

THE UNIVERSITY OF NEW MEXICO

College of Fine Arts

Department of Music

BACHELOR OF MUSIC MAJOR: MUSIC (Instrumental Performance)

2003-2005

Preprofessional Curriculum.

1. Courses outside the major:

- a. **34 hours** selected from courses offered by departments of the College of Arts and Sciences including core curriculum requirements (see Fine Arts Graduation Requirements 6.). Specific requirements include Engl 220, **Expository Writing**. 34 hours
 - b. **6 hours** selected from other departments of the College of Fine Arts (Art History, Art Studio, Dance, Fine Arts, Media Arts and Theatre). 6 hours
 - c. **6 additional hours** selected from courses outside the major offered by any college, including Fine Arts. 6 hours
- 46 hours**

2. Courses within the major:

- a. Six semesters of 101, **Concert Music**, with a grade of CR
- b. **26 hours** in applied music, including 22 hours in major instrument Ap Mus 101,102, 201, 202, 301, 302, 391, **Junior Recital**, 401, 402, 491, **Senior Recital** and 4 hours in Group Piano (if the proficiency is satisfied, music electives may be substituted). 26 hours
- c. **22 hours** in music theory, including 150, **Music Theory I**, and 150L, **Aural Lab**, 152, **Music Theory II** and 152L, **Aural Lab**, 250, **Music Theory III** and 250L, **Aural Lab**, 252, **Music Theory IV** and 252L, **Aural Lab**, 453, **Orchestration**, and 4 hours chosen from 309, **Form and Analysis**, 325, **Post-Tonal Theory**, 405-406, **Counterpoint**, and 439, **Selected Topics in Music Theory**. 22 hours
- d. **9 hours** in music history, 361-362, **History of Music I, II**, and 3 hours chosen from 413, **Studies in Medieval and Renaissance Music**, 414, **Studies in Baroque Music**, 415, **Studies in Classic and Romantic Music**, 416, **Studies in Twentieth-Century Music**, 437, **Selected Topics in Music Literature**. 9 hours
- e. **2 hours** in 363, **Conducting** 2 hours
- f. **10 hours** in ensemble (see UNM Catalog) 10 hours
- g. **2 hours** in technology, chosen from 311-412, **Computer Applications I, II**, 380-481, **Studio Recording I, II**. 2 hours
- h. **3 hours** in ethnomusicology chosen from 417, **Native American Music**, 418, **Alaska Native Music & Culture**, 422, **Indigenous World Music**, 436, **Topics in Ethnomusicology**. 3 hours
- i. **8 hours** in music electives 8 hours

82 hours

TOTAL

128 hours

Note: Music students must maintain a 3.00 grade point average in the major.

Recital Requirements. For instrumental performance, a full recital is required in each of the junior and senior years.

Piano proficiency examinations apply to all students in Music, except keyboard concentrations or keyboard majors. This examination should be completed satisfactorily by the end of the fourth semester of music study. Piano proficiency exams will be given at the end of the Fall and Spring semesters.

NASM Membership. The University of New Mexico is a member of the National Association of Schools of Music. Requirements for entrance and graduation as set forth in the **UNM Catalog** are in accordance with published regulations of the National Association of Schools of Music.

FOR ADDITIONAL INFORMATION contact the Fine Arts Advisement Center, Center for the Arts 1103; (505) 277-4817

(Subject to change.)

Name _____ SS# _____

Major MUSIC (Instrumental Performance)

THE UNIVERSITY OF NEW MEXICO
College of Fine Arts

Degree _____ Catalog _____
Sought BM Used 2003-2005

PROGRESS SHEET

Admitted to Fine Arts _____

128 hours TOTAL including **40 hours upper division** (300-level and above)

BACHELOR OF MUSIC

Arts & Sciences		34	
Engl	101	3	
Engl	102	3	
Engl	220	3	
Hist	101	3	
Hist	102	3	
Math		3	
Physical & Natural Sciences			
		4	
		3	
Social & Behavioral Sciences			
		3	
		3	
Second language			
		3	
Fine Arts outside major			
		6	
Ethnomusicology			
		3	
3 hours chosen from 417, 418, 422, 436			
		3	

Electives outside major		6	
Music electives		8	
Music History		9	
	361	3	
	362	3	
3 hours chosen from 413, 414, 415, 416, 437			
		3	
Conducting		2	
	363	2	
Technology		2	
2 hours chosen from 311, 380, 412, 481			
		2	

Music		82	
Applied		26	
	101	2	
	102	2	
	201	2	
	202	2	
	301	3	
	302	3	
Junior Recital	391	0	
	401	4	
	402	4	
Senior Recital	491	0	
Piano	111	1	
Piano	112	1	
Piano	211	1	
Piano	212	1	
Concert Music		6 CR	
	101	0	
	101	0	
	101	0	
	101	0	
	101	0	
	101	0	
	101	0	

Theory		22	
150/150L	4		
152/152L	4		
250/250L	4		
252/252L	4		
453	2		
4 hours chosen from 309, 325, 405, 406, 439			
	2		
	2		

Ensemble		10	
	1		
	1		
1			
	1		
	1		
	1		
	1		
	1		
	1		
Piano Proficiency			

BACHELOR OF MUSIC
Recommended Sequence of Courses

MAJOR: MUSIC (Instrumental Performance)

2003-2005

Freshman Year

Fall Semester

Music 101, Concert Music	(0)
Ap Mus 101, major instrument	(2)
Music 150, Music Theory I	(4)
Music 150L, Aural Lab	(0)
Music 111, Group Piano	(1)
Major Ensemble (see UNM Catalog)	(1)
Engl 101, Composition I	(3)
Mathematics (see core curriculum)	(3)
	14 hrs.

Spring Semester

Music 101, Concert Music	(0)
Ap Mus 102, major instrument*	(2)
Music 152, Music Theory II	(4)
Music 152L, Aural Lab	(0)
Music 112, Group Piano II	(1)
Major Ensemble	(1)
Engl 102, Composition II	(3)
Physical & Natural Science (see core curriculum)	(4)
	15 hrs.

*After completion of this level, you must receive approval as a concentration in the appropriate instrument to continue on to 200-level applied music.

Sophomore Year**

Fall Semester

Music 101, Concert Music	(0)
Ap Mus 201, major instrument	(2)
Music 250, Music Theory III	(4)
Music 250L, Aural Lab	(0)
Music 211, Group Piano III	(1)
Major Ensemble	(1)
Hist 101, Western Civilization	(3)
Social Science (see core curriculum)	(3)
	14 hrs.

Spring Semester

Music 101, Concert Music	(0)
Ap Mus 202, major instrument	(2)
Music 252, Music Theory IV	(4)
Music 252L, Aural Lab	(0)
Music 212, Group Piano IV***	(1)
Major Ensemble	(1)
Engl 220, Expository Writing	(3)
Hist 102, Western Civilization	(3)
Social Science (see core curriculum)	(3)
	17 hrs.

**Apply for admission to the College of Fine Arts during this year. You must have 26 hours completed, a 2.5 grade point average, English 101 completed with a C or better, at least 12 hours of Music completed and received approval as a concentration in your major instrument.

***After completion of this level of Group Piano, you should be able to satisfactorily complete the piano proficiency examination at the end of this semester.

Junior Year

Fall Semester

Music 101, Concert Music	(0)
Ap Mus 301, major instrument	(3)
Music 453, Orchestration	(2)
Music 361, History of Music I	(3)
Music 363, Conducting	(2)
Music Technology	(2)
Major Ensemble	(1)
Chamber Ensemble	(1)
Physical & Natural Science (see core curriculum)	(3)
	17 hrs.

Spring Semester

Music 101, Concert Music	(0)
Ap Mus 302, major instrument	(3)
Ap Mus 391, Junior Recital	(0)
Music Theory	(2)
Music 362, History of Music II	(3)
Music Ethnomusicology	(3)
Major Ensemble	(1)
Music elective	(1)
Second Language (see core curriculum)	(3)
	16 hrs.

Senior Year##

Fall Semester

Ap Music 401, major instrument	(4)
Music Theory	(2)
Music History	(3)
Major Ensemble	(1)
Chamber Music	(1)
Music elective	(3)
Music elective	(1)
Fine Arts outside the major (UD)#	(3)
	18 hrs.

Spring Semester

Ap Mus 402, major instrument	(4)
Ap Mus 491, Senior Recital	(0)
Major Ensemble	(1)
Music elective	(3)
Fine Arts outside the major	(3)
Elective outside the major	(3)
Elective outside the major (UD)	(3)
	17 hrs.

#(UD) = upper division (300-level and above)

##Apply to graduate during this semester. Pick up the application for degree from the Fine Arts Advisement Center.

NOTE: Semester course loads could be reduced considerably by attending Summer sessions or by extending your program beyond four years. (Subject to change.)