



1. Courses outside the major:

- A. **49 hours** selected from courses offered by departments of the College of Arts and Sciences including core curriculum requirements (see Fine Arts Graduation Requirements 6). These 49 hours include Engl 220 - Expository Writing and as many hours in one foreign language as are necessary to complete the fourth semester course in that language. 49 hours
  - B. **18 hours** selected from at least two other disciplines in the College of Fine Arts (Art History, Art Studio, Dance, Fine Arts, Music, Theatre; up to 6 hours from the School of Architecture and Planning may be included). 18 hours  
*Of the total 67 hours in A and B, at least 15 hours will focus on a cultural, psychological, or political perspective particularly significant in the history, criticism, and theory of the media arts; these hours must be approved by the Media Arts faculty advisor. Possible focus areas include Latin American history, cultural studies, political theory, psychoanalytical criticism, and avant-garde movements in the arts. Various departments offer courses relevant to these focus areas. For example, students may combine courses from American Studies, Anthropology, Art & Art History, English, Foreign Languages & Literatures, History, Philosophy, and Psychology.*
  - C. **13 additional hours** selected from courses outside the major offered by any college, including Fine Arts. 13 hours
- 80 hours**

2. Major in Media Arts

- A. **15 hours in history, criticism and theory:** 210 - Introduction to Film Studies, 212 - Beyond Hollywood, 326 - History of Film I: Silent, 327 - History of Film II: Sound, and 431 - Film Theory. 15 hours
  - B. **9-15 hours in production courses** from 111 - Technical Introduction to Video Production, 216 - Topics in Video Making, 324 - Introduction to Screenwriting, 390 - Topics in the Elements of Filmmaking, 391- 16mm Filmmaking, 394 - Computer Generated Imagery & Animation, 409 - Advanced Video Art, 429 - Topics in Production, 494 - Advanced CGI Imaging & Animation, and 496 - Undergraduate Production Project. 9-15 hours
  - C. **15-21 hours in history, criticism and theory electives** from 110 - Intro. to Mass Communication, 310 - Latin American Film, 330 - Studies in Film, 332 - Documentary in Film History, 333 - Film Noir, 334 - Teen Rebels, 335 - International Horror Film, 336 - Images of Women, 337 - Alfred Hitchcock, 412 - "Third World" Cinemas: Cultures in Contact, 430 - Topics in Film History, and 497 - Undergrad. Independent Study. 15-21 hours
  - D. **3 hours of any 400-level Media Arts elective** 3 hours
- 48 hours**  
**128 hours**

TOTAL

NOTE: Media Arts majors are expected to maintain a grade point average in the major of 3.0.

FOR ADDITIONAL INFORMATION contact the Fine Arts Advisement Center, Center for the Arts 1103; (505) 277-4817.

(Subject to change.)



Summary of Degree Requirements

Name: \_\_\_\_\_

BID: \_\_\_\_\_

Admitted to Fine Arts: \_\_\_\_\_

128 hrs TOTAL including 40 hrs of upper division credit (300 level and above)

<b>Arts &amp; Sciences 49</b>			
Engl	101	3	
Engl	102	3	
Engl	220	3	
Hist	101	3	
Hist	102	3	
4 <sup>th</sup> semester foreign language			
		3	
Math		3	
Physical and Natural Sciences			
		4	
		3	
Social & Behavioral Sciences			
		3	
		3	
Arts & Sciences electives			
		3	
		3	
		3	
		3	
		3	

<b>Fine Arts 18</b>		
selected from at least two other disciplines (may include up to 6 hours from Arch & Planning)		
	3	
	3	
	3	
	3	
	3	
	3	

<b>Electives outside major 13</b>		

<b>Media Arts 48</b>		
	210	3
	212	3
	326	3
	327	3
	431	3
400-level M A elective		
		3

9 hrs. production from 111, 216, 324, 390, 391, 394, 409, 429, 494, 496 (some classes may be repeated more than once; check <i>Catalog</i> )		
		3
		3
		3

<p><b>Focus Area:</b></p> <p><input type="checkbox"/> Approved</p> <p><input type="checkbox"/> Still Needed</p>
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15 hrs. history, criticism & theory from 110, 310, 330, 332, 333, 334, 335, 336, 337, 412, 430, 497 (some classes may be repeated more than once; check <i>Catalog</i> )		
		3
		3
		3
		3

6 hrs. MA history and/or production		
		3
		3

**THE UNIVERSITY OF NEW MEXICO**

College of Fine Arts  
Department of Media Arts

**FOCUS AREA FOR MEDIA ARTS MAJORS**

Name \_\_\_\_\_ SS# \_\_\_\_\_

All Media Arts majors must define a focus area of 15 credit hours from College of Arts & Sciences and Fine Arts courses outside the major. State below the title of your focus area and list the 15 credit hours you will use toward this requirement:

15 hours will focus on a cultural, psychological, or political perspective particularly significant in the history, criticism, and theory of the media arts; these hours must be approved by the Media Arts advisor. Possible focus areas include Latin American history, cultural studies, political theory, psychoanalytical criticism, and avant-garde movements in the arts. Various departments offer courses relevant to these focus areas. For example, students may combine courses from American Studies, Anthropology, Art & Art History, English, Foreign Languages & Literatures, History, Philosophy, and Psychology.

Focus Area Title: \_\_\_\_\_

Dept prefix & number	Title	Cr hrs	Grade

Notes: 1) These may be courses you have already taken and/or those you are planning to take.  
2) The Media Arts Advisor must initial any changes to this list.

Approved:

\_\_\_\_\_ Media Arts Advisor

\_\_\_\_\_ Date

**Freshman Year**

**Fall Semester**

MA 210, <b>Introduction to Film</b>	(3)
Engl 101, <b>Composition I</b>	(3)
Foreign Language#	(3)
Mathematics (see core curriculum)	(3)
Social Science (see core curriculum)	(3)

15 hrs.

**Spring Semester**

Media Arts history or production	(3)
Engl 102, <b>Composition II</b>	(3)
Foreign Language#	(3)
Physical & Natural Sciences (see core curriculum)	(4)
Fine Arts outside the major	(3)

16 hrs.

**Sophomore Year**

**Fall Semester**

MA 212, <b>Beyond Hollywood</b>	(3)
Media Arts production	(3)
Engl 220, <b>Expository Writing</b>	(3)
Foreign Language#	(3)
Hist 101, <b>Western Civilization</b>	(3)
Fine Arts outside the major	(3)

18 hrs.

**Spring Semester\***

Media Arts history, criticism, theory	(3)
4 <sup>th</sup> semester Foreign Language	(3)
Hist 102, <b>Western Civilization</b>	(3)
Physical & Natural Sciences (see core curriculum)	(3)
Social Science (see core curriculum)	(3)
Fine Arts outside the major	(3)

18 hrs.

#These hours fulfill Arts & Sciences electives.

\*Apply for admission to the College of Fine Arts during this semester. You must have at least 26 hours completed, a 2.5 cumulative grade point average, English 101 with a C or better, and at least 12 hours of Media Arts with a 3.0 major GPA.

**Junior Year**

**Fall Semester**

MA 326, <b>History of Film I</b>	(3)
Media Arts production	(3)
Media Arts history or production (UD)**	(3)
Fine Arts outside the major	(3)
Fine Arts outside the major	(3)
Arts & Sciences elective	(3)

18 hrs.

**Spring Semester**

MA 327, <b>History of Film II</b>	(3)
MA 431, <b>Film Theory</b>	(3)
Arts & Sciences elective (UD)	(3)
Fine Arts outside the major (UD)	(3)
Elective outside the major	(3)

15 hrs.

**Senior Year**

**Fall Semester\*\*\***

Media Arts history, criticism, theory (UD)	(3)
Media Arts history, criticism, theory (UD)	(3)
Media Arts production (UD)	(3)
Elective outside the major (UD)	(3)
Elective outside the major	(3)

15 hrs.

**Spring Semester**

MA 400-level elective	(3)
Media Arts history, criticism, theory (UD)	(3)
Media Arts history, criticism, theory (UD)	(3)
Elective outside the major (UD)	(3)
Elective outside the major	(1)

13 hrs.

\*\* (UD) = upper division (300 level and above)

\*\*\*Apply to graduate during this semester. Pick up the application for degree from the Fine Arts Advisement Center.

NOTE: Semester course loads could be reduced considerably by attending summer sessions or by extending your program beyond four years.

**(Subject to change)**