130, **Introduction to Electronic Art**;
 - 157, **Small Scale Metal Construction I**,
 - 168, **Ceramics I**,
 - 187, **Introduction to Photography**,
 - 207, **Painting I**,
 - 213, **Sculpture I**, and
 - either 205, **Drawing II** or 274, **Introduction to Printmaking**;
 plus **9 additional hours** at the 400 level 6 of which must be chosen from the following:
 - 405, **Advanced Drawing**,
 - 407, **Advanced Painting**,
 - 413, **Advanced Sculpture**,
 - 430, **Advanced Projects in Electronic Art**,
 - 457, **Advanced Casting & Construction**,
 - 468, **Ceramics IV**,
 - 474, **Advanced Printmaking**,
 - 487, **Advanced Photography**.
 Many areas of special study require specific sequences of courses and corequisites which you must observe. The department advisor can inform you of these. 52 hours
 3. Additional courses in any field, including art. 10 hours
- TOTAL 128 hours

FOR ADDITIONAL INFORMATION, contact the Fine Arts Advisement Center, Center for the Arts 1103; (505) 277-4817.
 (Subject to change.)

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Suggested sequence of courses

Freshman Year**Fall Semester**

Art St 106, **Drawing I*** (3)
 Art St 121, **Two-Dimensional Design** or
 122, **Three Dimensional Design**** (3)
 Engl 101, **Composition I** (3)
 Mathematics (see core curriculum) (3)
 Social & behavioral science (see core curriculum) (3)
 [or Art Hi 101, **Introduction to Art**, is suggested.
 It will count as an Art History elective. Take
 Social Science at a later date.] 15 hrs.

Spring Semester

Art St 122 or 121 (depends on Fall choice) (3)
 Art Studio, start in your studio area
 (choose one):
 130, **Introduction to Electronic Art**;
 157, **Small Scale Metal Construction I**;
 168, **Ceramics I**; 187, **Introduction to Photography**;
 205, **Drawing II**; 207, **Painting I**;
 213, **Sculpture I**; 274, **Intro to Printmaking**; (3)
 Engl 102, **Composition II** (3)
 Physical & natural science (see core curriculum) (4)
 Fine Arts outside the major (3)
 16 hrs.

*If your main interest is photography, you may start with Art St 187, **Introduction to Photography**, instead. Take Art St 106 at a later date.

If your main interest is drawing, electronic art, painting, photography or printmaking, start with Art St 121. If it is ceramics or small scale metal construction, start with Art St 122. If your main interest is sculpture, start with Art St 122 and Art St 123, **Shop Foundations (2).

Sophomore Year*****Fall Semester**

Art Studio, one of four courses (3)
 Art Studio elective (3)
 Art Hi 201, **History of Art I** (3)
 English 220, **Expository Writing** (3)
 Hist 101, **Western Civilization** (3)
 Second language (see core curriculum) (3)
 18 hrs.

Spring Semester

Art Studio, one of four courses (3)
 Art Studio elective (UD)# (3)
 Art Hi 202, **History of Art II** (3)
 Hist 102, **Western Civilization** (3)
 Physical & natural science (see core curriculum) (3)
 Social & behavioral science (see core curriculum) (3)
 18 hrs.

***Apply for admission to the College of Fine Arts during this year. You must have 26 credit hours completed, a 2.5 cumulative grade point average, English 101 with a C or better, and at least 12 hours in Art Studio and Art History.

Junior Year**Fall Semester**

Art Studio, one of four courses (3)
 Art Studio elective (UD) (3)
 Art Hi 250, **Modern Art** (3)
 Fine Arts outside the major (3)
 Elective outside the major (3)
 15 hrs.

Spring Semester

Art Studio elective (UD) (3)
 Art Studio elective (UD) (3)
 Art History 400 level late modern (3)
 Elective outside the major (2)
 Elective, any field (3)
 Elective, any field (2)
 16 hrs.

Senior Year**Fall Semester##**

Art Studio (advanced 400-level) (3)
 Art Studio elective (UD) (3)
 Art Studio elective (UD) (3)
 Art History elective (3)
 Elective outside the major (UD) (3)
 15 hrs.

Spring Semester

Art Studio (advanced 400-level) (3)
 Art Studio (400-level) (3)
 Art Studio elective (UD) (3)
 Art History elective (UD) (3)
 Elective, any field (UD) (3)
 15 hrs.

#(UD) = upper division (300-level and above)

You should apply to graduate during this semester. Pick up the application for degree from the Fine Arts Advisement Center.

NOTE: Semester course loads could be reduced considerably by attending Summer sessions or by extending your program beyond four years. Changes may occur depending on the availability of classes each semester. **Be sure to REGISTER EARLY.**

Name _____

SS# _____

Major Art Studio

THE UNIVERSITY OF NEW MEXICO
College of Fine Arts

Degree Sought BFA

Catalog Used 2003-2005

Admitted to Fine Arts _____

PROGRESS SHEET
BACHELOR OF FINE ARTS

128 hours TOTAL including **40 hours upper division (300-level and above)**

Arts & Sciences 34			
Engl	101	3	
Engl	102	3	
Engl	220	3	
Hist	101	3	
Hist	102	3	
Math		3	
Physical & Natural Sciences			
		4	
		3	
Social & Behavioral Sciences			
		3	
		3	
Second Language			
		3	

Electives outside major 8			

Electives in any field 10			

Fine Arts outside major 6			

MAJOR Art Studio 52			
	106	3	
	121	3	
	122	3	
Four chosen from: 130, 157, 168, 187, 207, 213, either 205 or 274			
		3	
		3	
		3	
		3	
9 hrs. 400-level including 6 hrs. from 405, 407, 413, 430, 457, 468, 474, 487			
		3	
		3	
		3	

Art History 18			
	201	3	
	202	3	
	250	3	
Art History Elective			
		3	
Upper division Art History elective			
		3	
400 level late modern			
		3	