

THE UNIVERSITY OF NEW MEXICO

College of Fine Arts

Department of Music

BACHELOR OF MUSIC MAJOR: MUSIC (Jazz Studies)

2003-2005

Preprofessional Curriculum.

1.	Courses outside the major:	
a.	34 hours selected from courses offered by departments of the College of Arts and Sciences including core curriculum requirements (see Fine Arts Graduation Requirements 6.). Specific requirements include Engl 220, Expository Writing .	34 hours
b.	6 hours selected from other departments of the College of Fine Arts (Art History, Art Studio, Dance, Fine Arts, Media Arts and Theatre).	6 hours
c.	8 additional hours selected from courses outside the major offered by any college, including Fine Arts.	<u>8 hours</u>
		48 hours
2.	Courses within the major:	
a.	Six semesters of 101, Concert Music , with a grade of CR;	
b.	20 hours in applied music; 16 hours in major instrument ApMus 119, 120, 219, 220, 319, 320, 391, Junior Recital , 419, 420, 491, Senior Recital , and 4 hours in Group Piano;	20 hours
c.	20 hours in music theory; 150-150L, Music Theory I and Aural Lab , 152-152L, Music Theory II and Aural Lab , 250-250L, Music Theory III and Aural Lab , 252, Music Theory IV and Aural Lab , and 4 hours chosen from: 309, Form and Analysis , 325, Post-Tonal Theory , 453, Orchestration , 405 or 406, Counterpoint , or 439, Selected Topics in Music Theory ;	20 hours
d.	9 hours in music history: 172, Jazz History and 361-362, History of Music I, II ;	9 hours
e.	4 hours in major ensemble (see UNM Catalog);	4 hours
f.	22 hours in Jazz Studies: 231, Jazz Combo (4 hours), 234, Jazz Band (6 hours), 236, Introduction to Improvisation , 237, Jazz Improvisation I , 238, Jazz Theory/Keyboard , 336, Jazz Improvisation II , 337, Jazz Improvisation III , 338, Jazz Arranging , 343, Selected Topics in Jazz Studies , and Mus Ed 317, Jazz Methods	22 hours
g.	2 hours in technology, chosen from 311-412, Computer Applications I, II , 380-481, Studio Recording I, II .	2 hours
h.	3 hours in ethnomusicology chosen from 417, Native American Music , 418, Alaska Native Music & Culture , 422, Indigenous World Music , 436, Topics in Ethnomusicology .	3 hours
		<u>80 hours</u>
	TOTAL	128 hours

Note: Music students must maintain a 3.00 grade point average in the major.

Recital Requirements. For jazz studies, a one-half recital is required in the junior year and a full recital in the senior year. The Director of Jazz Studies is the advisor for the recitals in cooperation with the applied music teacher.

Piano proficiency examinations apply to all students in Music, except keyboard concentrations or keyboard majors. This examination should be completed satisfactorily by the end of the fourth semester of music study. Piano proficiency exams will be given at the end of the Fall and Spring semesters.

NASM Membership. The University of New Mexico is a member of the National Association of Schools of Music. Requirements for entrance and graduation as set forth in the **UNM Catalog** are in accordance with published regulations of the National Association of Schools of Music.

FOR ADDITIONAL INFORMATION contact the Fine Arts Advisement Center, Center for the Arts Room 1103; (505)277-4817.

(Subject to change.)

Recommended Sequence of Courses

Freshman Year

Fall Semester

Music 101, Concert Music	(0)
Music 150-150L, Music Theory I and Aural Lab	(4)
Ap Mus 119, major instrument	(2)
Music 111, Group Piano I	(1)
Major Ensemble (see UNM Catalog)	(1)
Engl 101, Composition I	(3)
Mathematics (see core curriculum)	(3)

14 hrs.

Spring Semester

Music 101, Concert Music	(0)
Music 152-152L, Music Theory II and Aural Lab	(4)
Music 172, Jazz History	(3)
Ap Mus 120, major instrument*	(2)
Music 112, Group Piano II	(1)
Major Ensemble	(1)
Engl 102, Composition II	(3)
Physical & Natural Science (see core curriculum)	(3)

17 hrs.

*After completion of this level, you must receive approval as a concentration in the appropriate instrument to continue on to 200-level applied music.

Sophomore Year**

Fall Semester

Music 101, Concert Music	(0)
Music 250-250L, Music Theory III and Aural Lab	(4)
Ap Mus 219, major instrument	(2)
Music 211, Group Piano III	(1)
Major Ensemble	(1)
Music 234, Jazz Band	(1)
Music 236, Intro to Improvisation	(1)
Hist 101, Western Civilization	(3)
Second Language	(3)

16 hrs.

Spring Semester

Music 101, Concert Music	(0)
Music 252-252L, Music Theory IV and Aural Lab	(4)
Ap Mus 220, major instrument	(2)
Music 212, Group Piano IV***	(1)
Major Ensemble	(1)
Music 234, Jazz Band	(1)
Music 237, Jazz Improvisation I	(1)
Hist 102, Western Civilization	(3)
Physical & Natural Science (see core curriculum)	(4)

17 hrs.

**Apply for admission to the College of Fine Arts during this year. You must have 26 hours completed, a 2.5 grade point average, English 101 completed with a C or better, at least 12 hours of Music completed and received approval as a concentration in your major instrument.

***After completion of this level of Group Piano, you should be able to satisfactorily complete the piano proficiency examination at the end of this semester.

Junior Year

Fall Semester

Music 101, Concert Music	(0)
Ap Mus 319, major instrument	(2)
Music 231, Jazz Combo	(1)
Music 234, Jazz Band	(1)
Music 238, Jazz Theory/Keyboard #	(2)
Music 336, Jazz Improvisation II #	(1)
Music 361, History of Music I	(3)
Mus Ed 317, Jazz Methods #	(1)
Engl 220, Expository Writing	(3)

14 hrs.

Spring Semester

Music 101, Concert Music	(0)
Ap Mus 320, major instrument	(2)
Ap Mus 391, Junior Recital	(0)
Music 231, Jazz Combo	(1)
Music 234, Jazz Band	(1)
Music 337, Jazz Improvisation III ##	(1)
Music 338, Jazz Arranging ##	(2)
Music 362, History of Music II	(3)
Social Science (see core curriculum)	(3)
Fine Arts outside the major	(3)

16 hrs.

Senior Year%

Fall Semester

Music 343, Selected Topics in Jazz Studies	(3)
Ap Mus 419, major instrument	(2)
Music 231, Jazz Combo	(1)
Music 234, Jazz Band	(1)
Music Technology	(2)
Music Theory	(2)
Social Science (see core curriculum)	(3)
Fine Arts outside the major (UD)	(3)

17 hrs.

Spring Semester

Ap Mus 420, major instrument	(2)
Ap Mus 491, Senior Recital	(0)
Music 231, Jazz Combo	(1)
Music 234, Jazz Band	(1)
Music Theory	(2)
Music Ethnomusicology	(3)
Elective outside the major (UD)	(2)
Elective outside the major (UD)	(3)
Elective outside the major (UD)	(3)

17 hrs.

UD=Upper Division (300-level and above)

#May be taken in the Fall semester in either the junior or senior years, depending on when these are offered.

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% Apply to graduate during this semester. Pick up the application for degree from the Fine Arts Advisement Center.

NOTE: Semester course loads could be reduced considerably by attending Summer sessions or by extending your program beyond four years. (Subject to change.)