

THE UNIVERSITY OF NEW MEXICO
College of Fine Arts
Department of Media Arts

BACHELOR OF ARTS

MAJOR: MEDIA ARTS

2003-2005

1. Courses outside the major:

- A. **49 hours** selected from courses offered by departments of the College of Arts and Sciences including core curriculum requirements (see Fine Arts Graduation Requirements 6.). These 49 hours include Engl 220, **Expository Writing** and as many hours in one foreign language as are necessary to complete the fourth semester course in that language. 49 hours
 - B. **18 hours** selected from at least two other disciplines in the College of Fine Arts (Art History, Art Studio, Dance, Fine Arts, Music, Theatre; up to 6 hours from the School of Architecture and Planning may be included). 18 hours
Of the total 67 hours in A. and B., at least 15 hours will focus on a cultural, psychological, or political perspective particularly significant in the history, criticism, and theory of the media arts; these hours must be approved by the Media Arts advisor. Possible focus areas include Latin American history, cultural studies, political theory, psychoanalytical criticism, and avant-garde movements in the arts. Various departments offer courses relevant to these focus areas. For example, students may combine courses from American Studies, Anthropology, Art & Art History, English, Foreign Languages & Literatures, History, Philosophy, and Psychology.
 - C. **13 additional hours** selected from courses outside the major offered by any college, including Fine Arts. 13 hours
- 80 hours**

2. Major in Media Arts

- A. **15 hours** in history, criticism and theory: 210, **Introduction to Film**, 212, **Beyond Hollywood**, 326, **History of Film I: The Silent Era**, 327, **History of Film II: The Sound Era**, and 431, **Film Theory**. 15 hours
 - B. **9-15 hours** in production courses from 111, **Technical Introduction to Video Production**, 216, **Topics in Field Production**, 324, **Introduction to Screenwriting**, 390, **Elements of Filmmaking**, 391, **16mm Filmmaking**, 394, **Computer Generated Imagery & Animation**, 409, **Advanced Video Art**, 429, **Topics in Production**, 494, **Advanced CGI**, and 496, **Student Production Project**. 9-15 hours
 - C. **15-21 hours** in history, criticism and theory electives from 110, **Introduction to Mass Communication**, 310, **Latin American Cinema**, 330, **Studies in Film**, 332, **Documentary**, 333, **Film Noir**, 334, **Teen Rebels**, 335, **International Horror Film**, 336, **Images of Women**, 337, **Alfred Hitchcock**, 412, **“Third World” Cinemas: Cultures in Contact**, 430, **Topics in Film History**, and 497, **Independent Study**. 15-21 hours
 - D. **3 hours** of any 400-level Media Arts elective 3 hours
- 48 hours**

TOTAL

128 hours

NOTE: Students who major in Media Arts are expected to maintain a grade point average in the major of 3.0. **FOR ADDITIONAL INFORMATION** contact the Fine Arts Advisement Center, Center for the Arts 1103; (505) 277-4817. (Subject to change.)

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Department of Media Arts

APPROVAL OF FOCUS AREA FOR MEDIA ARTS MAJORS

Name _____ SS# _____

All Media Arts majors must define a focus area of 15 credit hours from College of Arts & Sciences and Fine Arts courses outside the major. State below the title of your focus area and list the 15 credit hours you will use toward this requirement:

Focus area

Dept prefix, number	Title	Cr hrs	Grade
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[These may be courses you have already taken and/or those you are planning to take.]

Approved:

Media Arts Advisor

Date

[Any changes to this list must be initialed by the Media Arts Advisor.]

BACHELOR OF ARTS MAJOR: MEDIA ARTS

2003-2005

Recommended Sequence of Courses

Freshman Year**Fall Semester**

MA 210, Introduction to Film	(3)
Engl 101, Composition I	(3)
Foreign Language#	(3)
Mathematics (see core curriculum)	(3)
Social Science (see core curriculum)	(3)
	15 hrs.

Spring Semester

Media Arts history or production	(3)
Engl 102, Composition II	(3)
Foreign Language#	(3)
Physical & Natural Sciences (see core curriculum)	(4)
Fine Arts outside the major	(3)
	16 hrs.

Sophomore Year**Fall Semester**

MA 212, Beyond Hollywood	(3)
Media Arts production	(3)
Engl 220, Expository Writing	(3)
Foreign Language#	(3)
Hist 101, Western Civilization	(3)
Fine Arts outside the major	(3)
	18 hrs.

Spring Semester*

Media Arts history, criticism, theory	(3)
4 th semester Foreign Language	(3)
Hist 102, Western Civilization	(3)
Physical & Natural Sciences (see core curriculum)	(3)
Social Science (see core curriculum)	(3)
Fine Arts outside the major	(3)
	18 hrs.

#These hours fulfill Arts & Sciences electives.

*Apply for admission to the College of Fine Arts during this semester. You must have at least 26 hours completed, a 2.5 cumulative grade point average, English 101 with a C or better, and at least 12 hours of Media Arts with a 3.0 major GPA.

Junior Year**Fall Semester**

MA 326, History of Film I	(3)
Media Arts production	(3)
Media Arts history or production (UD)**	(3)
Fine Arts outside the major	(3)
Fine Arts outside the major	(3)
Arts & Sciences elective	(3)
	18 hrs.

Spring Semester

MA 327, History of Film II	(3)
MA 431, Film Theory	(3)
Arts & Sciences elective (UD)	(3)
Fine Arts outside the major (UD)	(3)
Elective outside the major	(3)
	15 hrs.

Senior Year**Fall Semester*****

Media Arts history, criticism, theory (UD)	(3)
Media Arts history, criticism, theory (UD)	(3)
Media Arts production (UD)	(3)
Elective outside the major (UD)	(3)
Elective outside the major	(3)
	15 hrs.

Spring Semester

MA 400-level elective	(3)
Media Arts history, criticism, theory (UD)	(3)
Media Arts history, criticism, theory (UD)	(3)
Elective outside the major (UD)	(3)
Elective outside the major	(1)
	13 hrs.

**(UD)=upper division (300 level and above)

***Apply to graduate during this semester. Pick up the application for degree from the Fine Arts Advisement Center.

NOTE: Semester course loads could be reduced considerably by attending Summer sessions or by extending your program beyond four years.

(Subject to change)