

THE UNIVERSITY OF NEW MEXICO

College of Fine Arts
Department of Music

BACHELOR OF MUSIC EDUCATION - VOCAL TRACK

2003-2005

Level 1 Licensure in Music, K-12, in New Mexico allows one to teach any music class at any level of instruction. Where two or more music educators are employed by a single school district, however, a division of responsibilities between instrumental music and vocal/general music commonly exists. The Department of Music, therefore, offers two planned programs in music education, an Instrumental Track and a Vocal Track.

The Bachelor of Music Education degree comprises either 136 hours for voice or piano concentrates or 137 hours for guitar concentrates. All students must complete at least 40 semester hours of credit in courses numbered 300 or above.

You should apply for transfer to the College of Fine Arts when you have completed 26 credit hours in University College, with a 2.5 grade point average, including English 101 with a grade of C or better and 12 hours in Music including Applied Music 120.

Requirements for graduation are those stated in the UNM Catalog in effect when you transfer into the College of Fine Arts. You are responsible for your program of studies as stated in the Catalog, the Department Handbook, and the plan outlined in this document.

You must seek advisement from your Music Education advisor in the preparation of your program of studies. **Approval of your program by your advisor is required each semester.**

You are encouraged to enroll in Group Piano in order to develop those skills required to pass the piano proficiency examination.

1. General Education Courses - 57 hours

Engl 101, Composition I , Engl 102, Composition II and Engl literature	9 hrs.
C&J 130, Public Speaking or 220, Communication for Teachers	3 hrs.
Hist 101 & 102, Western Civilization	6 hrs.
Hist 161 & 162, History of the United States	6 hrs.
Psych 105, General Psychology	3 hrs.
Psych 220, Developmental Psychology (fulfills social science for the core curriculum)	3 hrs.
Math (See Fine Arts graduation requirements; Math 100 and 120 cannot fulfill this requirement.)	6 hrs.
Physics 108 & 108L, Introduction to Musical Acoustics & Lab	4 hrs.
Science with labs (from Biology, Chemistry, Earth & Planetary Sciences, Physics & Astronomy; see Fine Arts graduation requirements.)	8 hrs.
Second language	3 hrs.
Fine Arts (from Art History, Art Studio, Dance, Fine Arts, Media Arts, Theatre)	<u>6 hrs.</u>
	57 hrs.

2. Music Courses - 44 hours (Voice or Piano)/46 hours (Guitar)	
Music 150-150L, 152-152L, 250-250L, 252-252L, Music Theory I, II, III, IV , and Aural Labs , and 453, Orchestration	18 hrs.
Music 361 & 362, History of Music I, II	6 hrs.
Music 363, Conducting	2 hrs.
Music 236, Introduction to Improvisation	1 hr.
3 hours of ethnomusicology selected from Music 417, Native American Music , 418, Alaska Native Music & Culture , 422, Indigenous World Music , 436, Topics in Ethnomusicology .	3 hrs.
Music 209 & 210, Diction for Singers	4 hrs.
Applied Music 119, 120, 219, 220, 319, 320, 419, 420, concentration (Voice/Piano/Guitar) and ApMus 491, Senior Recital .	8 hrs.
Voice concentrates: Ap Mus 119-120, Piano (must pass piano audition)	
Piano concentrates: Ap Mus 119-120, Voice (must pass voice audition)	
Guitar concentrates: Ap Mus 119-120, Piano and Ap Mus 119-120, Voice (must pass piano and voice auditions)	<u>2/4 hrs.</u>
	44 hrs. (Voice or Piano)
	46 hrs. (Guitar)
3. Music Education Courses - 34 hrs. (Guitar)/35 hours (Voice or Piano)	
Mus Ed 194, Introduction to Music Education	1 hr.
Ensemble - 8 consecutive semesters of Mus Ed 243, Concert Choir	8 hrs.
Orchestral Instruments - two from Mus Ed 155, Brass, Strings, Woodwinds (clarinet, flute, saxophone)	4 hrs.
Voice/Piano concentrates must take Mus Ed 155, Guitar	1 hr.
Mus Ed 313, Choral Music Methods	4 hrs.
Mus Ed 346, Teaching Music in the Elementary School	3 hrs.
Music 388, Vocal Pedagogy	2 hrs.
Mus Ed 446, Secondary School Music	3 hrs.
Mus Ed 451, Foundations of Musical Behavior	3 hrs.
Mus Ed 400, Student Teaching in the Elementary Schools	3 hrs.
Mus Ed 461, Student Teaching in the Secondary Schools	<u>3 hrs.</u>
	35 hrs. (Voice or Piano)
	34 hrs. (Guitar)
4. Concert Music - four semesters of Music 101 with grades of CR and Choral Lab - two semesters of Mus Ed 213 with grades of CR.	0 hrs.
TOTAL	136 hrs. (Voice or Piano)/137 hrs. (Guitar)

SENIOR RECITAL - The student must perform a joint or full senior recital in public. The recital must be previewed and approved by a faculty committee. The student must successfully complete at least one semester at level Ap Mus 319 in the major instrument.

PREPARATION FOR STUDENT TEACHING - Before music education majors student teach, they must apply for admission to a Teacher Education Program in the College of Education. (Please note that you are not applying for admission in the College of Education; you remain as a music education major in the College of Fine Arts.) The first step in this process is to take and pass the New Mexico Assessment of Teacher Basic Skills. This test is part of the Professional Skills Assessment and is required by the New Mexico Department of Education. Contact the College of Education Advisement Center in room 134 of Hokona-Zuni Hall (277-3190) for information (scheduling, test registration and fees, the location of the testing site, etc.) about the New Mexico Teacher Assessment Tests. We suggest that you initiate this process at least one year before the beginning of the semester that you plan to student teach. A delay in taking this test may delay your student teaching experience. Once you have passed this test, contact the College of Education Advisement Center. You will receive a packet of materials that explains how to initiate the screening process. When your College of Education packet is complete, (that includes a personal autobiography), you will be invited to appear for an interview with the Music Education Committee. Only after you have passed the screening interview can an official student teaching assignment be made. In addition, you must have completed all of the pre-requisite courses that are required before you student teach. This includes successful completion of the piano proficiency exam.

STUDENT TEACHING - Students must fulfill the following requirements and take the following courses before student teaching. Any exceptions must be approved by the Music Education Committee.

- Admittance to the College of Fine Arts
- A GPA in music courses of 2.50 and an overall GPA of 2.00.
- Pass the piano proficiency.
- Piano/guitar concentrates must pass the voice proficiency.
- Passing score on the New Mexico Assessment of Teacher Basic Skills and College of Education screening.
- Completion of the following courses: C&J 130 or 220, Psych 220, Music 150-150L, 152-152L, 250-250L, 252-252L, 453, 361, 362, 363, all Mus Ed 155 courses and piano/voice requirements, Mus Ed 194, 313, 346, 446 and 451.

After you have met all of the requirements described above, the Music Education faculty will give you a student teaching assignment. Before you student teach you must provide the College of Education Advisement Center with evidence of liability insurance. Insurance may be provided through membership in the National Education Association (NEA), American Federation of Teachers (AFT), or through a private insurance company. Information is available at the College of Education Advisement Center. You must also provide the College of Education Advisement Center with evidence of a completed and passed tuberculosis skin test or chest X-ray. Official results of the examination and its findings, completed within three months of the date of application to student teaching, must be filed with the College of Education Advisement Center.

LICENSURE - Once you have completed your student teaching and other degree requirements, contact the College of Education Advisement Center regarding your application for a teaching licensure for the state of New Mexico. As part of the licensure process, you must pass the New Mexico Assessment of Teacher Competency. See the College of Education Advisement Center regarding information about this exam.

FOR ADDITIONAL INFORMATION, contact the Fine Arts Advisement Center, Center for the Arts 1103; (505) 277-4817.

(Subject to change.)

Bachelor of Music Education - Vocal Track
Recommended Sequence of Courses - 9 Semester Program

2003-2005

Freshman Year

Fall Semester

Mathematics (see core curriculum)	(3)
Engl 101, Composition I	(3)
Psych 105, General Psychology	(3)
Music 101, Concert Music	(0)
Music 150-150L, Music Theory I and Aural Lab	(4)
Mus Ed 243, Concert Choir	(1)
Ap Mus 119, Concentration	(1)
Mus Ed 194, Intro to Music Education	(1)
	<u>(1)</u>

16 hrs

Spring Semester

Mathematics	(3)
Engl 102, Composition II	(3)
Second language (see core curriculum)	(3)
Music 101, Concert Music	(0)
Music 152-152L, Music Theory II and Aural Lab	(4)
Mus Ed 243, Concert Choir	(1)
Mus Ed 155, Guitar#	(1)
Ap Mus 120, Concentration*	(1)
	<u>(1)</u>

15/16 hrs.

#Voice/Piano concentrates only.

*After completion of this level, you must receive approval as a concentration in the appropriate instrument to continue on to 200-level applied music.

Sophomore Year

Fall Semester

C & J 130 or 220, Public Speaking or Comm Teachers	(3)
Hist 101, Western Civilization	(3)
Music 101, Concert Music	(0)
Music 236, Intro to Improvisation	(1)
Music 250-250L, Music Theory III and Aural Lab	(4)
Music 209, Diction for Singers	(2)
Mus Ed 243, Concert Choir	(1)
Ap Mus 219, Concentration	(1)
	<u>(1)</u>

15 hrs.

Spring Semester**

Hist 102, Western Civilization	(3)
Physics 108-108L, Intro to Musical Acoustics/Lab	(4)
Mus Ed 213, Choral Lab	(0)
Music 252-252L, Music Theory IV and Aural Lab	(4)
Music 210, Diction for Singers	(2)
Mus Ed 243, Concert Choir	(1)
Mus Ed 155, Orchestral Instruments	(2)
Ap Mus 220, Concentration	(1)
	<u>(1)</u>

17 hrs.

**Apply for admission to the College of Fine Arts.

Junior Year

Fall Semester

Hist 161, History of the U.S.	(3)
Music 101, Concert Music	(0)
Music 361, History of Music I	(3)
Music 363, Conducting	(2)
Mus Ed 243, Concert Choir	(1)
Music 388, Vocal Pedagogy %	(2)
Mus Ed 155, Orchestral Instruments	(2)
Mus Ed 446, Secondary School Music	(3)
Ap Mus 119, Piano/Voice##	(1/2)
Ap Mus 319, Concentration	(1)
	<u>(1)</u>

18/19 hrs.

##Guitar concentrates take both piano and voice.

Spring Semester %%

English literature	(3)
Hist 162, History of the U.S.	(3)
Psych 220, Developmental Psychology	(3)
Fine Arts outside major	(3)
Music 362, History of Music II	(3)
Mus Ed 243, Concert Choir	(1)
Ap Mus 320, Concentration	(1)
Ap Mus 120, Piano/Voice##	(1/2)
	<u>(1/2)</u>

18/19 hrs.

%%Take New Mexico Assessment of Teacher Basic Skills.

Senior Year

Fall Semester

Physical & Natural Sciences (see core curriculum)	(4)
Mus Ed 243, Concert Choir	(1)
Ap Mus 419, Concentration	(1)
Mus Ed 346, Teaching Music Elem School	(3)
Music 453, Orchestration	(2)
Music Ethnomusicology	(3)
Fine Arts outside major	(3)
	<u>(3)</u>

17 hrs.

%May be taken in either the Junior or Senior years depending on when these are offered. See sequence on attached sheet.

Spring Semester***

Mus Ed 243, Concert Choir	(1)
Mus Ed 213, Choral Lab	(0)
Mus Ed 313, Choral Music Methods %	(4)
Ap Mus 420, Concentration	(1)
Ap Mus 491, Senior Recital	(0)
Mus Ed 451, Foundations of Musical Behavior	(3)
Physical & Natural Sciences (see core curriculum)	(4)
	<u>(4)</u>

13 hrs.

***Apply to graduate during this semester. Pick up the application for degree from the Fine Arts Advisement Center.

Senior Semester

Fall Semester

Mus Ed 400, Student Teaching Elementary School	(3)
Mus Ed 461, Student Teaching Secondary School	(3)
	<u>(3)</u>

6 hrs.

(Subject to change)

Music Education - Vocal Track

Semester Offerings of Required Courses

Music 388, **Vocal Pedagogy** (2)
[Fall Semesters - even years]

Fall 2004
Fall 2006
Fall 2008
Fall 2010
Fall 2012

Fall Semesters

Mus Ed 155, **Brass** (2)

Spring Semesters

Mus Ed 155, **Guitar** (1)

Mus Ed 155, **Strings** (2)

Mus Ed 155, **Woodwinds**-clarinet, flute, saxophone (2)

Mus Ed 194, **Introduction to Music Education** (1)
[Every Fall Semester]

Fall 2003
Fall 2004
Fall 2005
Fall 2006
Fall 2007

Mus Ed 213, **Choral Lab** (0)
[Spring Semesters - odd years]

Spring 2005
Spring 2007
Spring 2009
Spring 2011
Spring 2013

Mus Ed 313, **Choral Music Methods** (4)
[Spring Semesters - odd years]

Spring 2005
Spring 2007
Spring 2009
Spring 2011
Spring 2013

Mus Ed 346, **Teaching Music in the Elementary Schools** (3)
[Every Fall Semester]

Fall 2003
Fall 2004
Fall 2005
Fall 2006
Fall 2007

Mus Ed 446, **Secondary School Music** (3) Fall 2003
[Every Fall Semester]

Fall 2004
Fall 2005
Fall 2006
Fall 2007

Mus Ed 451, **Foundations of Musical Behavior** (3)
[Every Spring Semester]

Spring 2004
Spring 2005
Spring 2006
Spring 2007
Spring 2008

(Subject to change.)