



In Dance, the BA program presents a broad perspective on dance training within a liberal arts context. Students completing the BA in Dance are well prepared to pursue both graduate work and professional careers in dance education, dance history/criticism, and dance performance. Auditions to be accepted as a dance major in the dance program are the last Saturday in January. Faculty dance concert and guest artist auditions are mandatory for all dance majors. You are required to perform in these works if you are cast. **Flamenco Focus:** The UNM Dance Program is the only program in the United States to offer a fully developed curriculum in Flamenco technique. Students may focus, through departmental advisement, on the art of Flamenco while fulfilling BA degree requirements. Students who choose the Flamenco Focus will be advised to participate for two summers in the annual Flamenco Festival. **Departmental Advisement:** All dance majors and minors must receive departmental advising each semester. Majors and minors will not be permitted to participate in technique classes until the Program Advisor has approved their course selections. **Please note: Students in the Dance degree must maintain a 3.00 in their major. Individual courses in the major must be completed with grades of C- or better to count toward the degree.**

1. Courses outside the major:

- a. **40 hours** selected from courses offered by departments of the College of Arts and Sciences, including core curriculum requirements (see Fine Arts Graduation Requirements 6.). **Specific requirements include an upper division (300-level and above) English elective and 3 hours selected from Anthropology 130 - Cultures of the World, 150 - Evolution and Human Emergence, or Psychology 220 - Developmental Psychology. These will partially satisfy the college requirements for courses outside the major.** 40 hours
  - b. **6 hours** selected from other departments of the College of Fine Arts (Art History, Art Studio, Fine Arts, Media Arts and Music). 6 hours
  - c. **8 additional hours** selected from courses outside the major offered by any college including Fine Arts. 8 hours
- 54 hours**

2. Courses in the major: DANCE

- a. **9 hours of Theatre:** Thea 194 - Introduction to Costuming, 196 - Introduction to Stage Lighting, and 3 hours selected from 120 - Acting Foundations I, 224 - Voice Production for Actors, 328 - Musical Theatre, 426 - Performance Arts. 9 hours
- b. **30 hours in non-studio Dance courses:** Dance 105 - Dance Appreciation, 201 - Crew Practicum, 204 - Stretch, Strength & Conditioning for Performing Arts, 212 - Improvisation, 250 - Movement Analysis I, 313 - Kinesiology, , 416 - Dance Pedagogy, 431 - Dance Criticism.
- c. For **Contemporary Dance Concentration:**  
311 - Choreography I, 411 - Choreography II, & 3 hours selected from 462 - Dance History I, 463 - Dance History II, 464 - Dance History III, 465 - History of African American Dance in Performance, or 466 - Flamenco History.  
**Or for Flamenco Concentration:**  
379 - Flamenco Structure/Improvisation, 479 - Flamenco Choreography (pending), and 466 Flamenco History 30 hours
- d. **26 hours in dance technique selected through advisement.** All students must complete at least one course in each of the following areas: Ballet, Modern and Flamenco, and at least one course from one of the following areas: African, Hip Hop, Jazz, Mexican Folk, Renaissance and Baroque, or Tap. Dance majors and minors may enroll in a maximum of 6 hours of dance technique during their freshman year. 26 hours

3. Additional courses in any field, selected with advisement.

**TOTAL** 9 hours  
**128 hours**

Name \_\_\_\_\_ BID# \_\_\_\_\_

Catalog Used **2006-2007** Admitted to Fine Arts: \_\_\_\_\_

- ☆ 128 hours TOTAL including 40 hours upper division (300-level and above).
- ☆ Specific requirements include 3 hours chosen from Anthropology 130, 150, or Psych 220. These will partially satisfy college requirements for courses outside the major.

<b>Arts &amp; Sciences</b>		<b>40</b>	
Engl 101	3		
Engl 102	3		
Writing/Speaking	3		
Engl UD	3		
Hist 101	3		
Hist 102	3		
Math	3		
<b>Physical &amp; Natural Sciences</b>			
	4		
	3		
<b>Social &amp; Behavioral Sciences</b>			
	3		
	3		
<b>Second Language</b>			
	3		
<b>Arts &amp; Sciences elective</b>			
	3		
<b>Fine Arts Outside Major</b>		<b>6</b>	
	3		
	3		

<b>Electives outside major</b>			<b>8</b>

<b>Electives in any field</b>			<b>9</b>

<b>DANCE</b>		<b>65</b>	
Thea 194	3		
Thea 196	3		
Thea 120/ 224/ 328/426	3		
Dance 105	3		
	201	0	
	204	3	
	212	3	
		3	
	250		
	313	3	
	416	3	
	431	3	
<b>Contemporary Dance Concentration:</b>			
	311	3	
	411	3	
	3 hrs chosen from DANCE 462-466		3
<b>Flamenco Concentration:</b>			
	379	3	
	466	3	
	479	3	

<b>Dance technique</b>		<b>26</b>	
(must complete at least one course in each of the following):			
Ballet			
Modern			
Flamenco			
At least one course from African, Hip Hop, Jazz, Mexican Folk, Renaissance & Baroque, or Tap:			
	2		

**BACHELOR OF ARTS IN DANCE**  
**Recommended Sequence of Courses**

**CONTEMPORARY DANCE OR FLAMENCO CONCENTRATION**  
**2006-2007 Catalog**

**Freshman Year**

**Fall Semester**

Dance technique (Ballet, Modern, Flamenco)*	(2)
Dance 105, <b>Dance Appreciation</b>	(3)
Dance 250, <b>Movement Analysis I</b>	(3)
Engl 101, <b>Composition I</b>	(3)
Mathematics (see core curriculum)	(3)
Social science (see core curriculum)	(3)
	17 hrs.

**Spring Semester**

Dance technique	(2)
Thea 196, <b>Intro to Stage Lighting</b>	(3)
Engl 102, <b>Composition II</b>	(3)
Physical & Natural Science (see core curriculum)	(4)
Social science (see core curriculum)	(3)
	15 hrs.

\*You may be placed at the I, II or III level depending on your past dance training. Placement will occur during the first week of classes.

**Sophomore Year**

**Fall Semester**

Dance technique	(2)
Dance 204, <b>Stretch, Strength &amp; Cond. Perf. Arts</b>	(3)
Dance 212, <b>Improvisation</b>	(3)
Thea 194, <b>Intro to Costuming</b>	(3)
Second language (see core curriculum)	(3)
Hist 101, <b>Western Civilization</b>	(3)
	17 hrs.

**Spring Semester\*\***

Dance technique	(3)
Dance technique	(3)
Dance 201, <b>Crew Practicum</b>	(0)
Dance 311, <b>Choreography I</b> or Dance 379, <b>Flamenco Structure</b>	(3)
Hist 102, <b>Western Civilization</b>	(3)
Writing & Speaking (see core curriculum)	(3)
Physical & Natural Science (see core curriculum)	(3)
	18 hrs.

\*\*Apply for admission to the College of Fine Arts during this semester. You must have at least 26 hours completed, a 2.5 cumulative grade point average, English 101 with a C or better, and at least 12 hours of Dance.

**Junior Year**

**Fall Semester**

Dance technique (UD)#	(3)
Thea 120 or 224 or 426	(3)
Dance 411, <b>Choreography II</b> or 479, <b>Flamenco Choreography</b>	(3)
Dance 313, <b>Kinesiology</b>	(3)
Elective outside the major	(3)
	15 hrs.

**Spring Semester**

Dance technique (UD)	(3)
Dance History or 466, <b>Flamenco History</b>	(3)
Dance 416, <b>Dance Pedagogy</b> or 416, <b>Dance Criticism</b>	(3)
Arts & Sciences elective	(3)
Elective outside the major	(2)
Fine Arts elective	(3)
	17 hrs.

**Senior Year**

**Fall Semester \*\*\***

Dance technique (UD)	(3)
Dance technique	(2)
English elective (UD)	(3)
Fine Arts elective	(3)
Elective, any field (UD)	(3)
	14 hrs.

**Spring Semester**

Dance technique (UD)	(3)
Dance 431, <b>Dance Criticism</b> or 416, <b>Dance Pedagogy</b>	(3)
Elective outside major	(3)
Elective, any field (UD)	(3)
Elective, any field (UD)	(3)
	15 hrs.

#(UD) = upper division (300 level and above)

\*\*\*Apply to graduate during this semester. Pick up the application for degree from the Fine Arts Advisement Center.

NOTE: Semester course loads could be reduced considerably by attending summer sessions or by extending your program beyond four years. If you wish to take more than the minimum number of hours required in technique, your program will probably extend beyond four years.

**(Subject to change)**