



DEPARTMENT OF ART & ART HISTORY
MAJOR: ART STUDIO

BACHELOR OF ARTS IN FINE ARTS
2005-2006, 2006-2007

General (Liberal Arts) Curriculum:

1.	Courses outside the major:	
a.	40 hours selected from courses offered by departments of the College of Arts & Sciences including core curriculum requirements (see Fine Arts Graduation Requirements 6.). Specific requirements include English 220, Expository Writing .	40 hours
b.	6 hours selected from other departments of the College of Fine Arts (dance, fine arts, media arts, music and theatre) or from the School of Architecture and Planning; and	6 hours
c.	14 additional hours selected from courses outside the major offered by any college, including Fine Arts.	<u>14 hours</u>
		60 hours
2.	Major in art:	
a.	15 hours in art history courses including 201-202, History of Art I & II ; 250, Modern Art ; and 3 hours upper division.	15 hours
b.	33 hours in studio courses, including Art Studio 106, Drawing I ; 121, Two-Dimensional Design ; and 122, Three-Dimensional Design ; also required are two courses with one chosen from: 130, Introduction to Electronic Art ; 187, Introduction to Photography ; 205, Drawing II ; 207, Painting I ; 274, Introduction to Printmaking ; and the other chosen from: 157, Small Scale Metal Construction I ; 168, Introduction to Ceramics (Ceramics I) ; 213, Sculpture I ; and 9 hours upper division.	<u>33 hours</u> 48 hours
3.	Additional courses in any field, including art.	<u>20 hours</u>
	TOTAL	128 hours

FOR ADDITIONAL INFORMATION, contact the Fine Arts Advisement Center, Center for the Arts 1103; (505)277-4817.

(Subject to change.)

