

THE UNIVERSITY OF NEW MEXICO

College of Fine Arts
Department of Music

BACHELOR OF MUSIC MAJOR: MUSIC (KEYBOARD PERFORMANCE) 2003-2005

Preprofessional Curriculum.

1. Courses outside the major:

- a. **34 hours** selected from courses offered by departments of the College of Arts and Sciences including core curriculum requirements (see Fine Arts Graduation Requirement 6.). Specific requirements include Engl 220, **Expository Writing**. 34 hours
 - b. **6 hours** selected from other departments of the College of Fine Arts (Art History, Art Studio, Dance, Fine Arts, Media Arts, and Theatre). 6 hours
 - c. **6 additional hours** selected from courses outside the major offered by any college, including Fine Arts. 6 hours
- 46 hours**

2. Courses within the major:

- a. Six semesters of 101, **Concert Music**, with a grade of CR
- b. **22 hours** in applied music (piano or organ) ApMus 101, 102, 201, 202, 301, 302, 391, **Junior Recital**, 401, 402, 491, **Senior Recital** 22 hours
- c. **24 hours** in music theory, including 150-150L, **Music Theory I** and **Aural Lab**, 152-152L, **Music Theory II** and **Aural Lab**, 250-250L, **Music Theory III** and **Aural Lab**, 252-252L, **Music Theory IV** and **Aural Lab**, 453, **Orchestration**, 406, **Counterpoint**, and 4 hours chosen from 309, **Form & Analysis**, 325, **Post-Tonal Theory**, 405, **Counterpoint**, and 439, **Selected Topics in Music Theory**. 24 hours
- d. **11 hours** in music history, including 361-362, **History of Music I, II**, 449, **Repertory**, and 3 hours chosen from 413, **Studies in Medieval and Renaissance Music**, 414, **Studies in Baroque Music** 415, **Studies in Classic and Romantic Music**, 416, **Studies in Twentieth-Century Music**, 437, **Selected Topics in Music Literature** 11 hours
- e. **2 hours** in 363, **Conducting** 2 hours
- f. **2 hours** chosen from 388 or 389, **Pedagogy** 2 hours
- g. **8 hours** in ensemble (see UNM Catalog) 8 hours
- h. **2 hours** in technology, chosen from 311-412, **Computer Applications I, II**, 380-481, **Studio Recording I, II**. 2 hours
- i. **3 hours** in ethnomusicology chosen from Music 417, **Native American Music**, 418, **Alaska Native Music & Culture**, 422, **Indigenous World Music**, 436, **Topics in Ethnomusicology**. 3 hours
- j. **8 hours** in music electives 8 hours

TOTAL 128 hours

Note: Music students must maintain a 3.00 grade point average in the major.

Recital Requirements. For keyboard performance, a full recital is required in each of the junior and senior years.

NASM Membership. The University of New Mexico is a member of the National Association of Schools of Music. Requirements for entrance and graduation as set forth in the UNM Catalog are in accordance with published regulations for the National Association of Schools of Music.

FOR ADDITIONAL INFORMATION contact the Fine Arts Advisement Center, Center for the Arts 1103; (505) 277-4817.

(Subject to change.)

Recommended Sequence of Courses

Freshman Year

Fall Semester

Music 101, Concert Music	(0)
Music 150-150L, Music Theory I and Aural Lab	(4)
Ap Mus 101, Piano or organ	(2)
Ensemble (see UNM Catalog)	(1)
Engl 101, Composition I	(3)
Mathematics (see core curriculum)	(3)
Social Science (see core curriculum)	(3)

16 hrs.

Spring Semester

Music 101, Concert Music	(0)
Music 152-152L, Music Theory II and Aural Lab	(4)
Ap Mus 102, Piano or organ*	(2)
Ensemble	(1)
Engl 102, Composition II	(3)
Physical & Natural Sciences (see core curriculum)	(4)
Second Language (see core curriculum)	(3)

17 hrs.

*After completion of this level, you must receive approval as a concentration in the appropriate instrument to continue on to 200-level applied music.

Sophomore Year**

Fall Semester

Music 101, Concert Music	(0)
Music 250-250L, Music Theory III and Aural Lab	(4)
Ap Mus 201, Piano or organ	(2)
Ensemble	(1)
Engl 220, Expository Writing	(3)
Hist 101, Western Civilization	(3)
Social Science (see core curriculum)	(3)

16 hrs.

Spring Semester

Music 101, Concert Music	(0)
Music 252-252L, Music Theory IV and Aural Lab	(4)
Ap Mus 202, Piano or organ	(2)
Music Ethnomusicology	(3)
Ensemble	(1)
Hist 102, Western Civilization	(3)
Fine Arts outside the major	(3)

16 hrs.

**Apply for admission to the College of Fine Arts during this year. You must have 26 hours completed, a 2.5 grade point average, English 101 completed with a C or better, at least 12 hours of Music completed and received approval as a concentration in your major instrument.

Junior Year

Fall Semester

Music 101, Concert Music	(0)
Ap Mus 301, Piano or organ	(3)
Music 361, History of Music I	(3)
Music 363, Conducting	(2)
Music 388, Pedagogy (or 389 in Spring)#	(2)
Music Technology	(2)
Ensemble	(1)
Physical & Natural Science (see core curriculum)	(3)

16 hrs.

Spring Semester

Music 101, Concert Music	(0)
Music 406, Counterpoint	(2)
Ap Mus 302, Piano or organ	(3)
Ap Mus 391, Junior Recital	(0)
Music 362, History of Music II	(3)
Ensemble	(1)
Music electives	(2)
Fine Arts outside the major	(3)
Elective outside the major	(3)

17 hrs.

Senior Year

Fall Semester%

Music 453, Orchestration	(2)
Ap Mus 401, Piano or organ	(4)
Music 449, Repertory #	(2)
Music History	(3)
Music Theory	(2)
Ensemble	(1)
Music electives	(2)

16 hrs.

Spring Semester

Ap Mus 402, Piano or organ###	(4)
Ap Mus 491, Senior Recital	(0)
Music Theory	(2)
Ensemble (1)	(1)
Music electives	(4)
Elective outside the major	(3)

14 hrs.

#May be taken in either the junior or senior years depending on when these are offered.

% Apply to graduate during this semester. Pick up the application for degree from the Fine Arts Advisement Center.

NOTE: Semester course loads could be reduced considerably by attending Summer sessions or by extending your program beyond four years. (Subject to change.)